M015698
M452
M69P4
v.2
Eunice Dean.
February 1895.
TRADE MARK.
2,00
music

EDITION PETERS

No. 1037 b.

MOZART

Quartette No. 6—10.

Partitur.

QUARTETTE UND QUINTETTE

von

W. A. Mozart.

PARTITUR.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Lith. Anst. v. C. G. Roder. Leipzig.

MD15699

INHALT.

BAND I.

1. Allegro vivace assai. Dedié à J. Haydn 1782. — Pag. 3

2. Allegro moderato. Dedié à J. Haydn 1783. — „ 26

3. Allegro non troppo. Dedié à J. Haydn 1783. — „ 44

4. Allegro vivace assai. Dedié à J. Haydn 1784. — „ 64

5. Allegro. Dedié à J. Haydn 1785. — „ 86

BAND II.

6. Adagio. Dedié à J. Haydn 1785. — „ 3

7. Allegro. 1786. — „ 28

8. Allegro. Dedié au Roi de Prusse 1789. — „ 51

9. Allegro. Dedié au Roi de Prusse 1790. — „ 70

10. Allegro moderato. Dedié au Roi de Prusse 1790. — „ 88

MH52
M69P4
V.2

QUARTETTO VI.

W. A. Mozart.

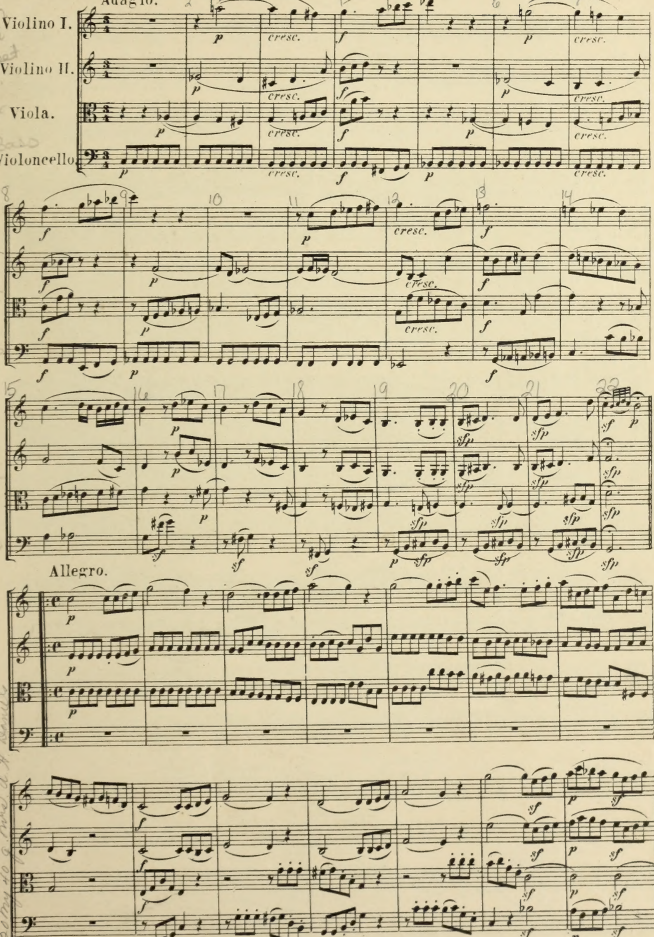
Adagio.

Violino I.

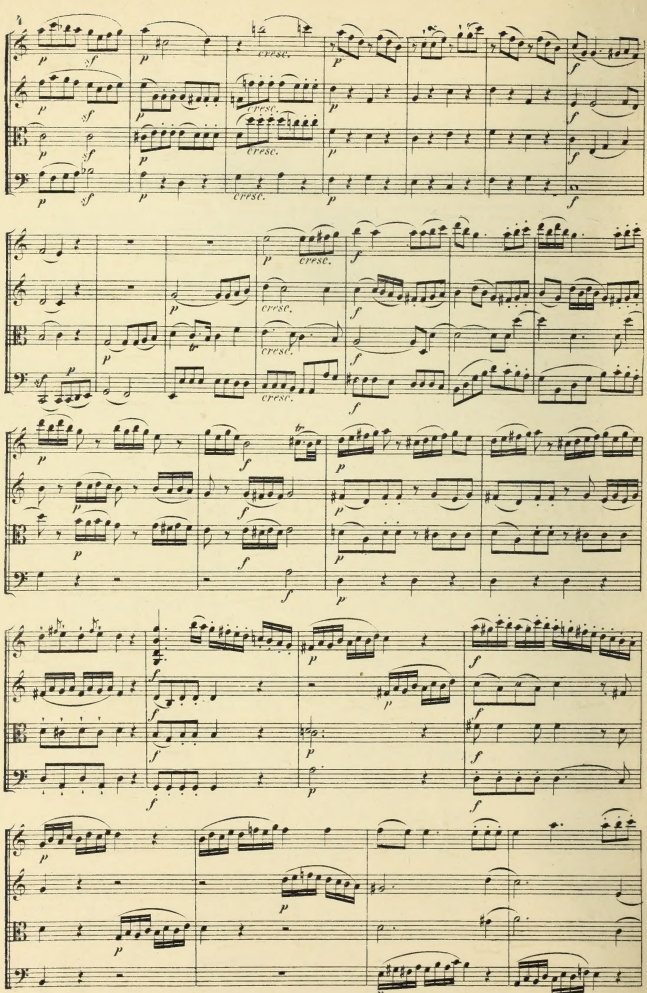
Violino II.

Viola.

Violoncello



Allegro.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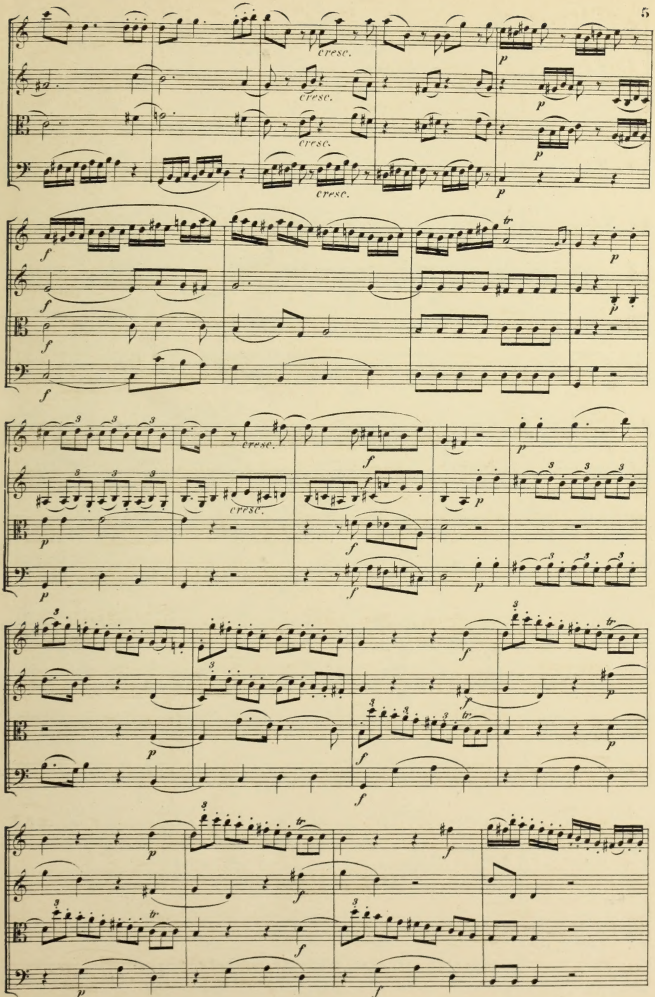
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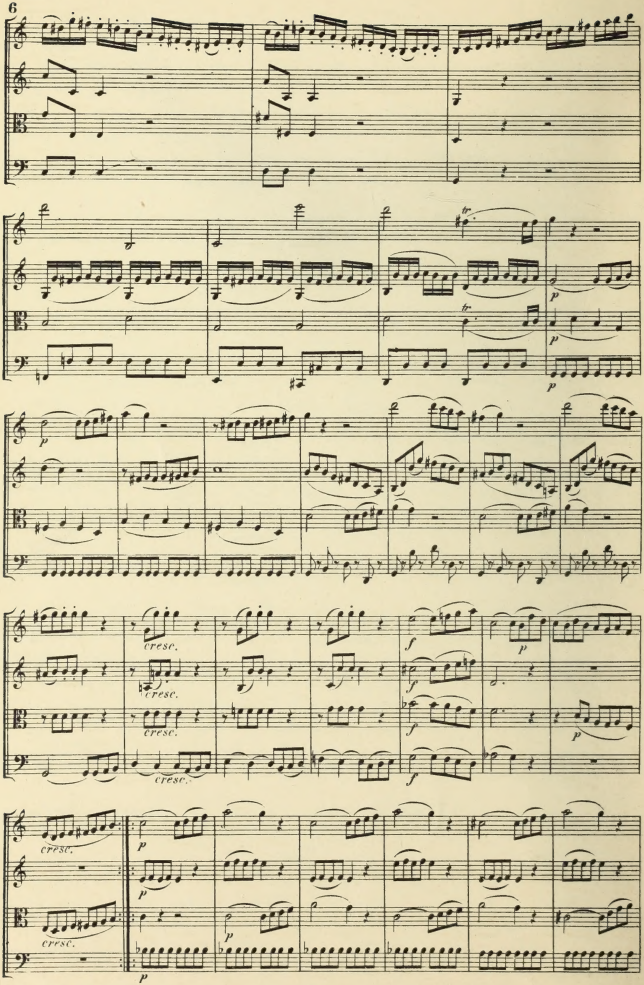
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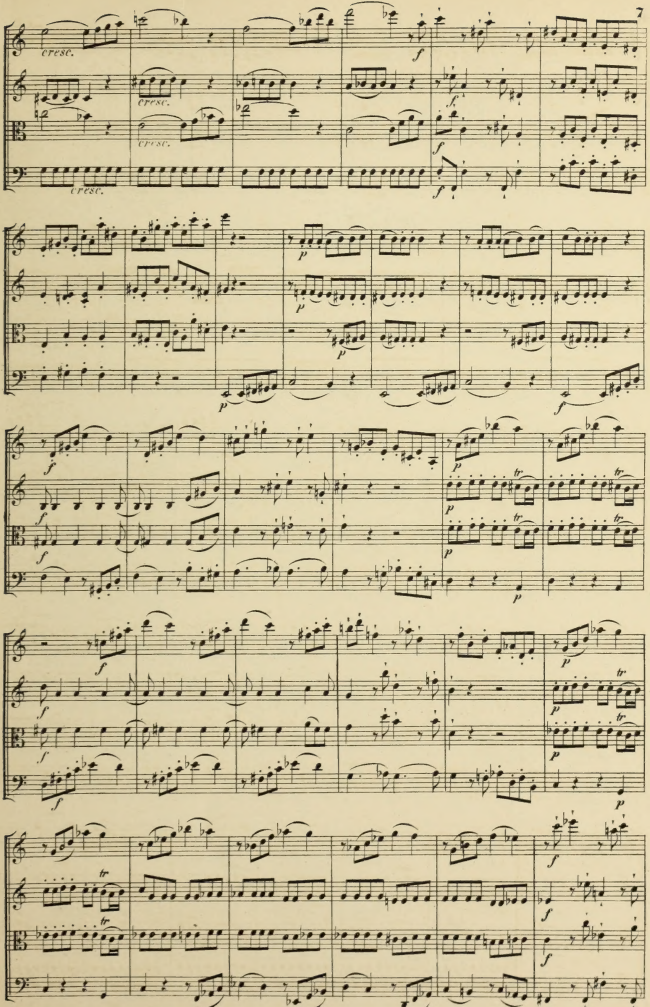
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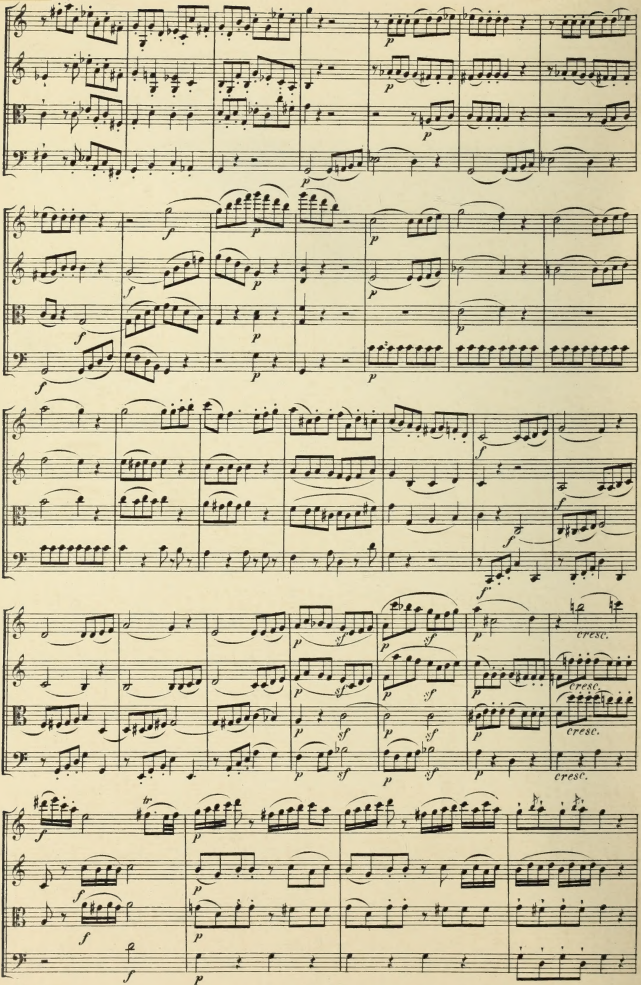
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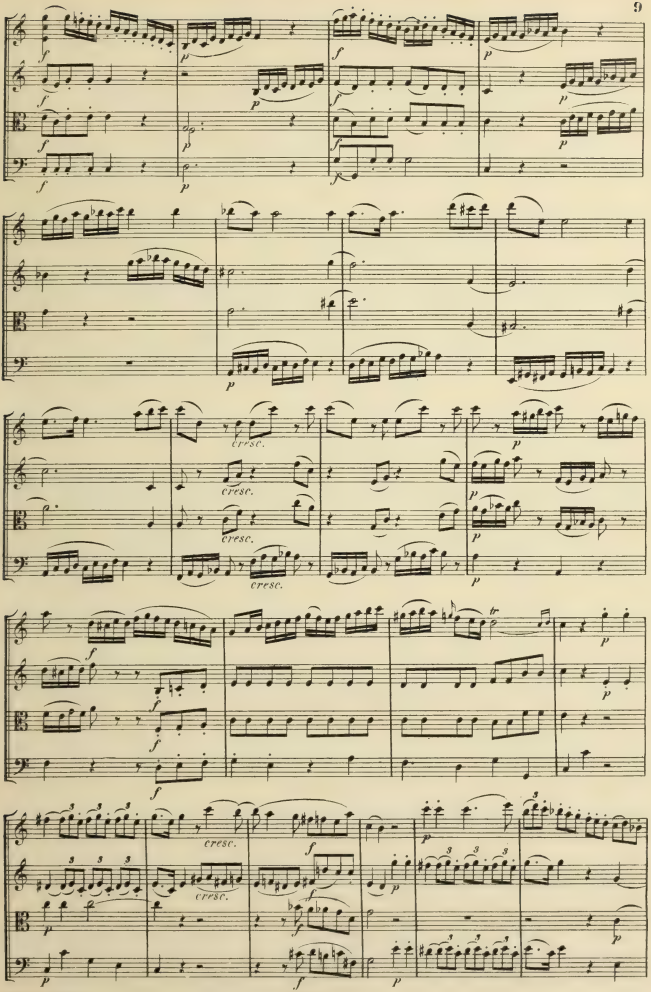
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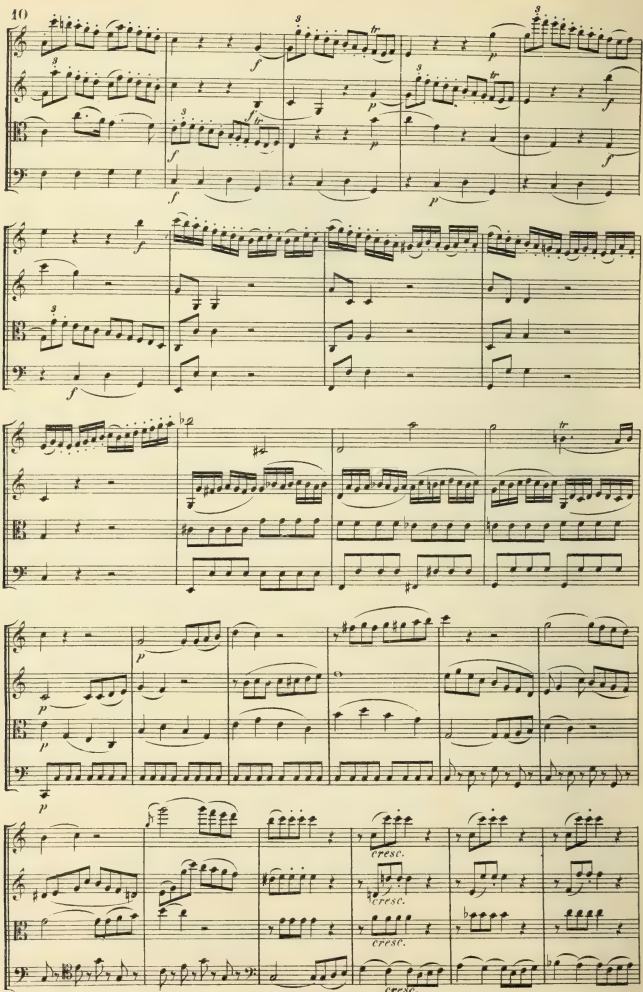
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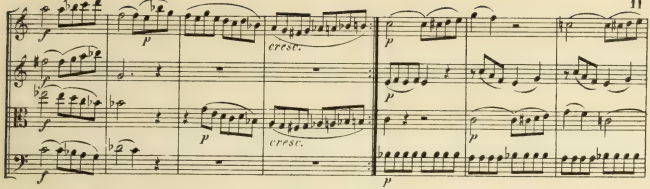
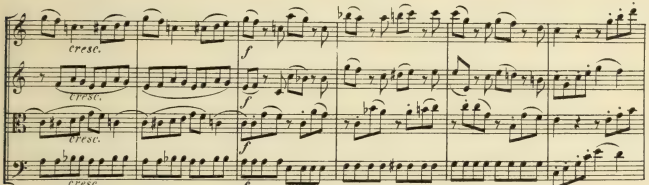
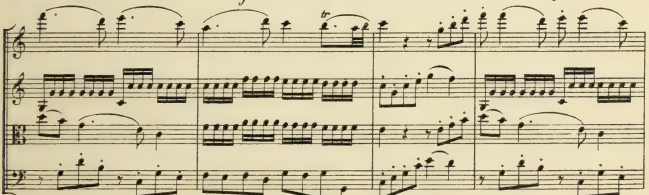
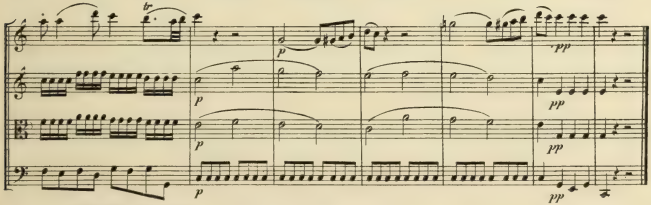
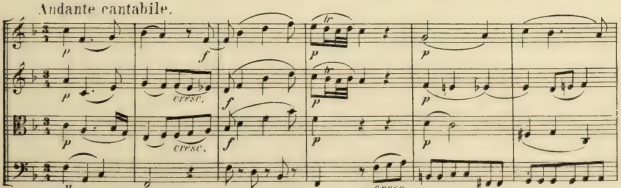


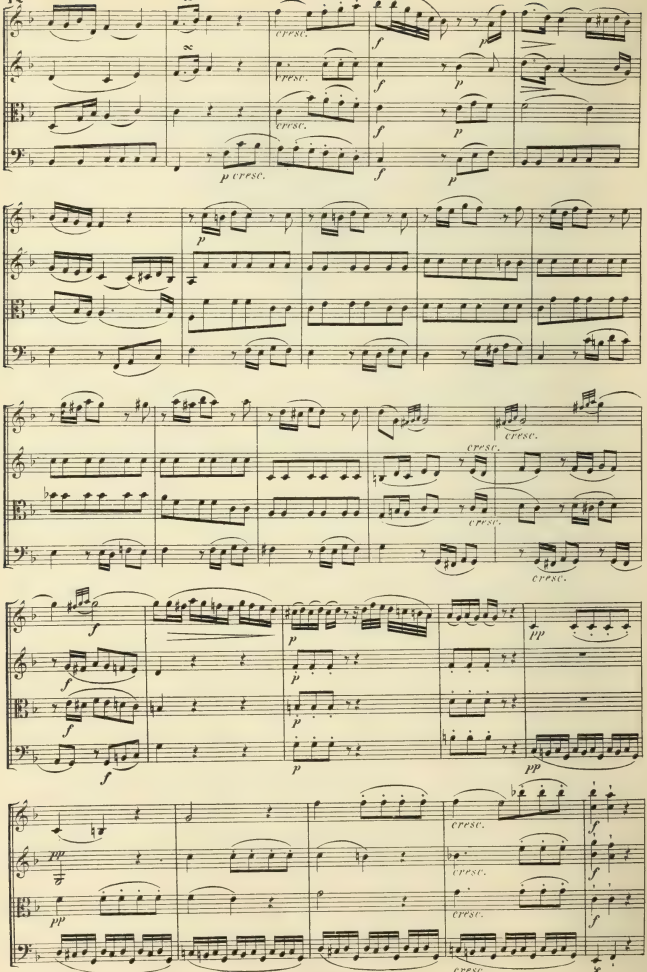






Andante cantabile.

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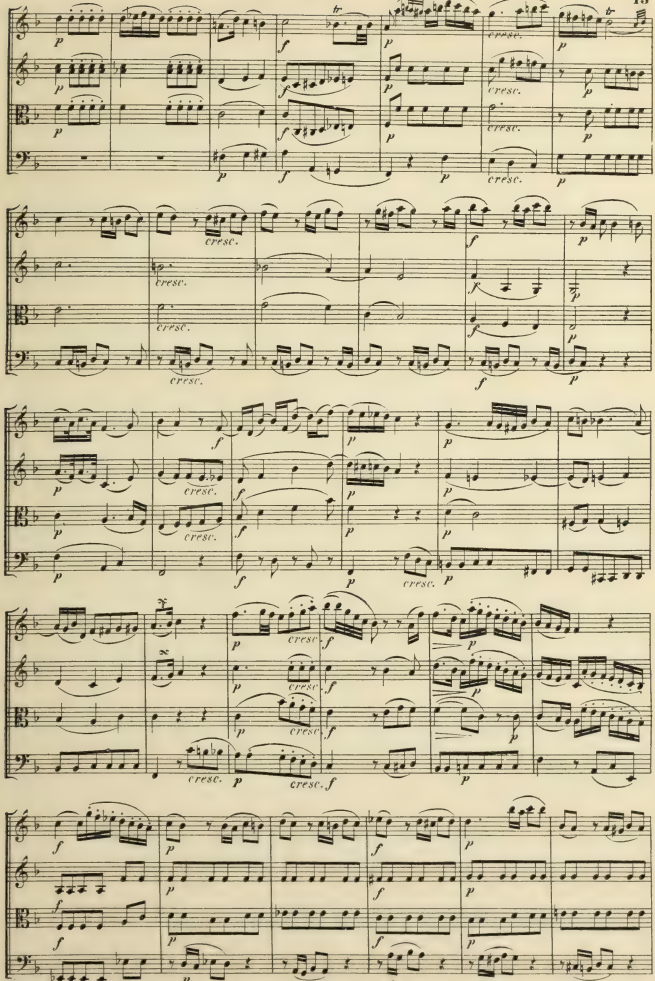
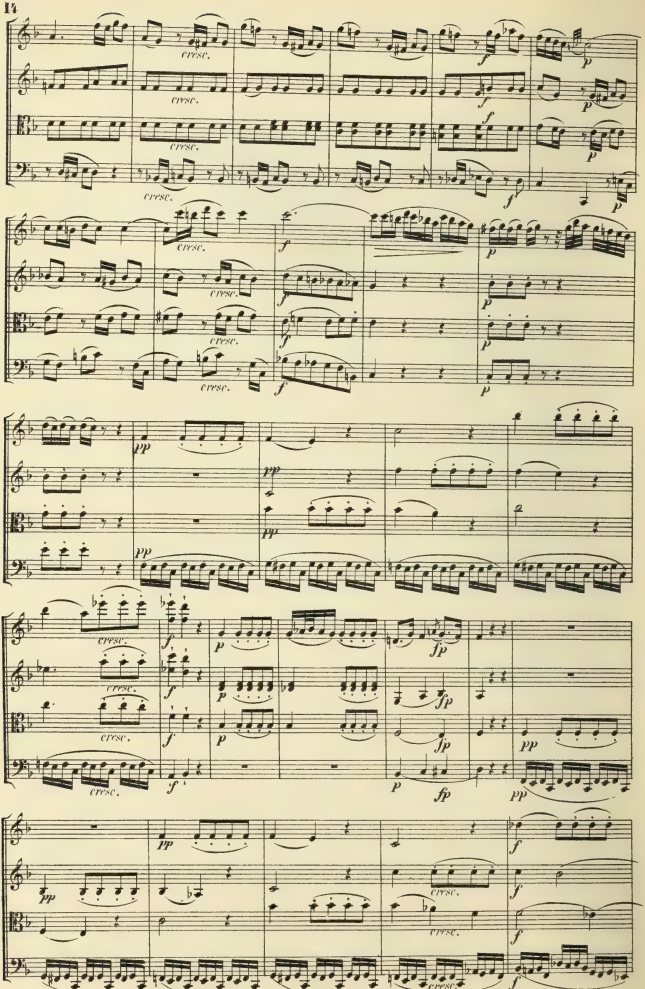
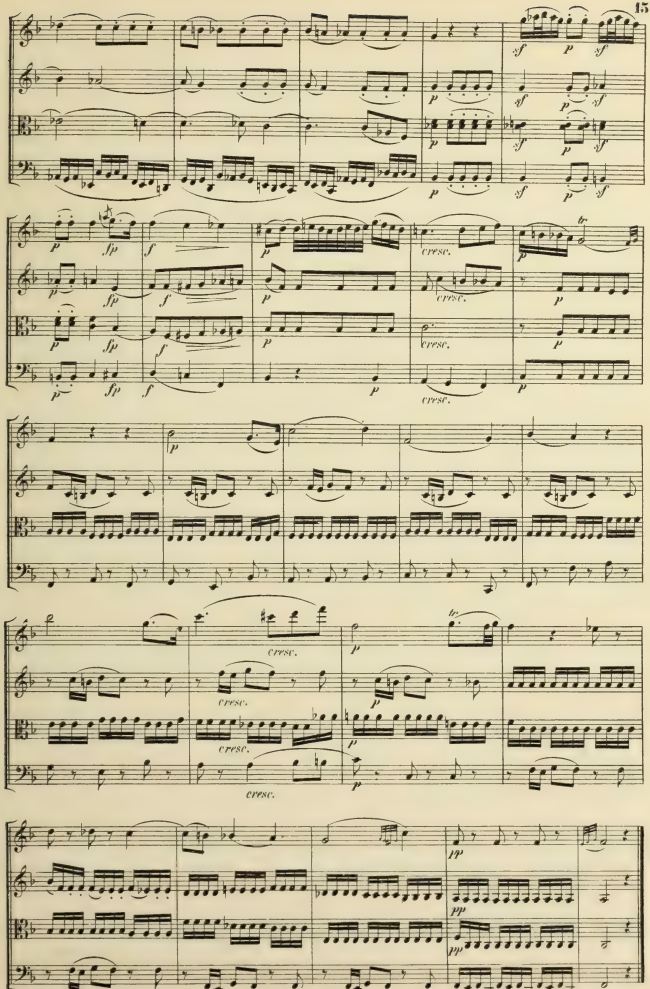
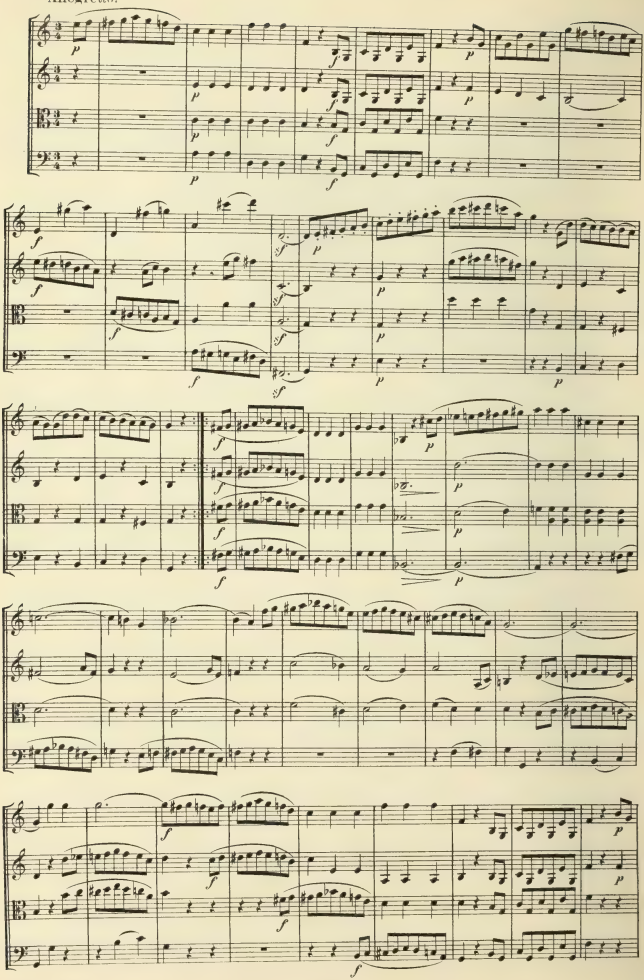
p cresc.
cresc.
pp

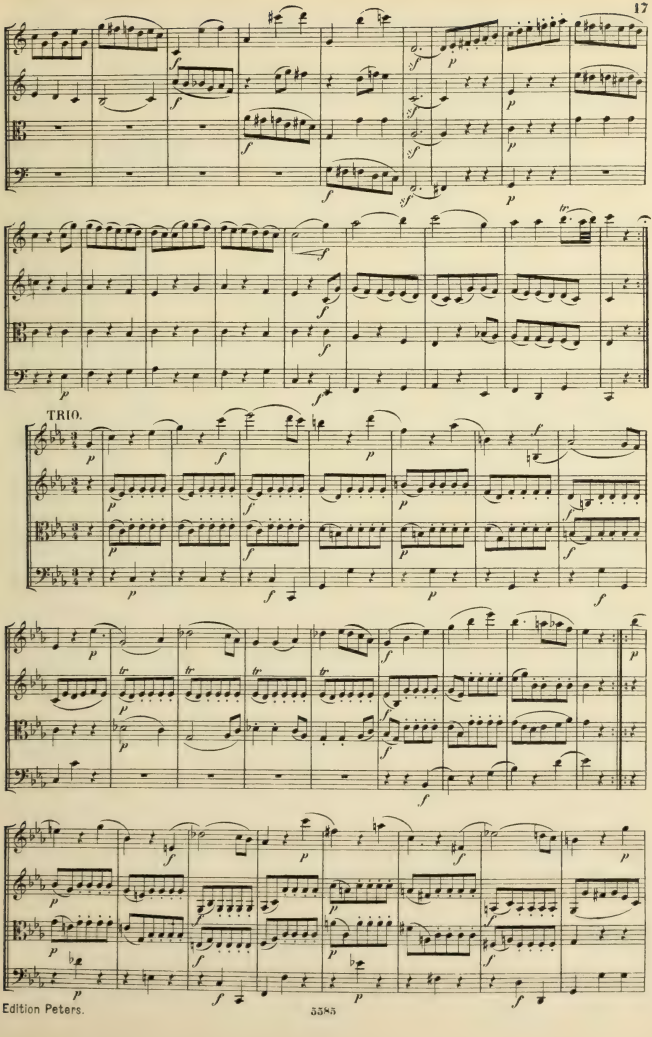





sf
p
fp
cresc.
pp

MENUETTO.
Allegretto.

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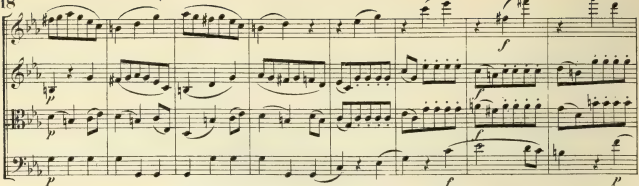
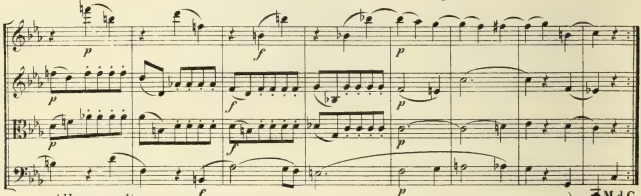
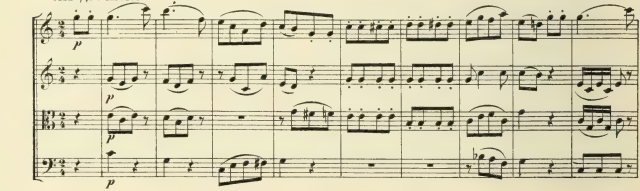
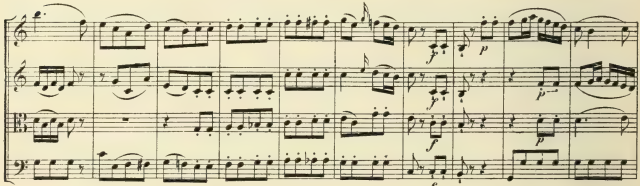


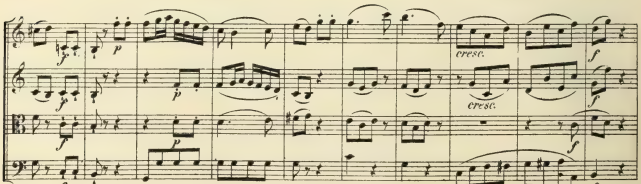


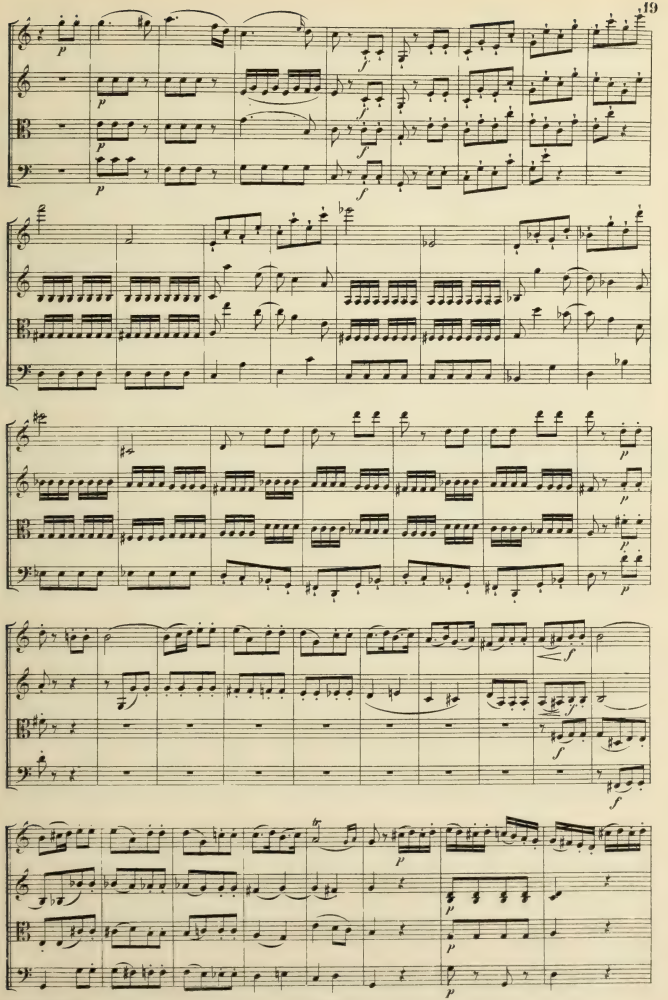
M.d.C.

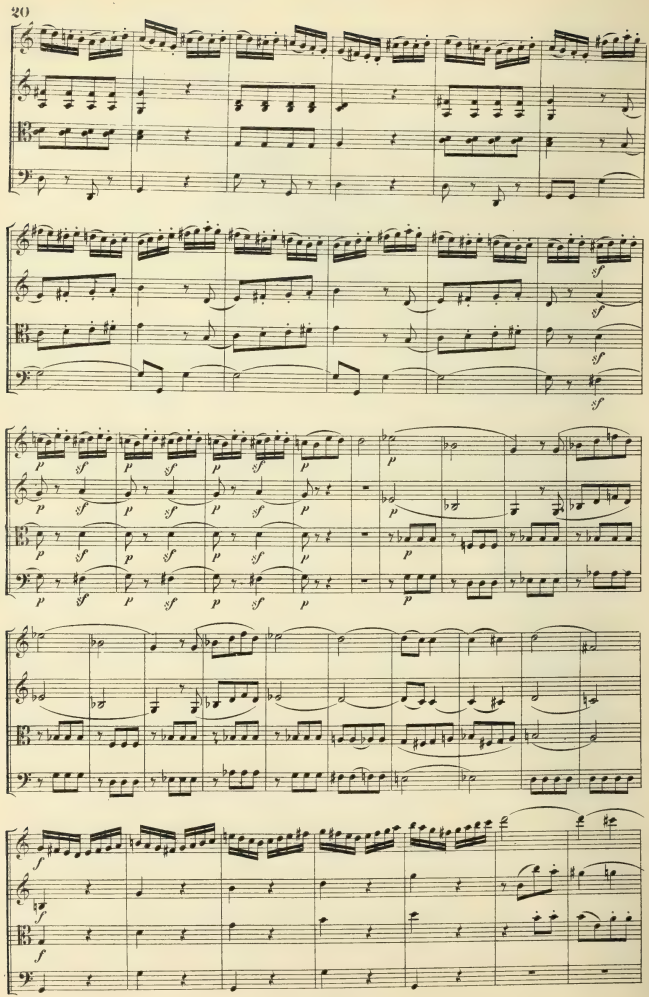
Allegro molto.

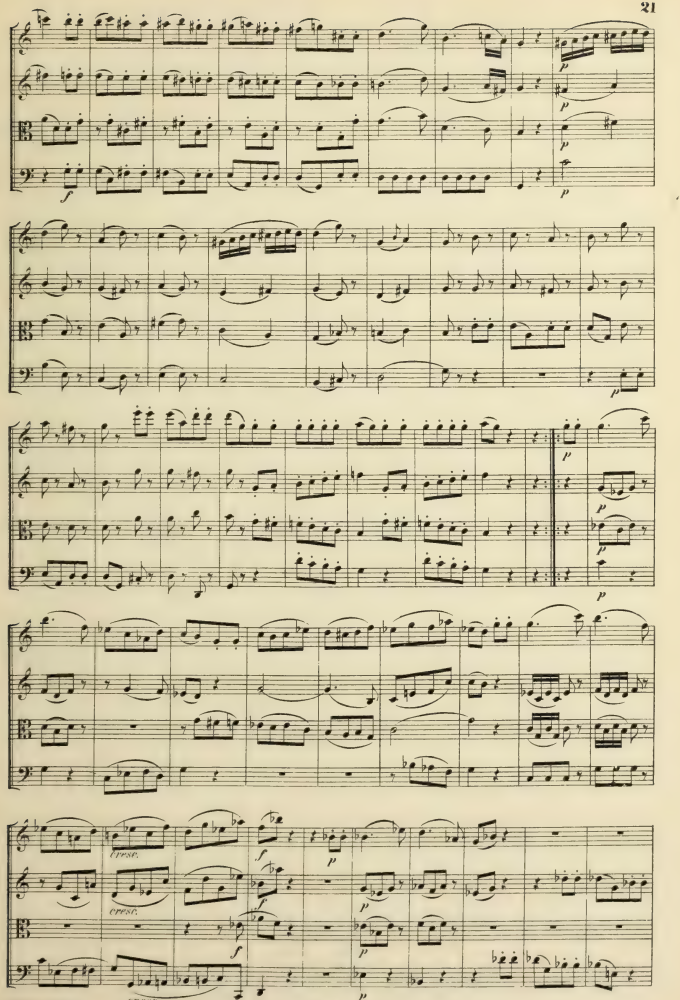








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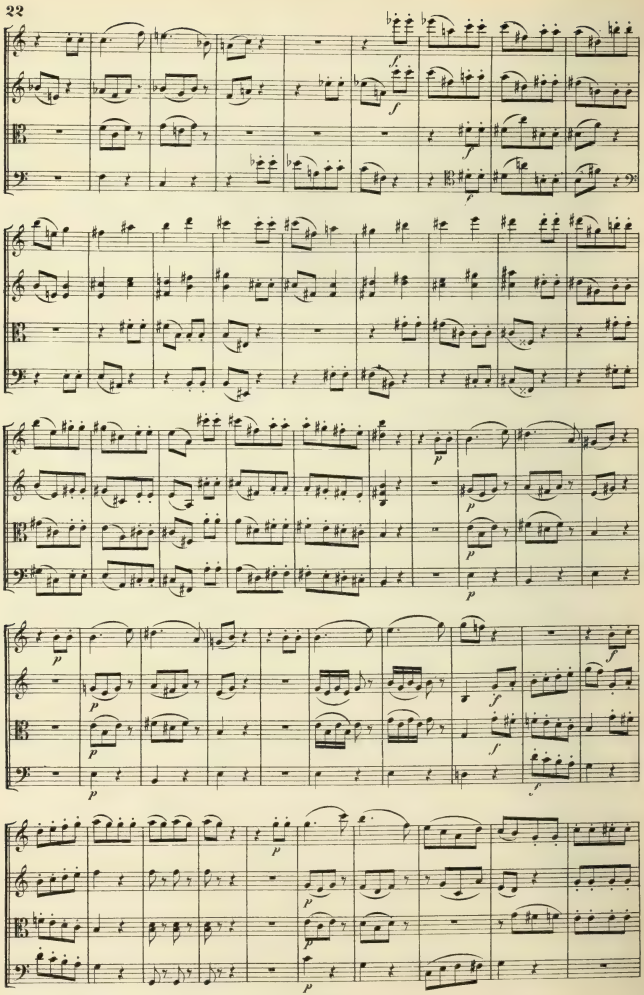

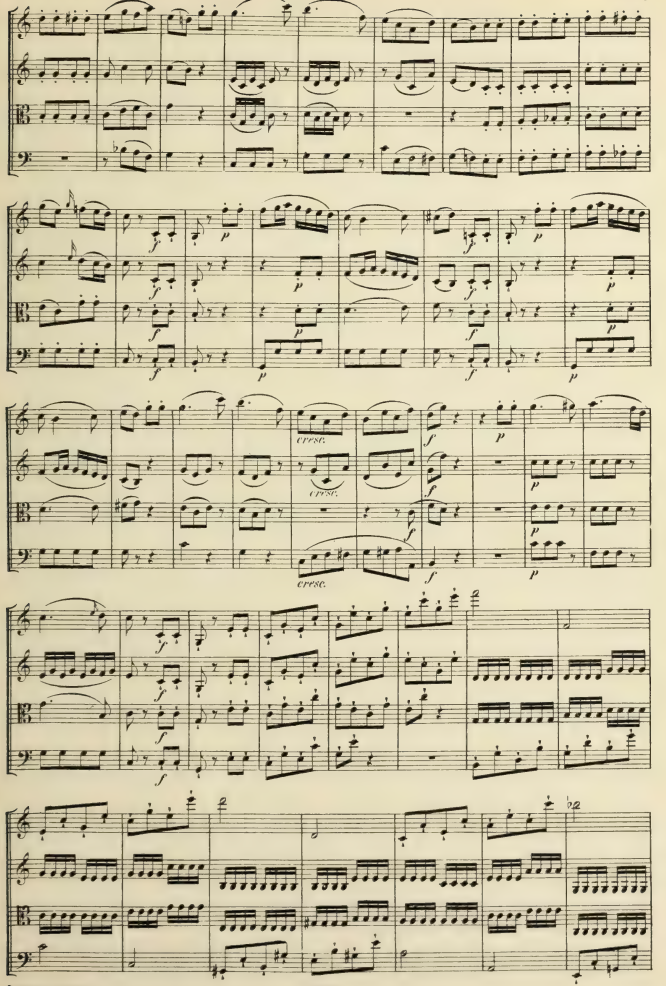
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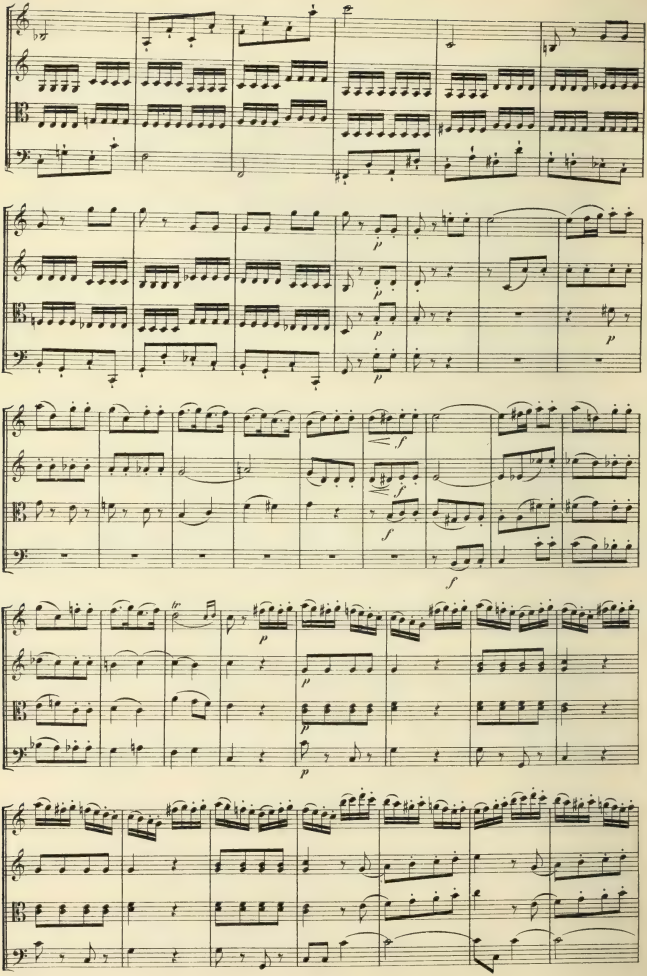

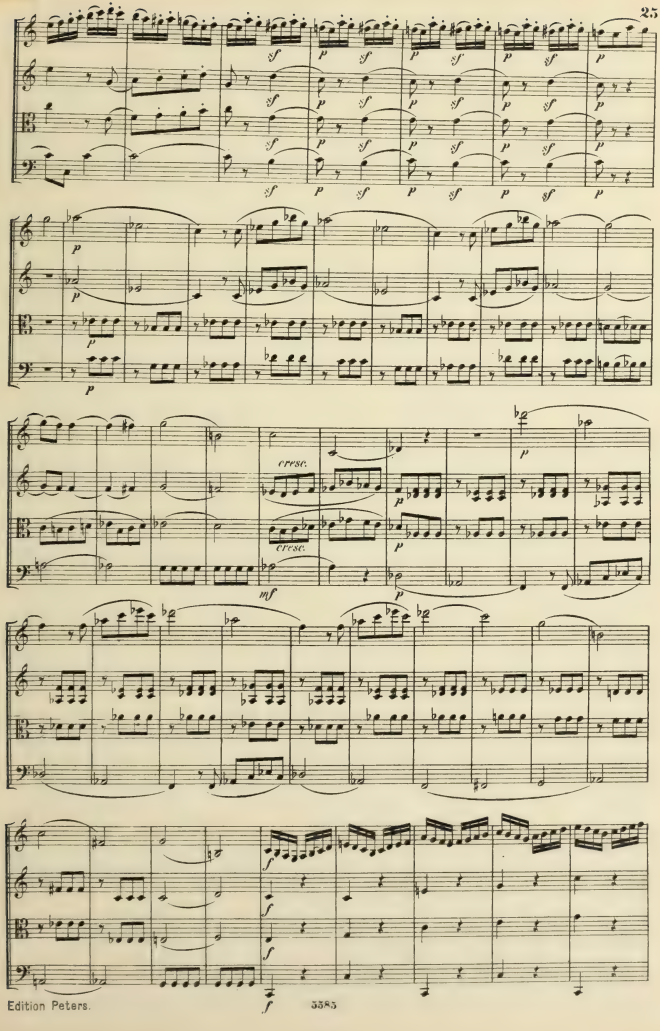
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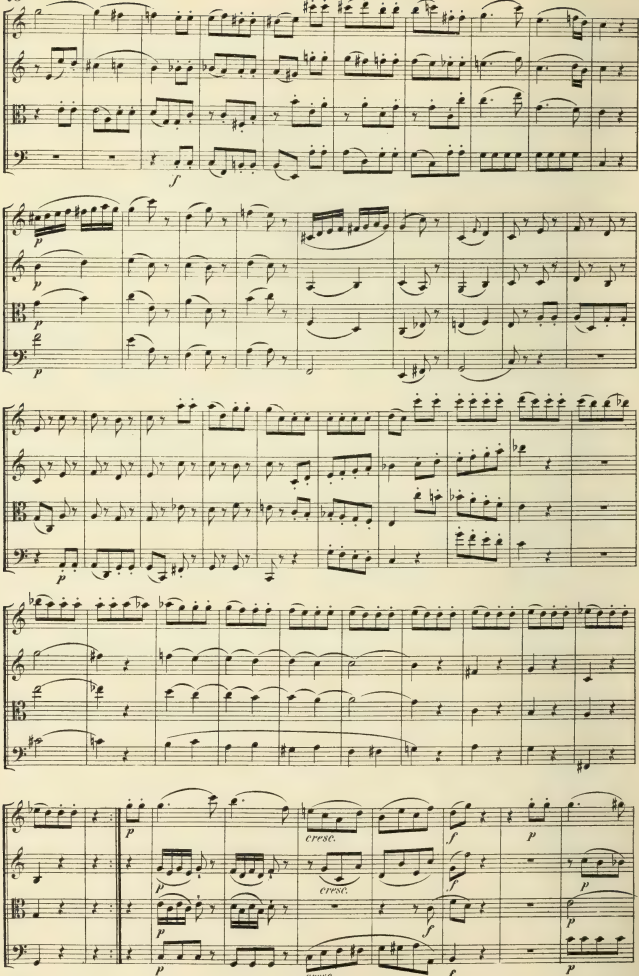
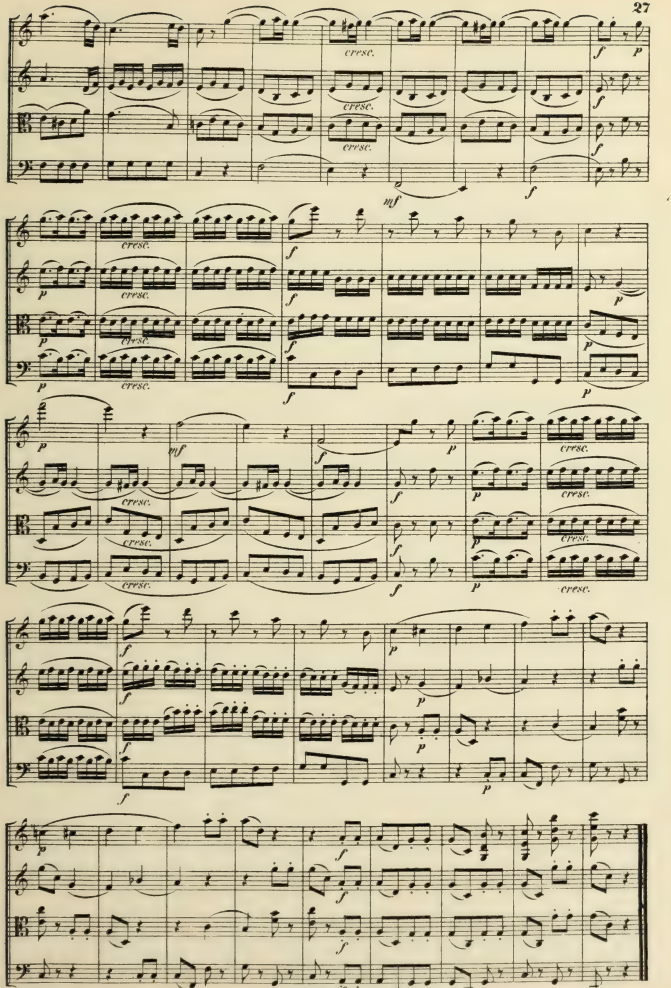
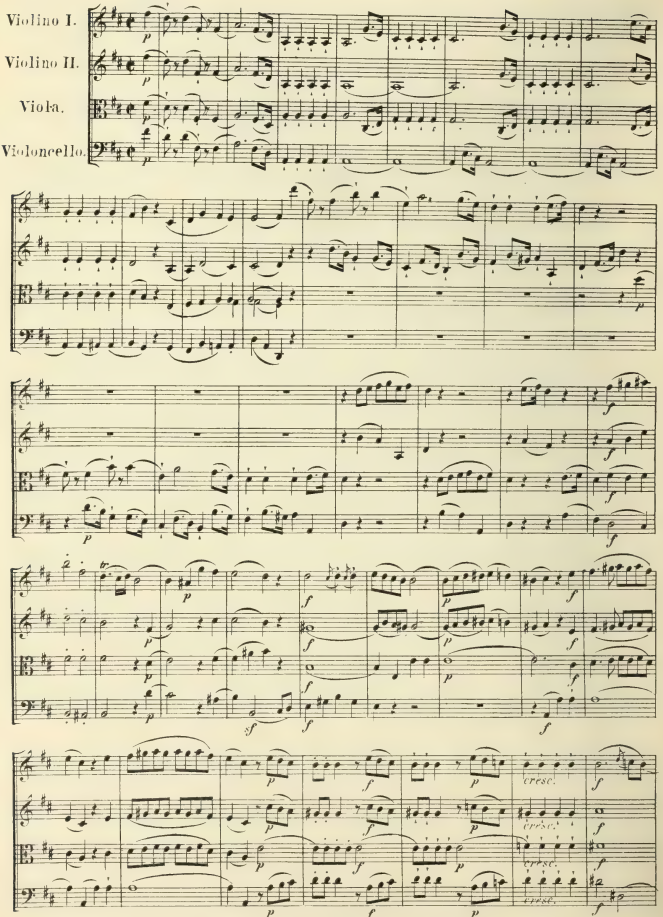
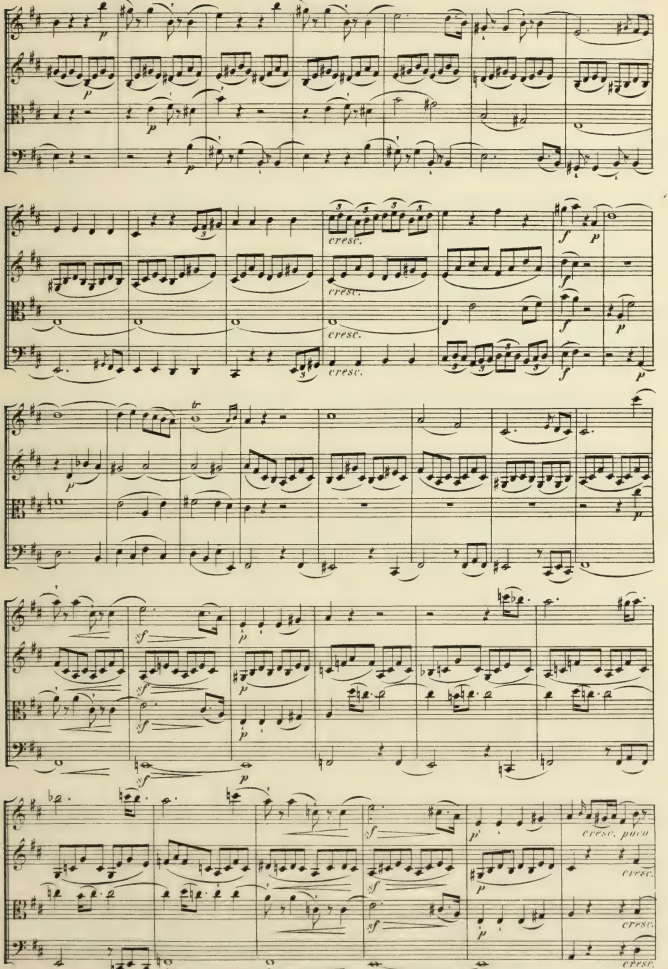

f
p
p
p


cresc.
mf
f
p

QUARTETTO VII.

Allegretto.

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cresc.
cresc.
cresc. poco
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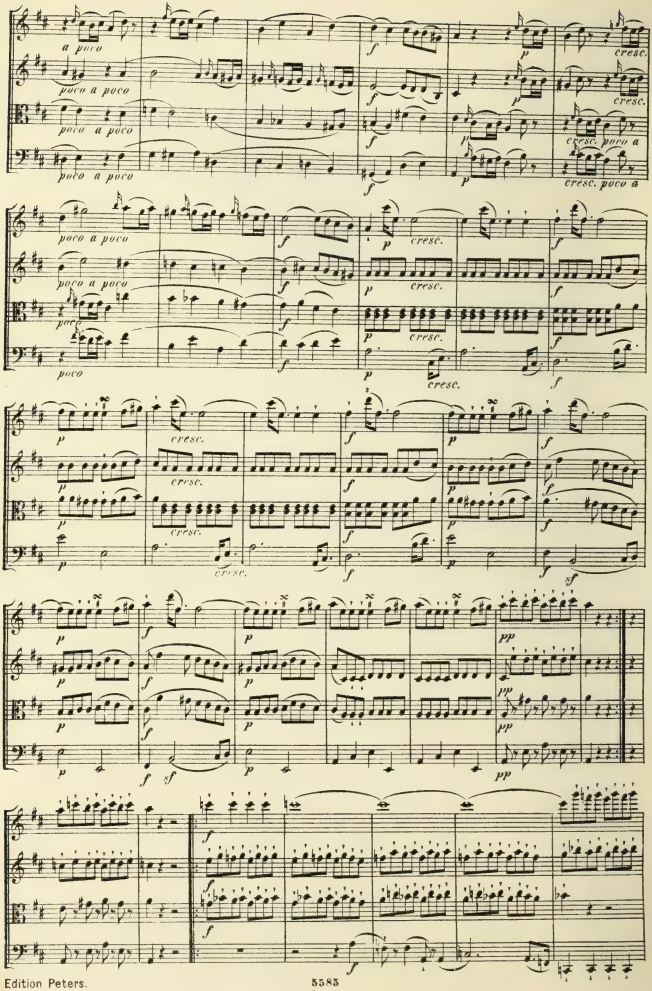
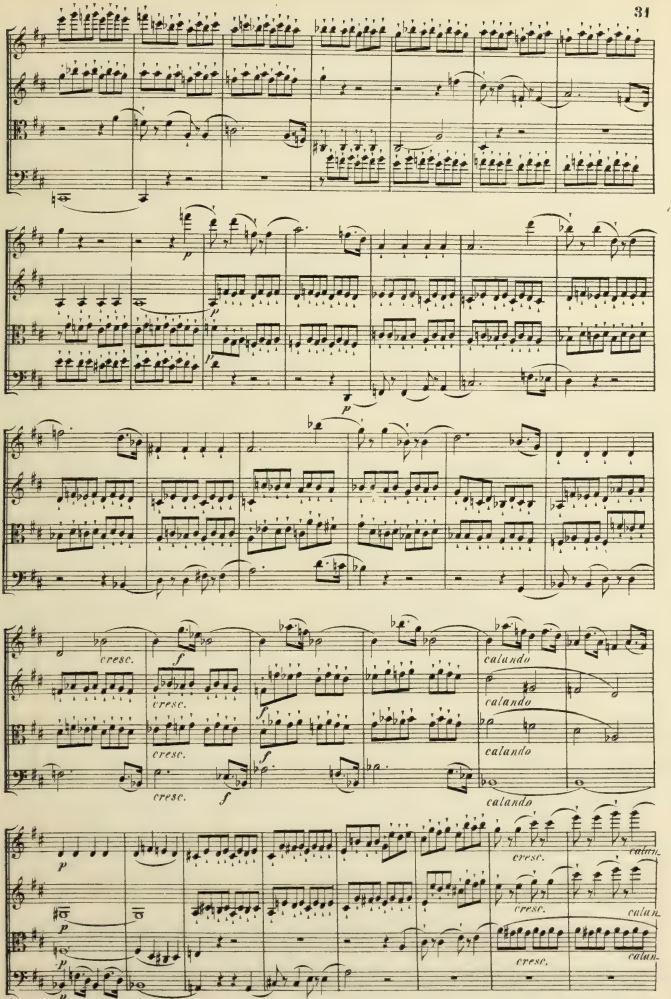
cresc.
cresc.


a poco
poco a poco
cresc.
cresc. poco a
sf
pp


p
cresc.
f
calando
calando
calando
calando
p
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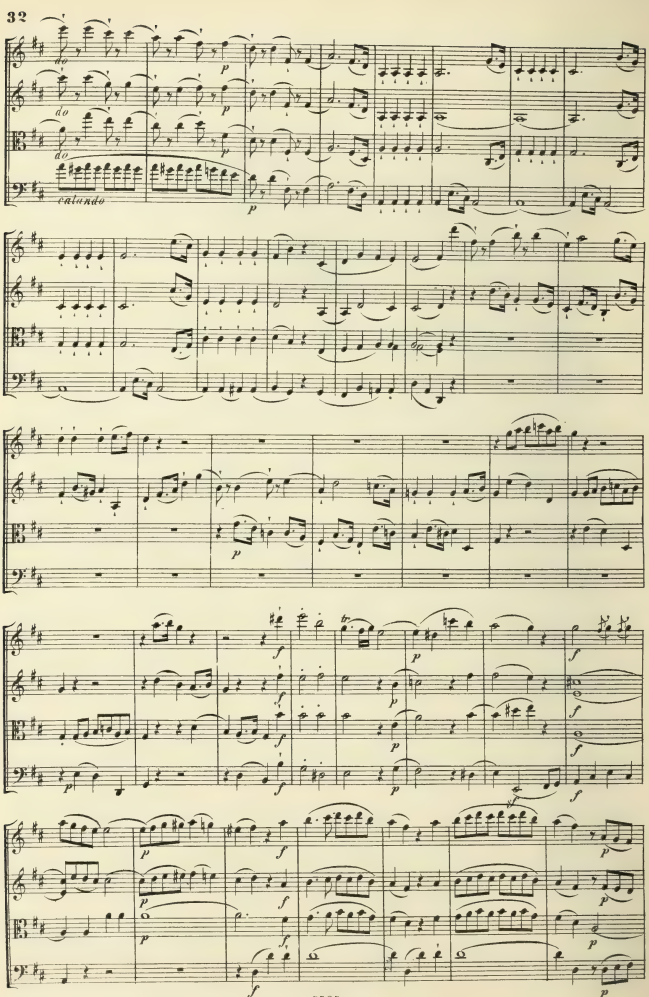
calan.
cresc.
calan.
cresc.
calan.


do
do
do
p
p
p
calando
p
p
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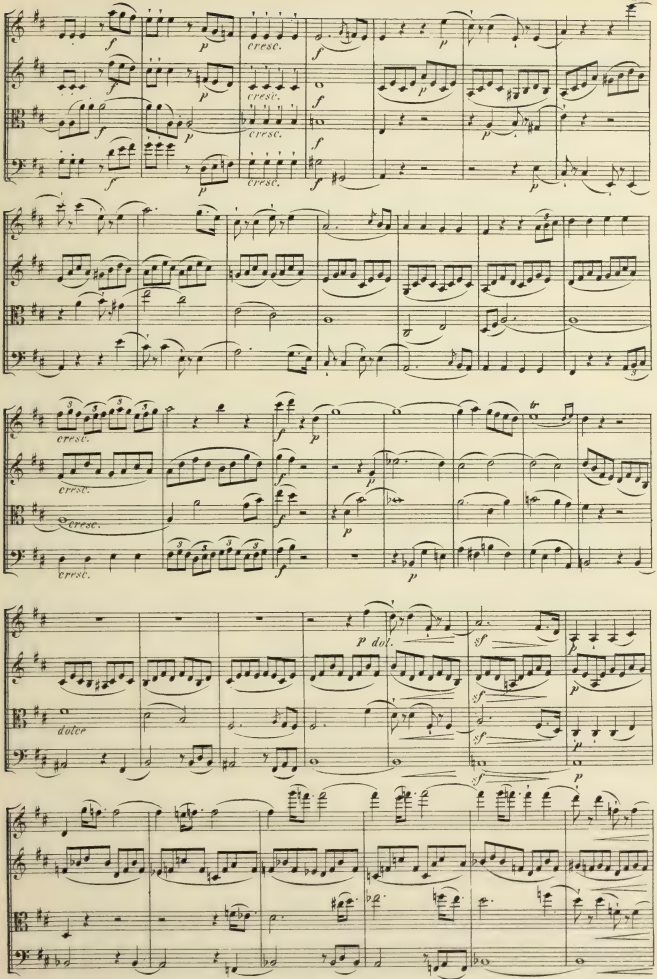
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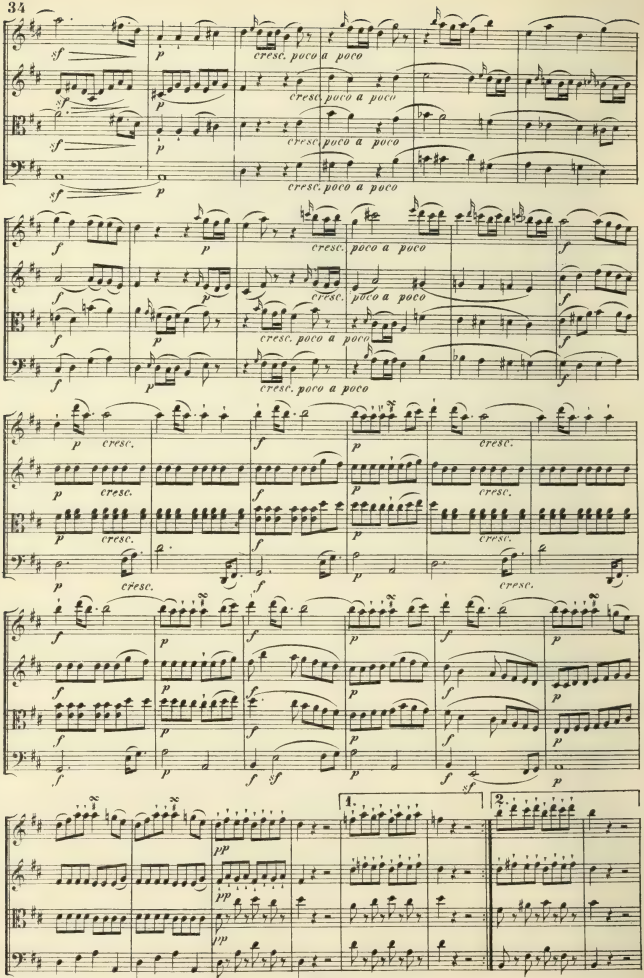
dolce
p dol.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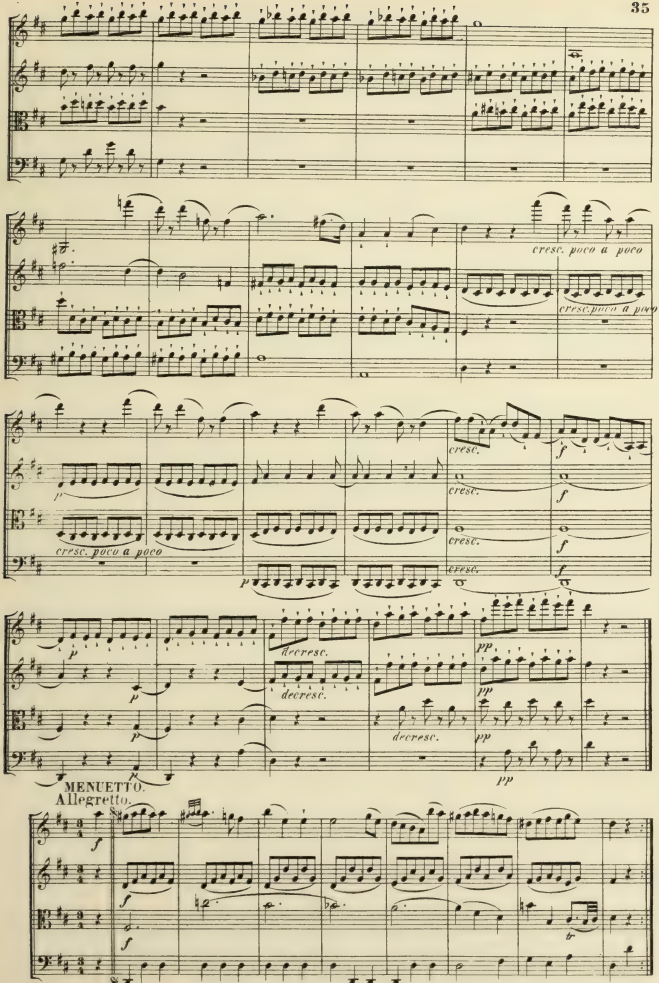
1.
2.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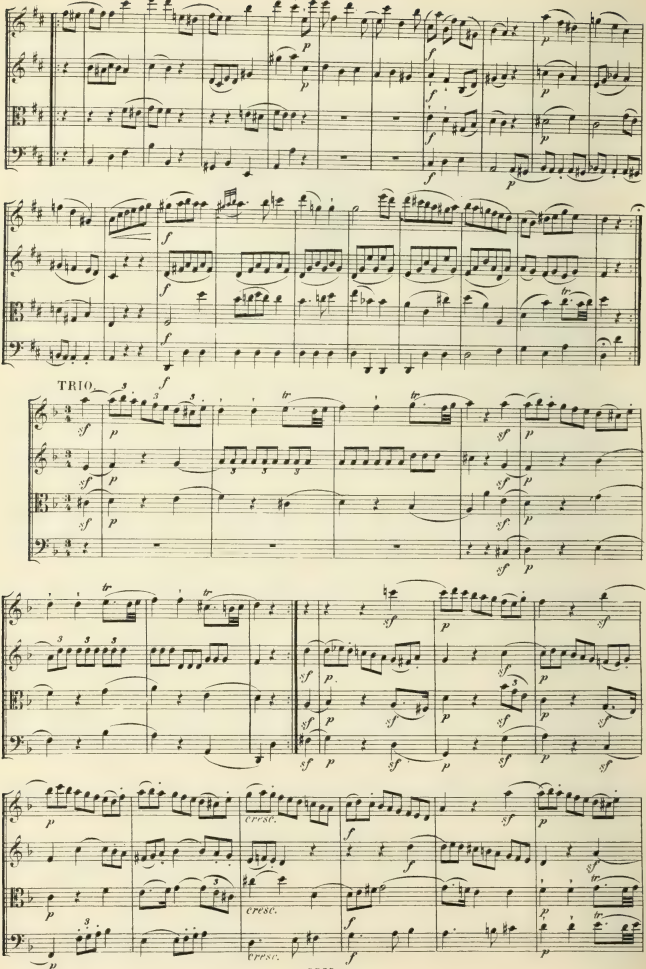
cresc. poco a poco
cresc.
cresc.
cresc.
cresc. poco a poco
cresc.
cresc.
cresc.
decresc.
decresc.
decresc.
MENUETTO.
Allegretto.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cresc.
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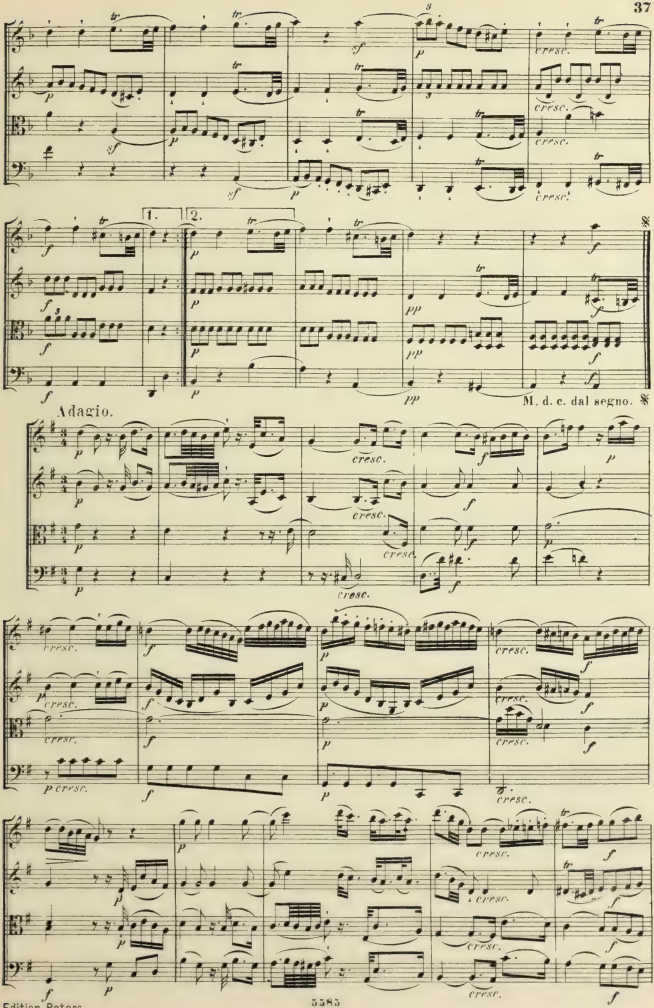
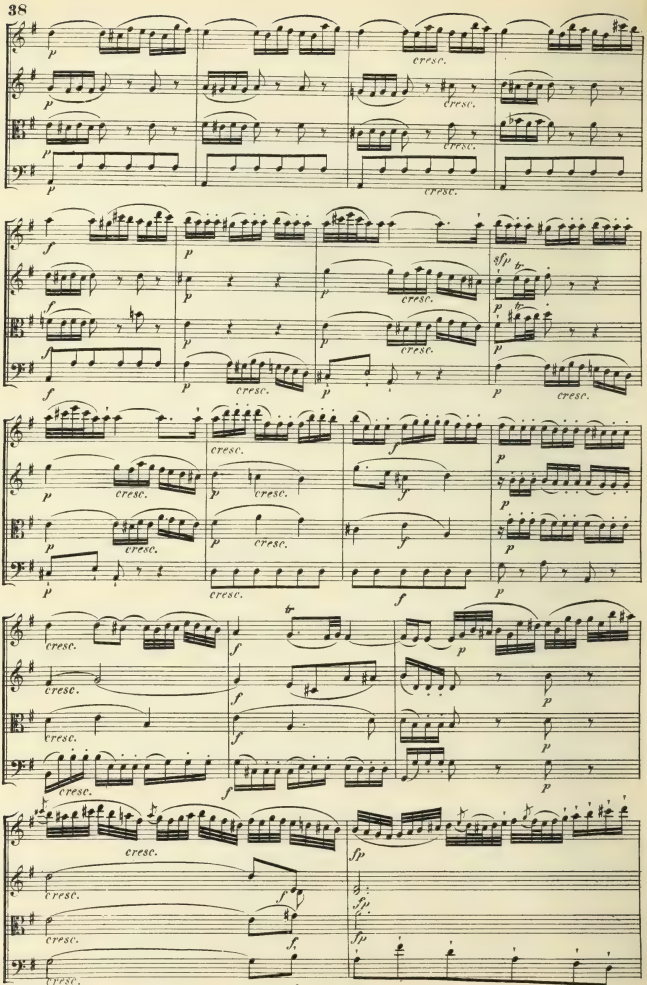
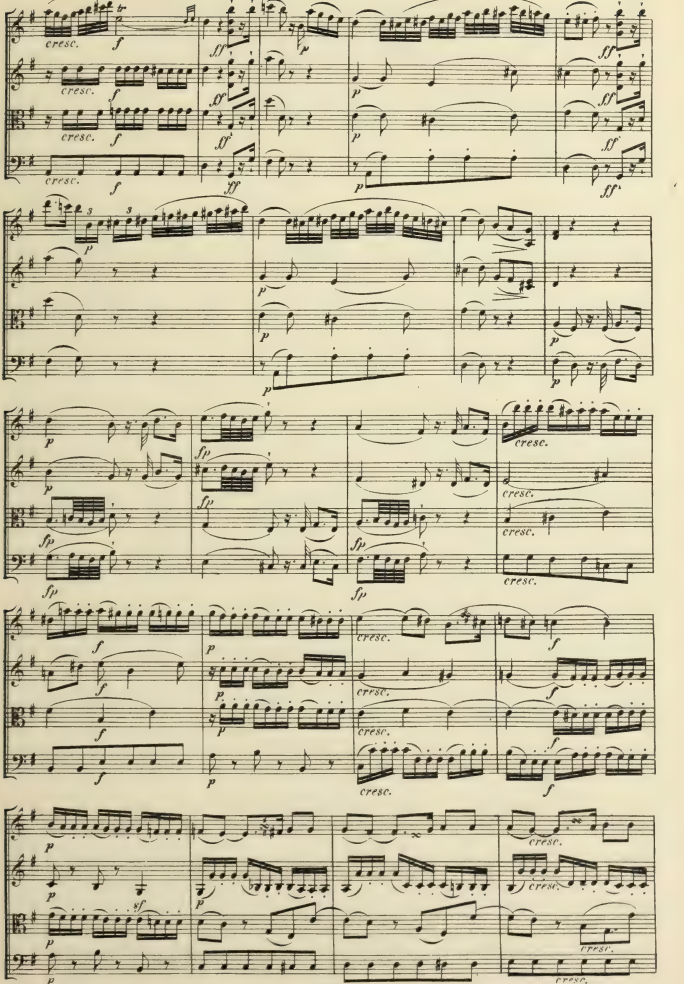
cresc.


1.
2.
Adagio.
M. d. c. dal segno.

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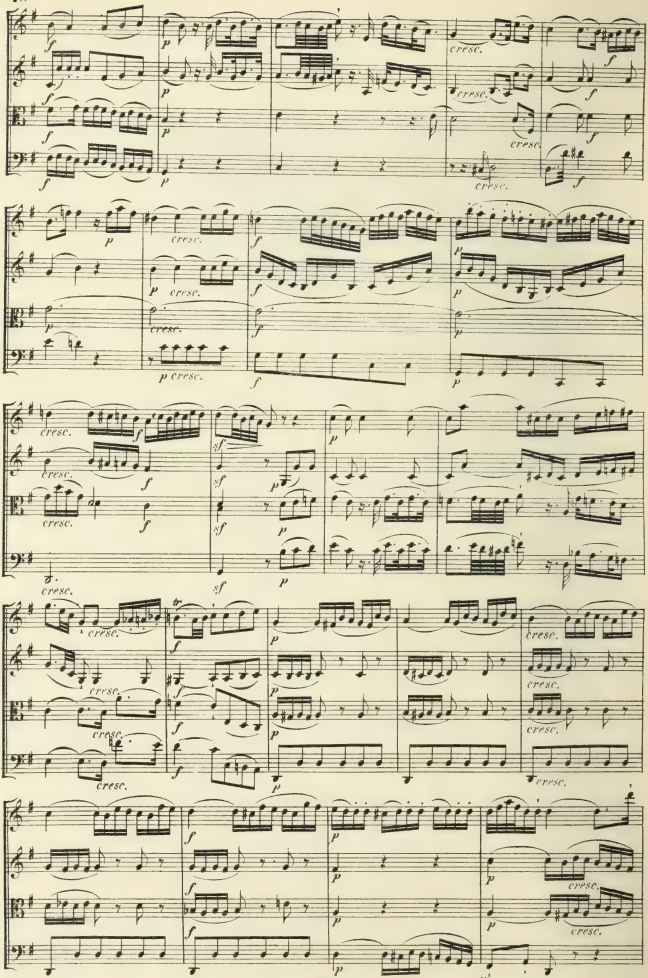
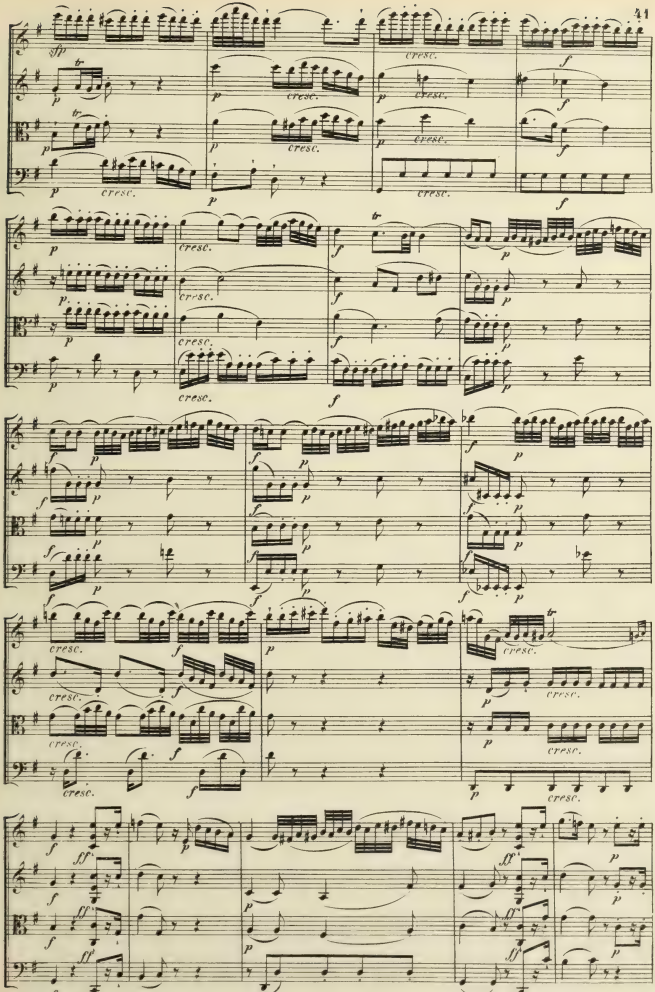
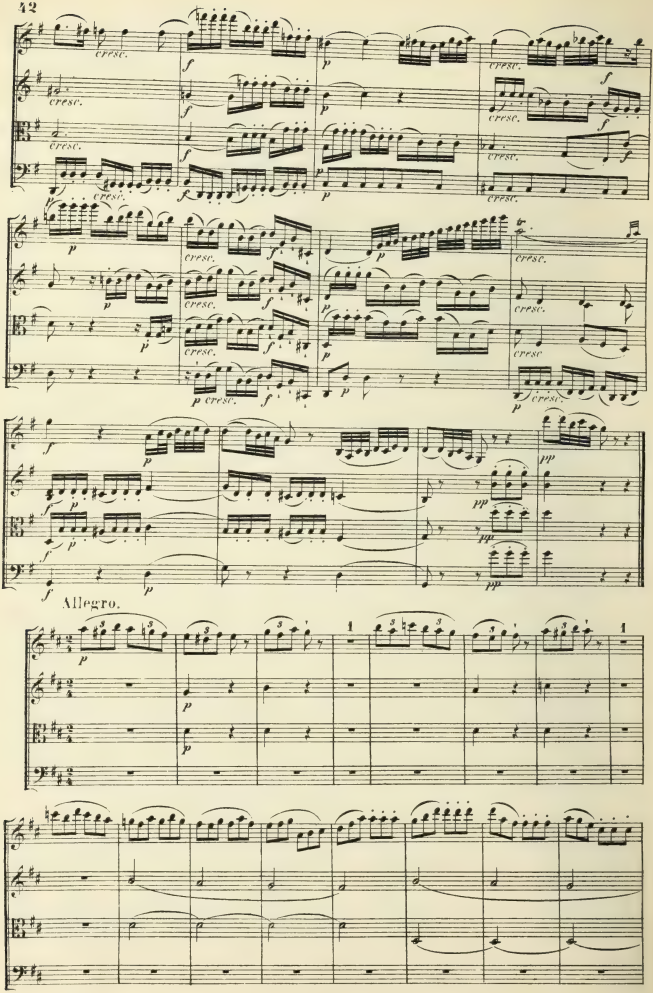
f
ff
p
fp
sf



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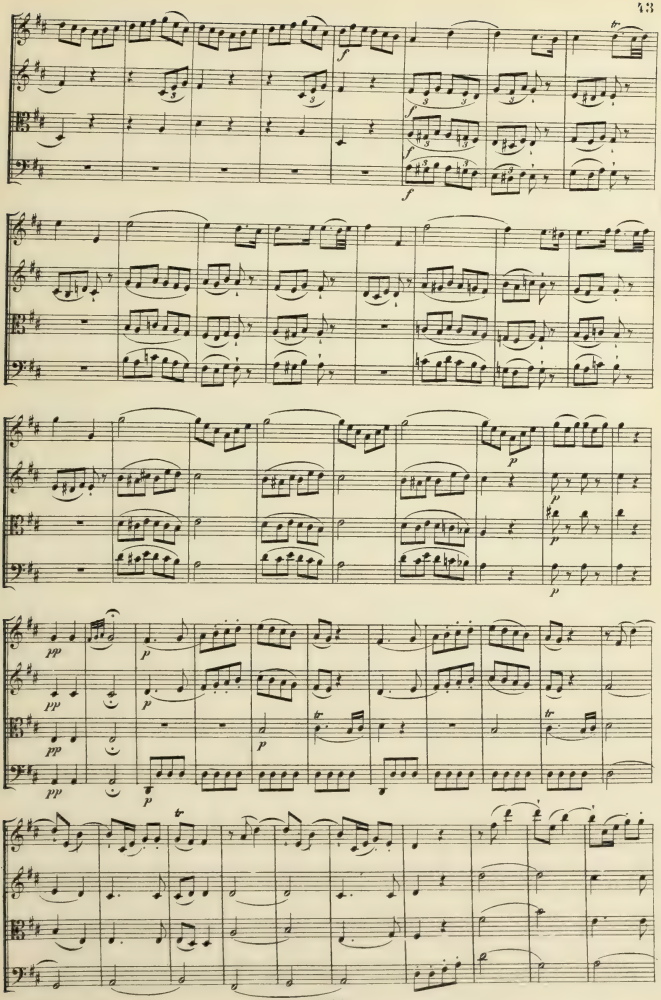

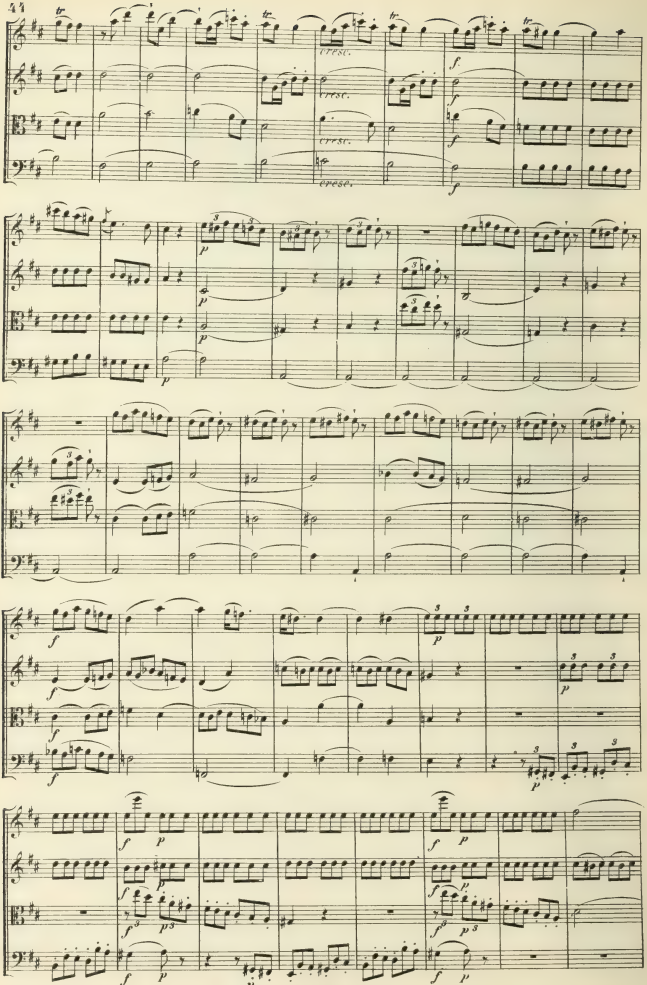

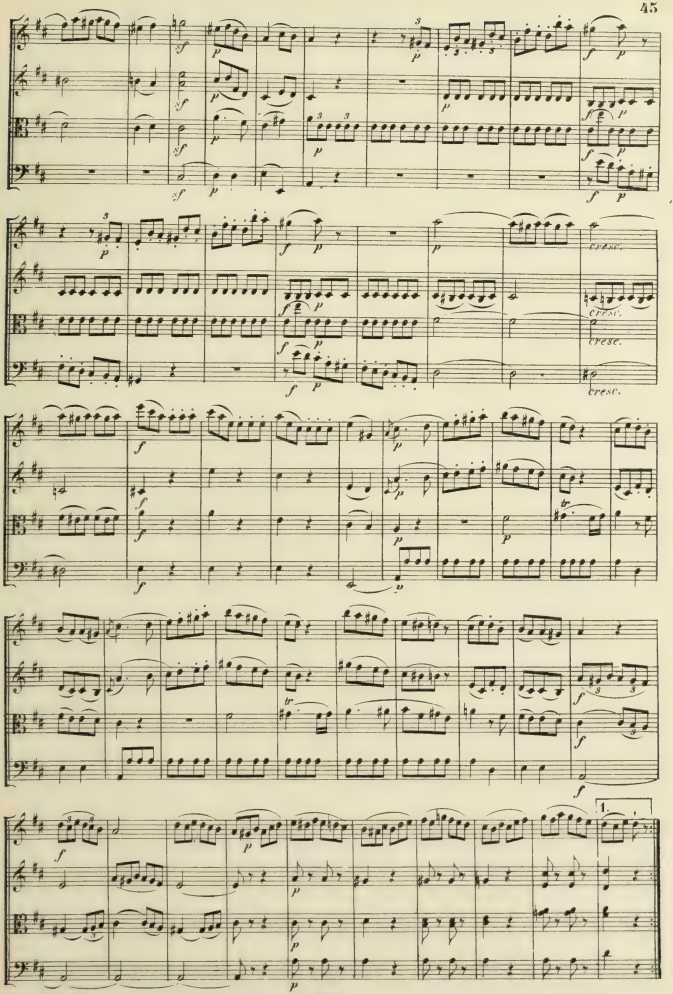

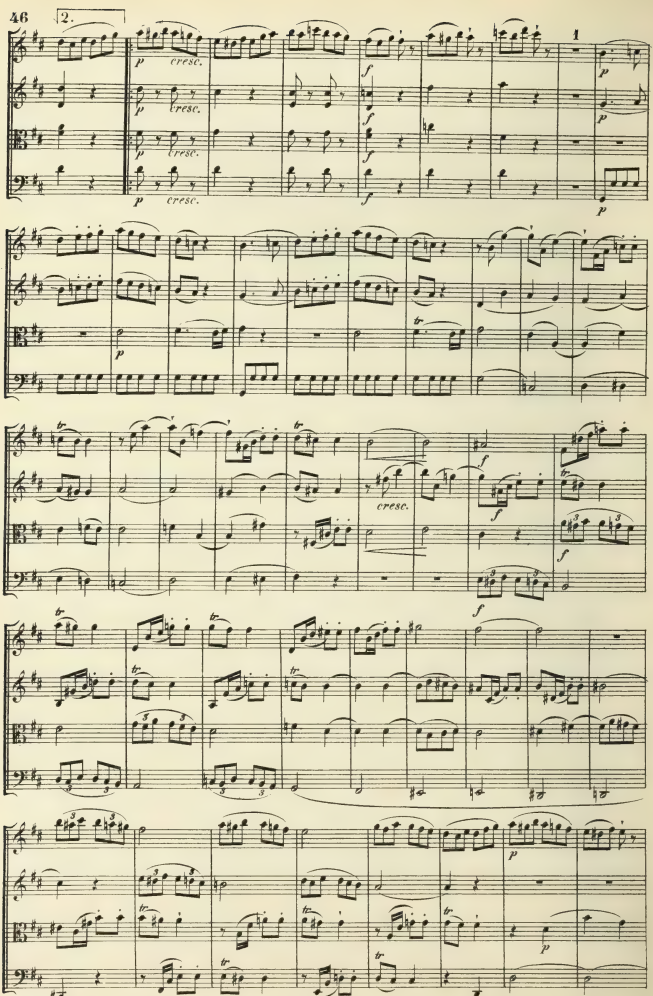
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cresc.
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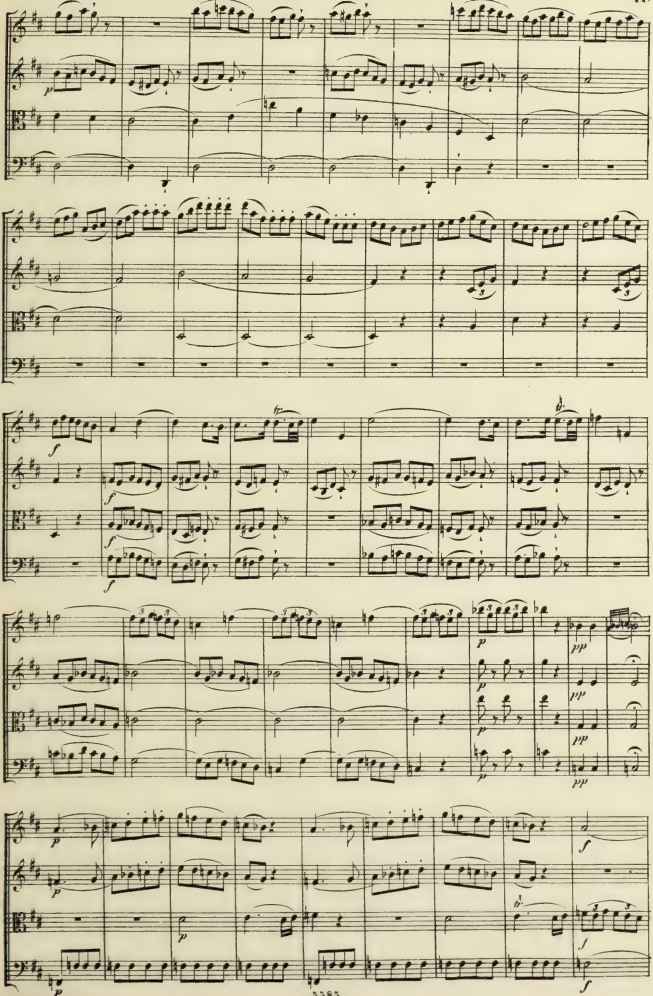

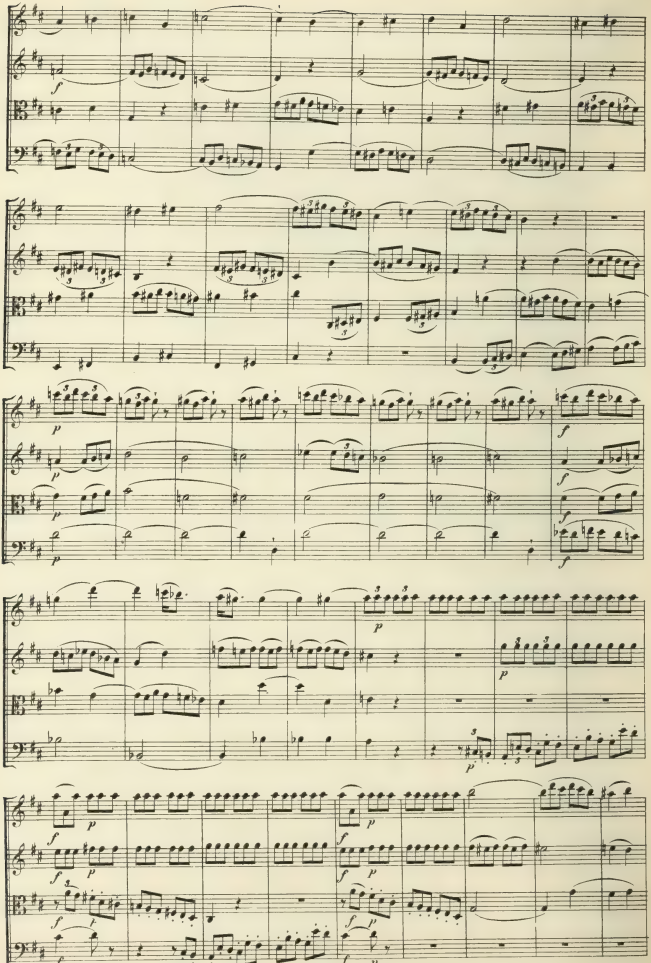

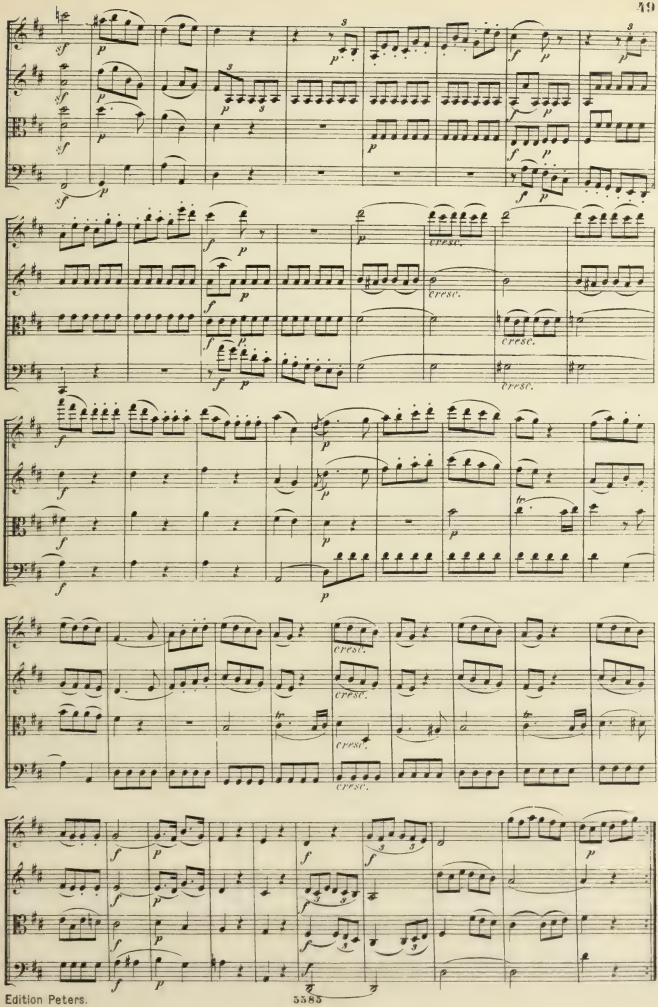

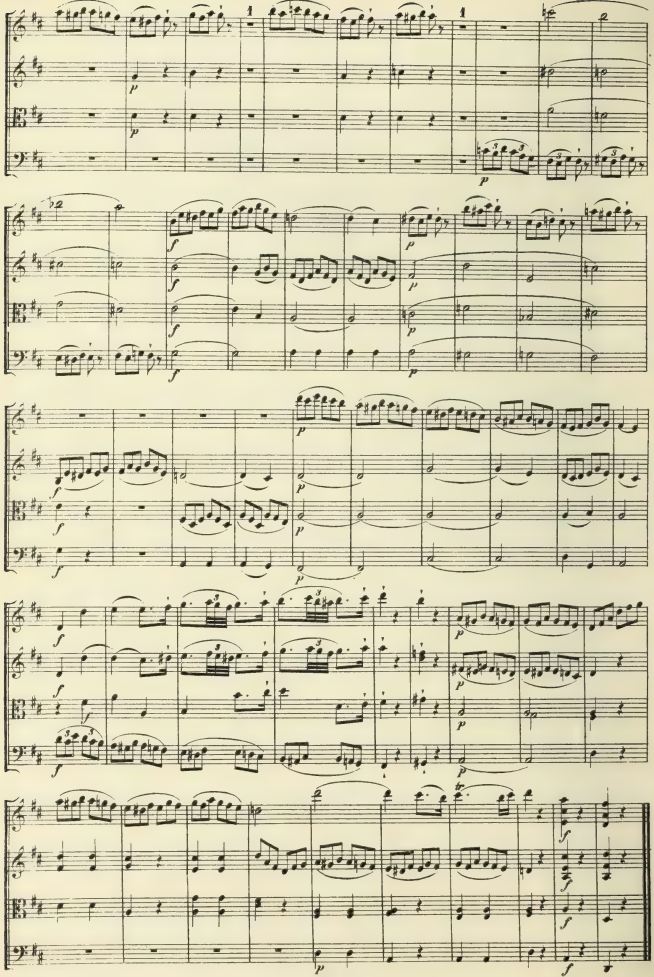

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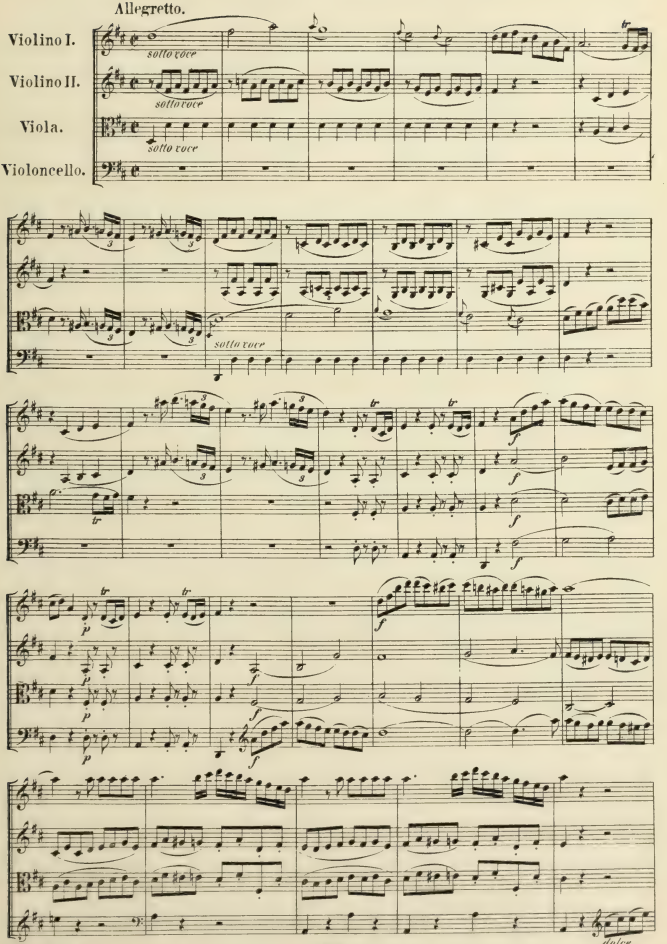

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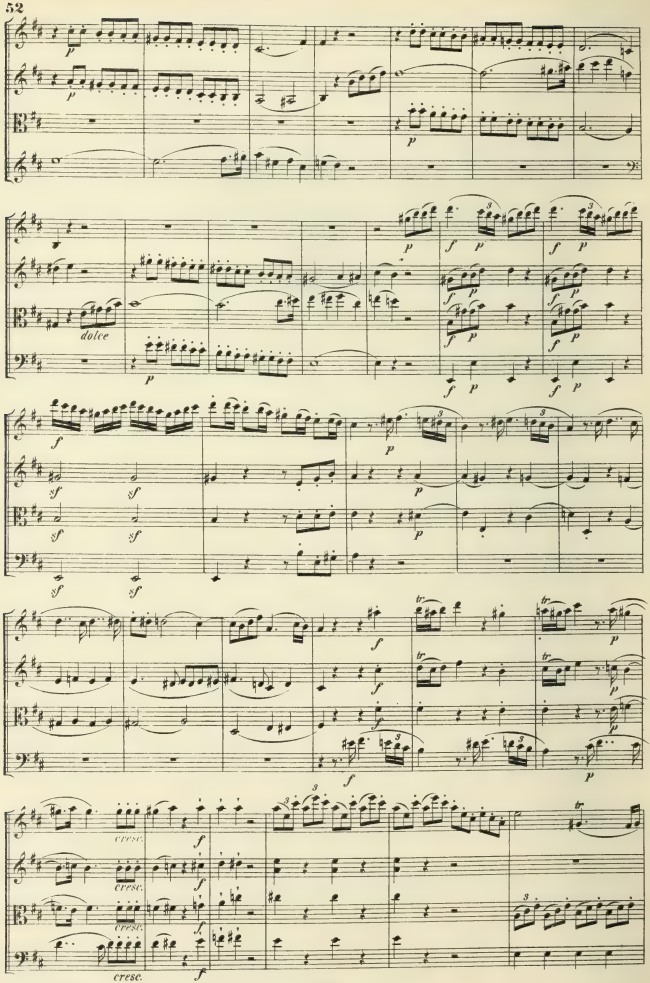
MUSIC LIBRARY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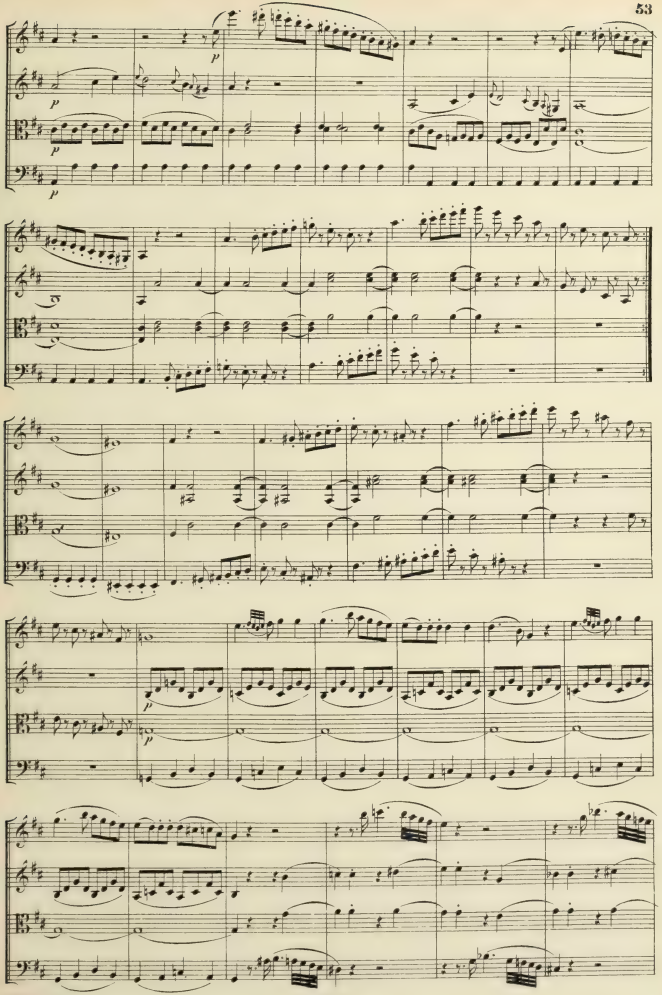

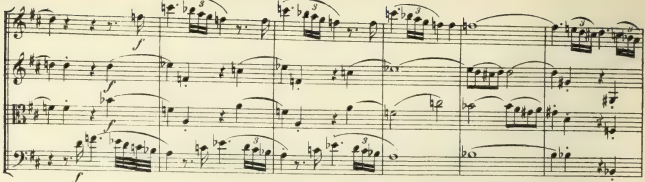
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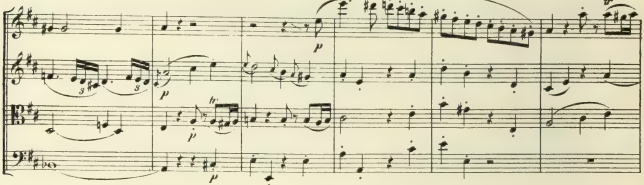
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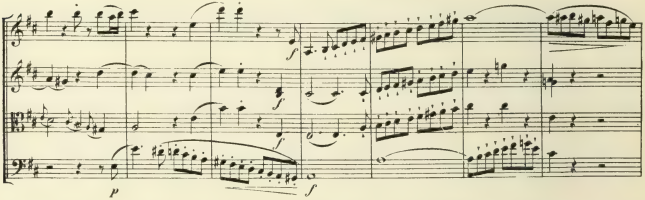
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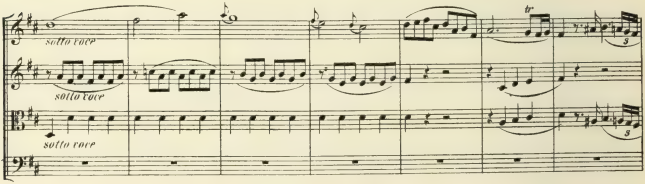
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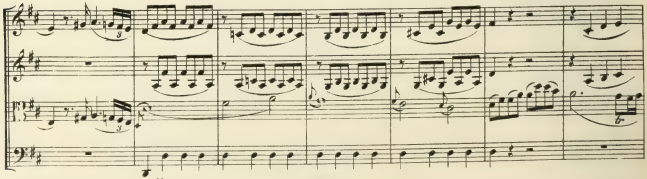
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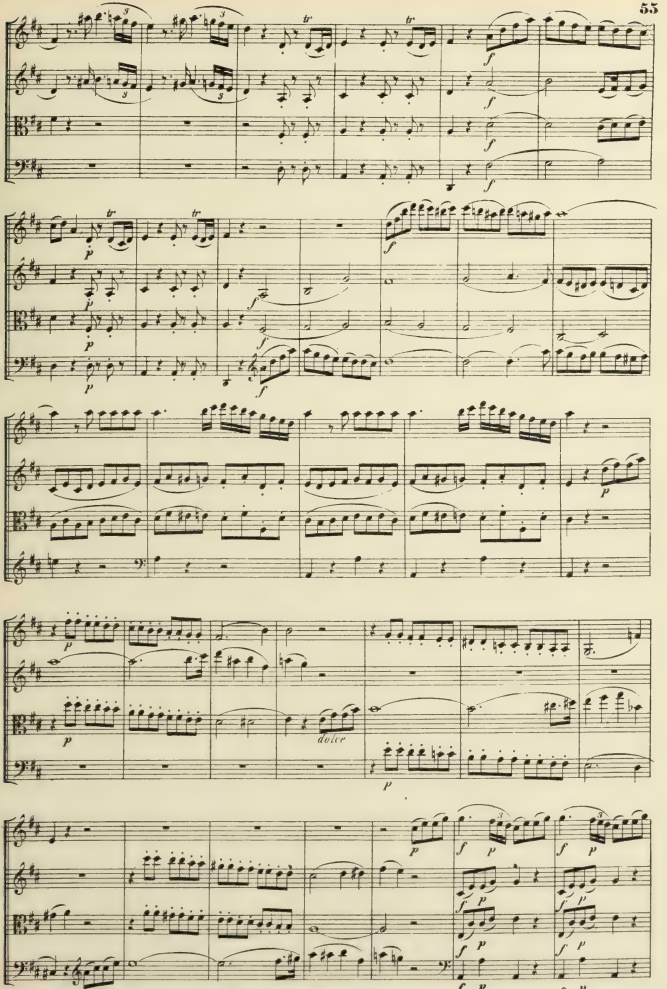
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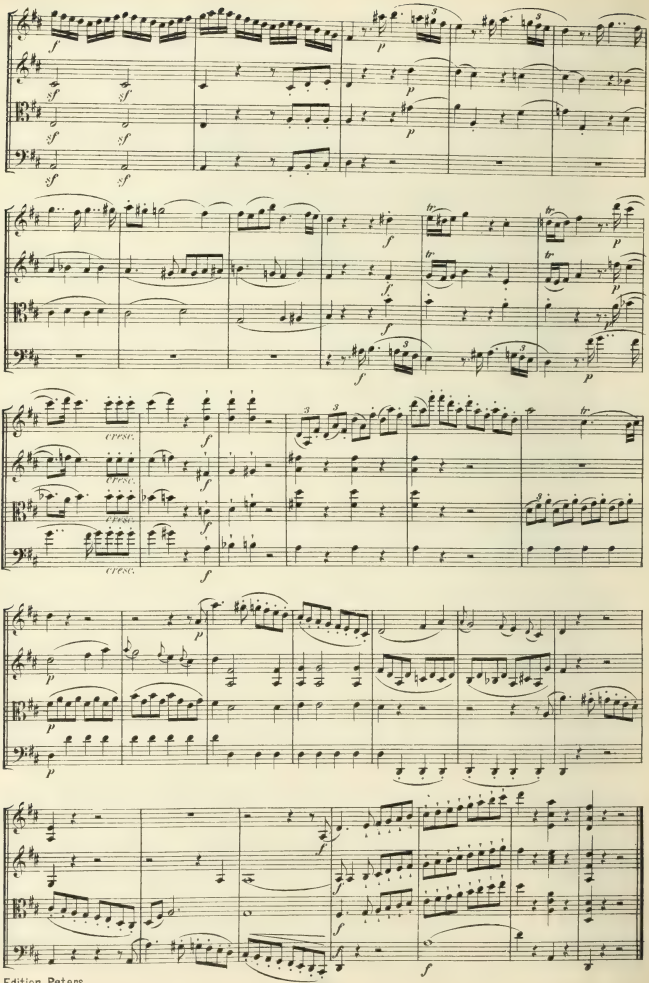

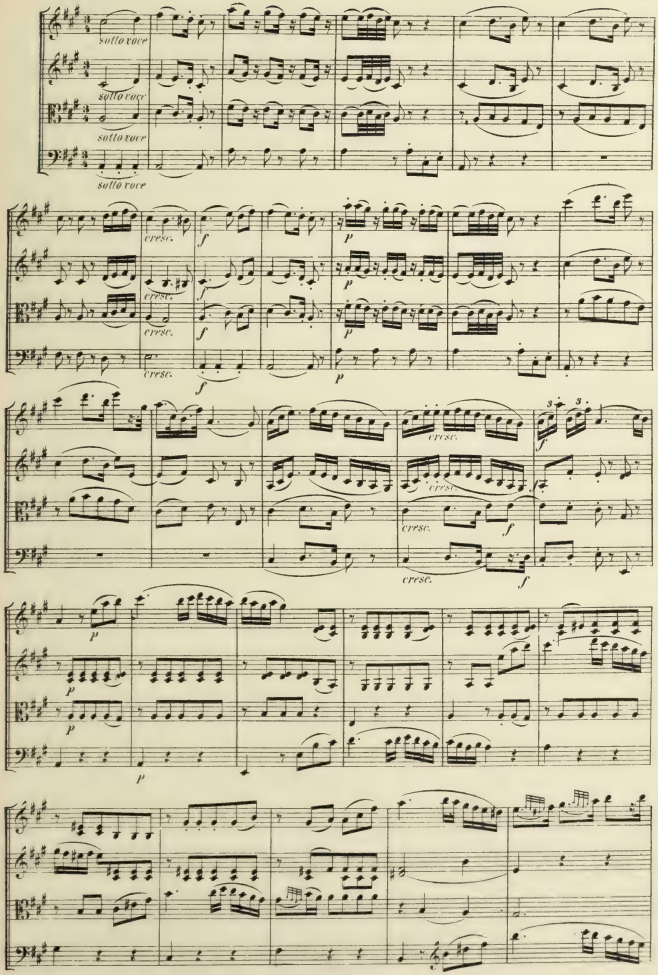
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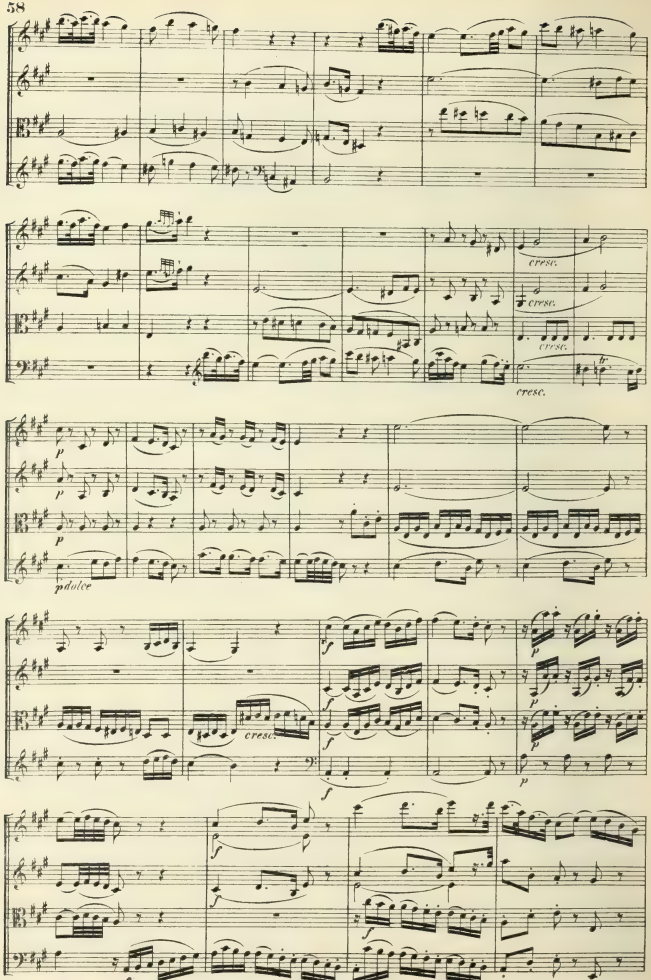
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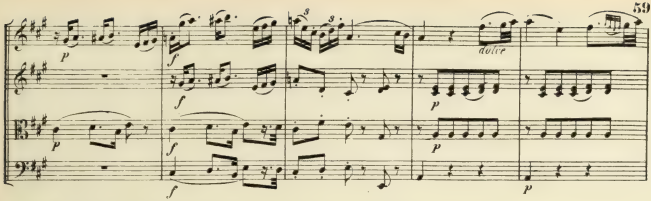

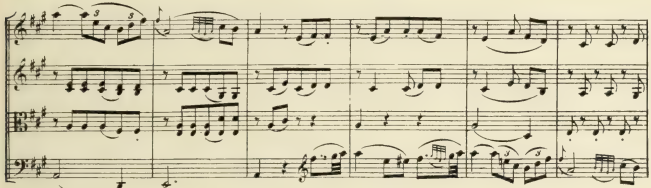

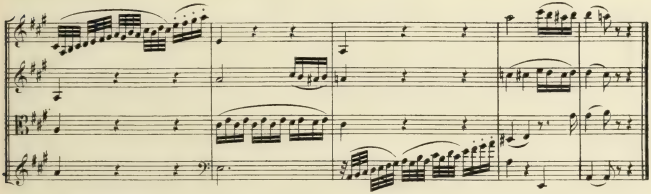

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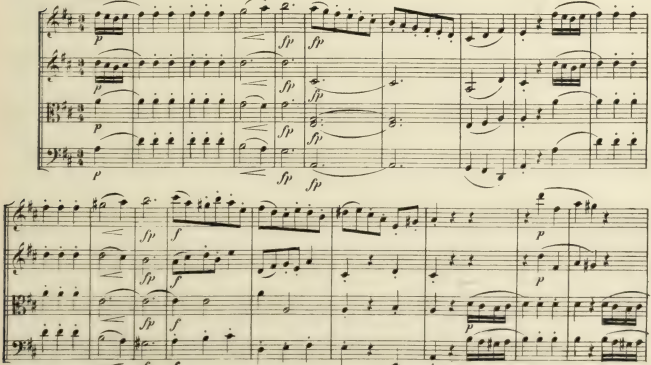
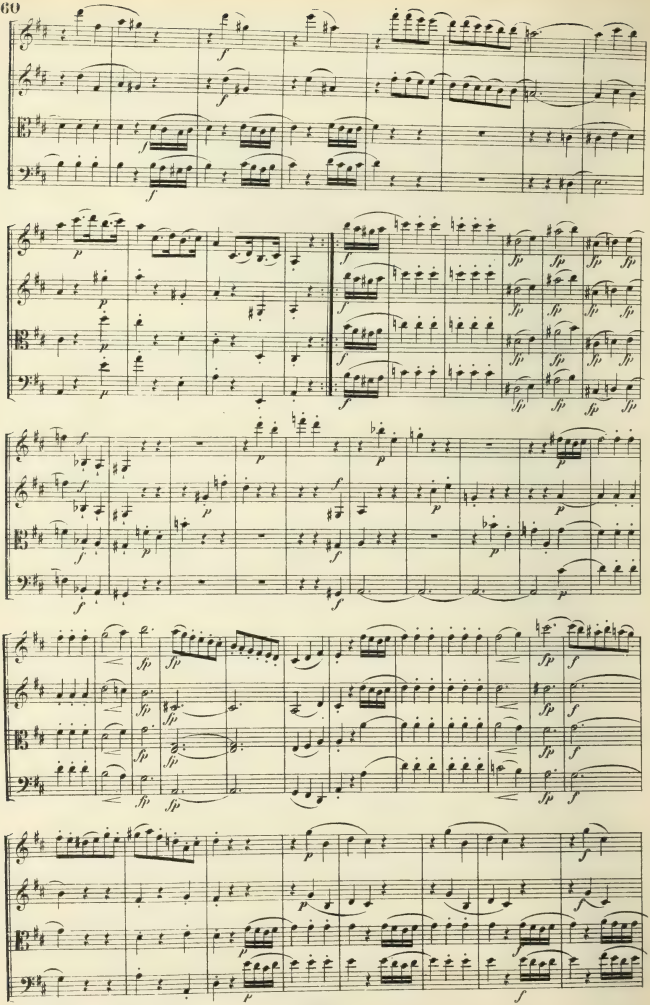
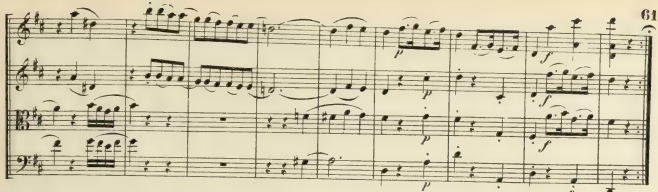
Allegretto.







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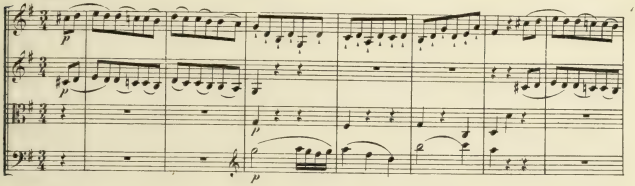

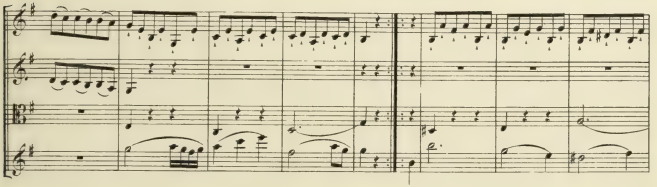

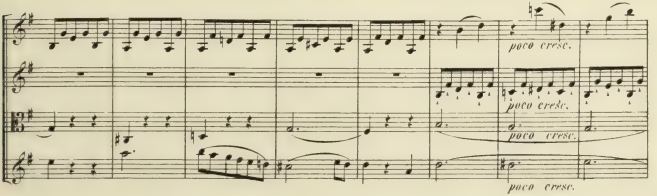

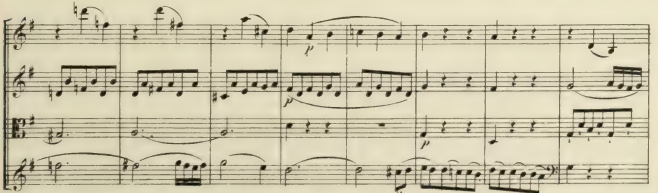

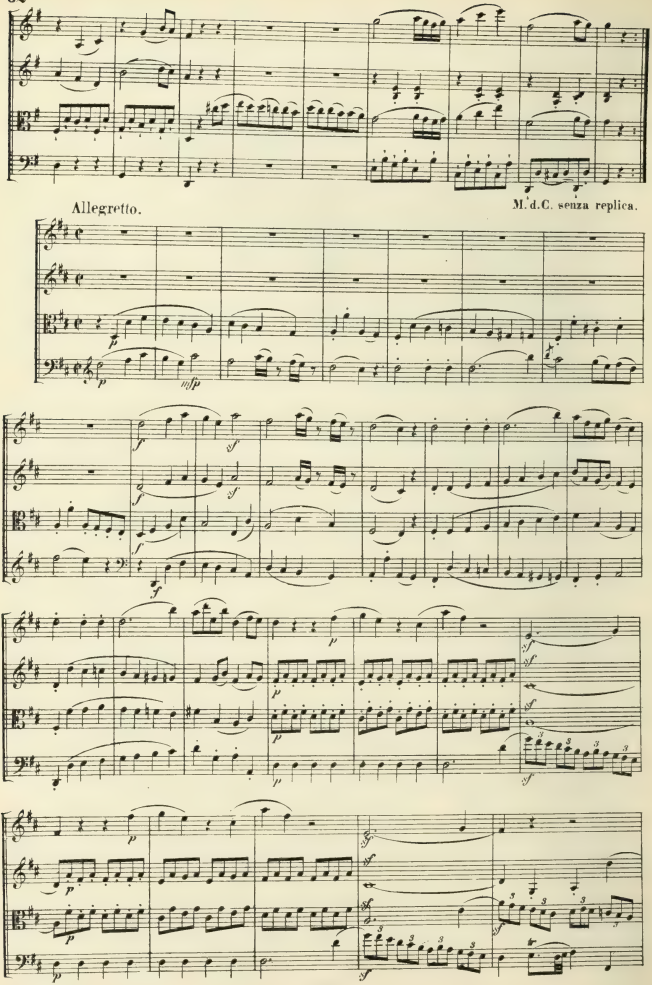
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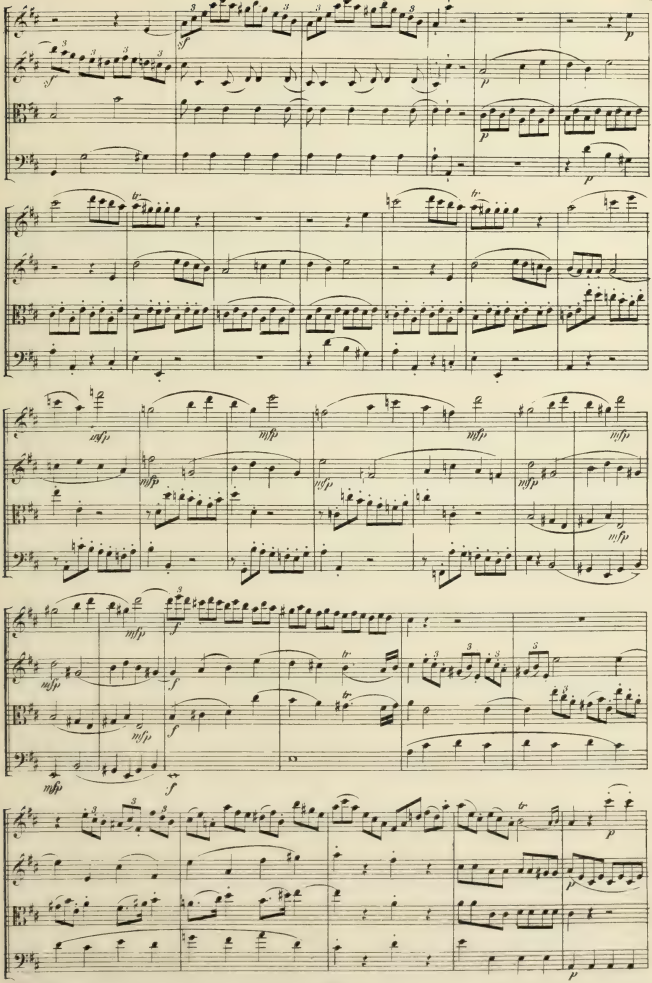
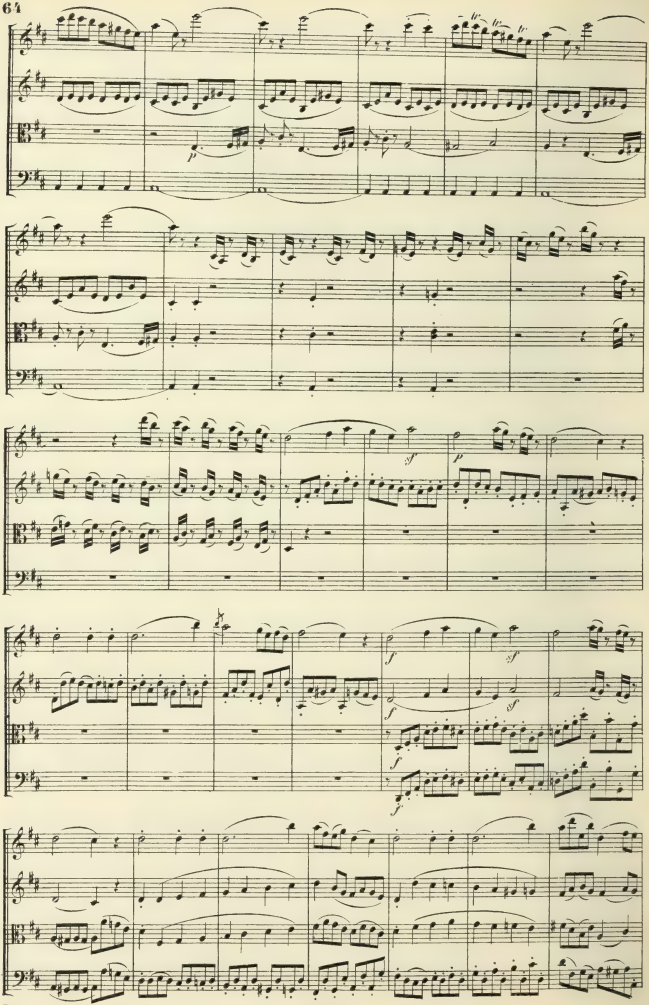
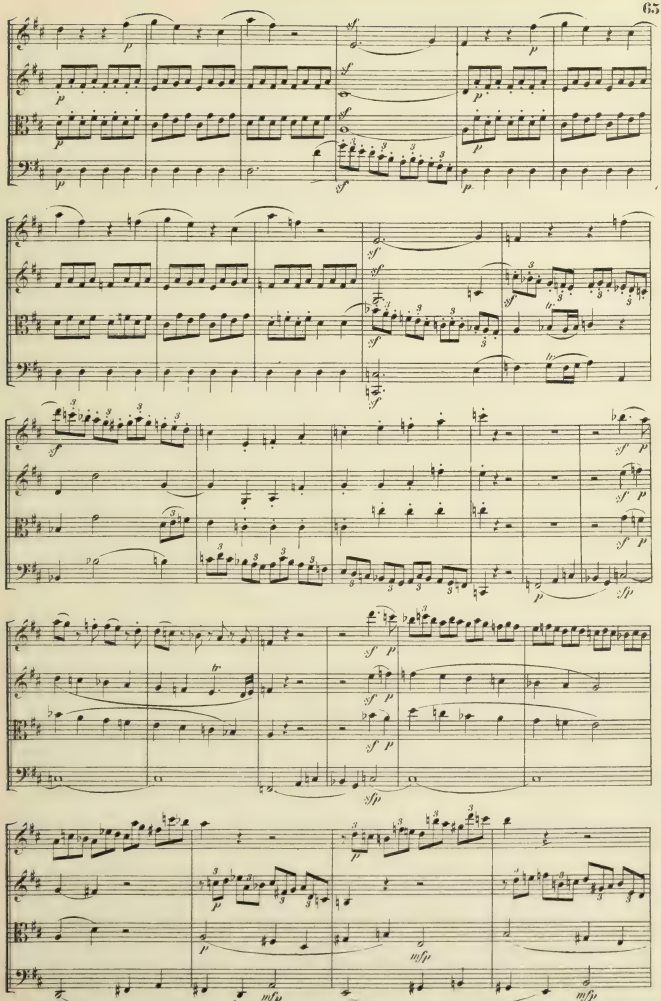
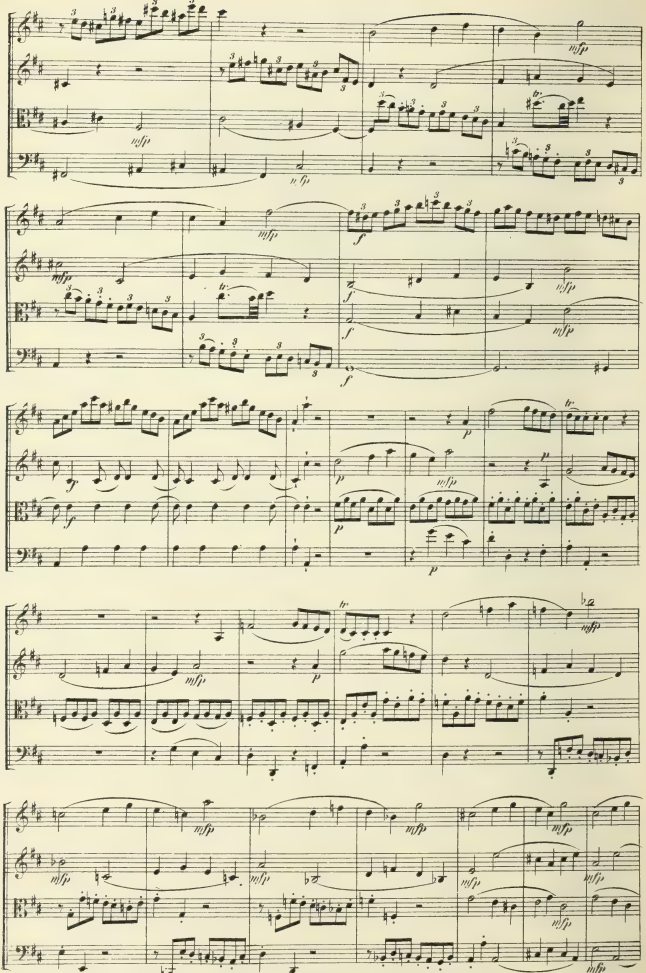
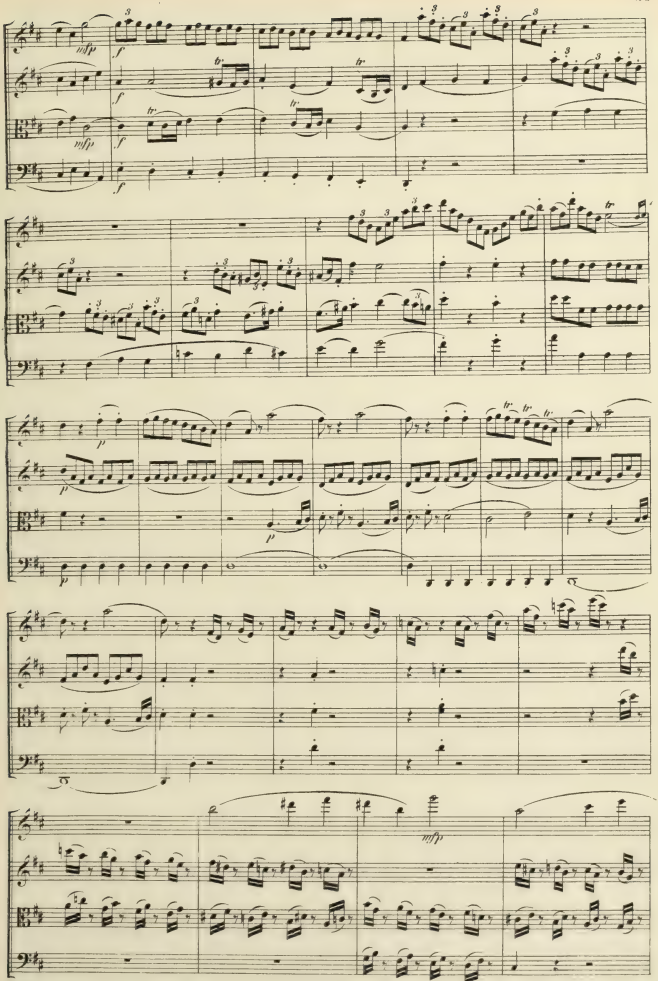
M.d.C. senza replica.

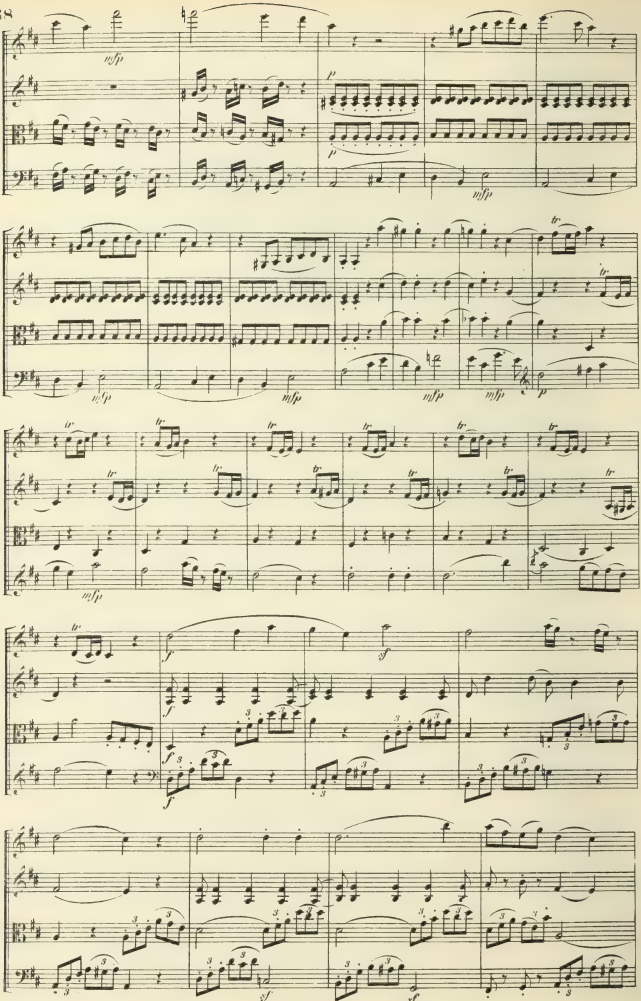


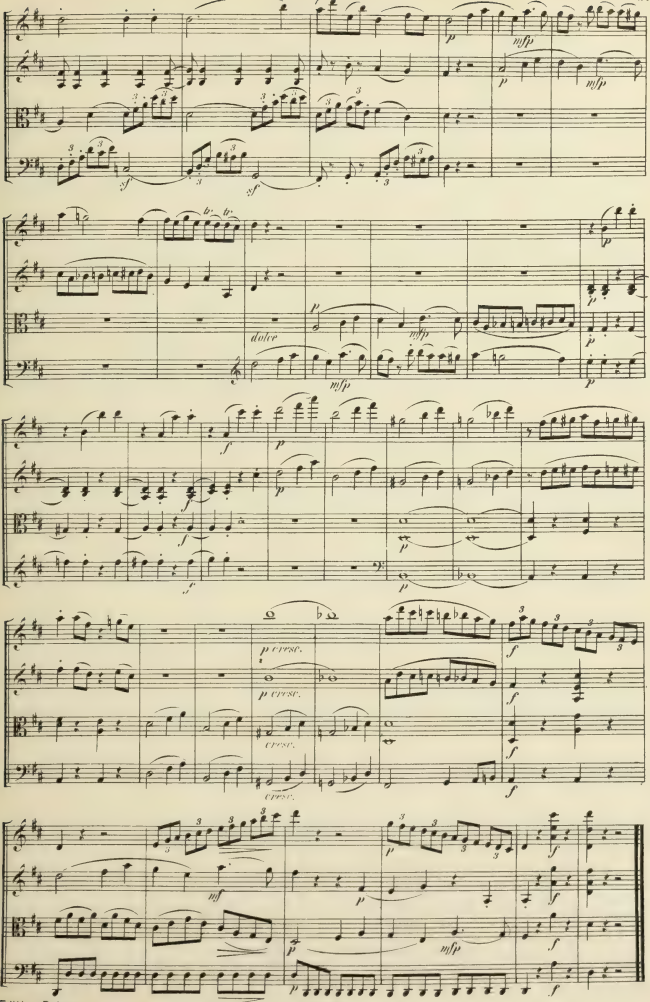








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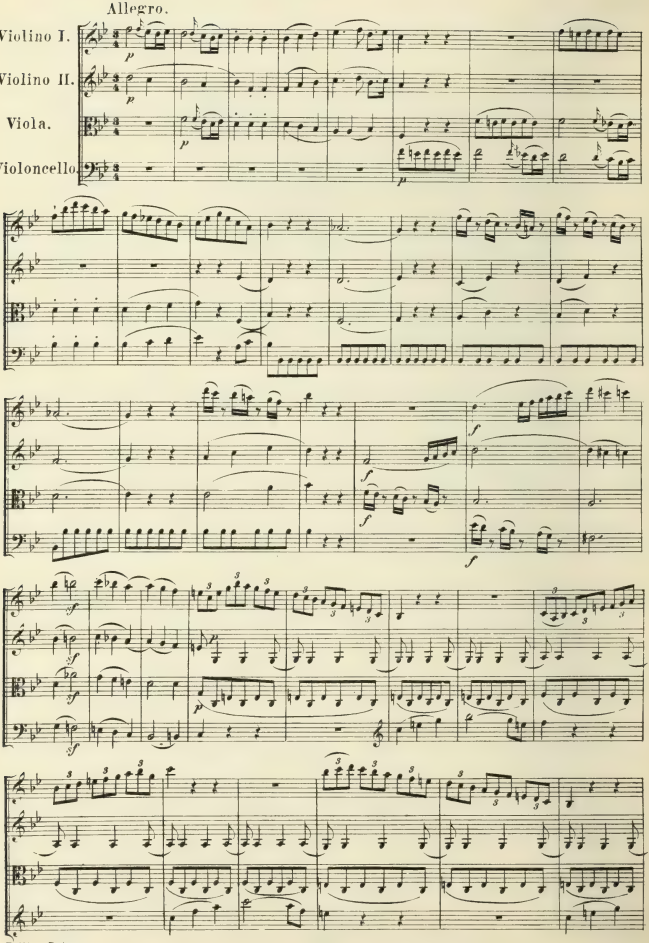
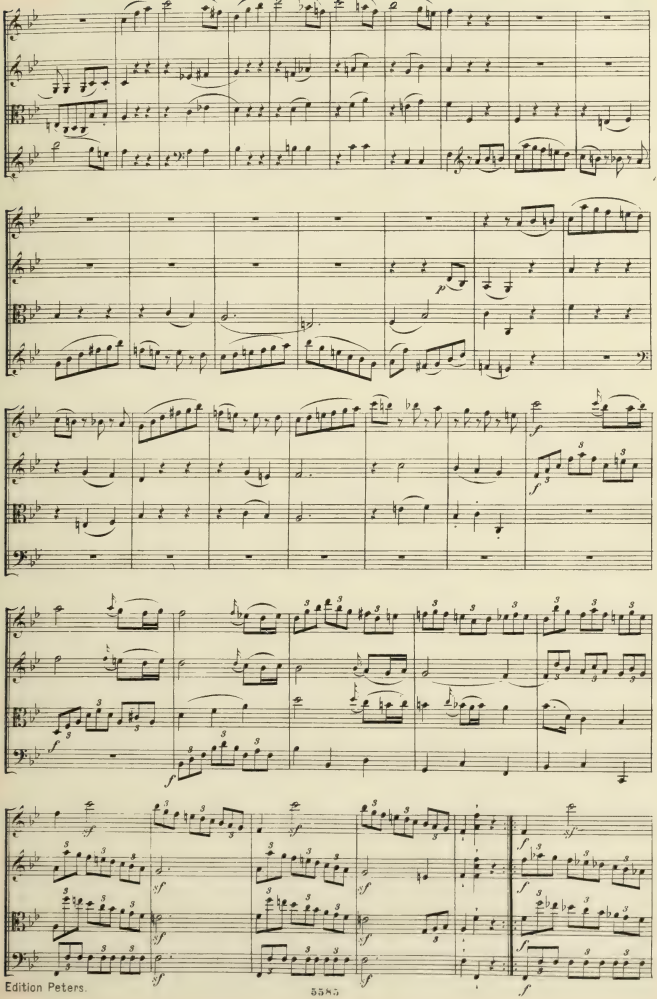
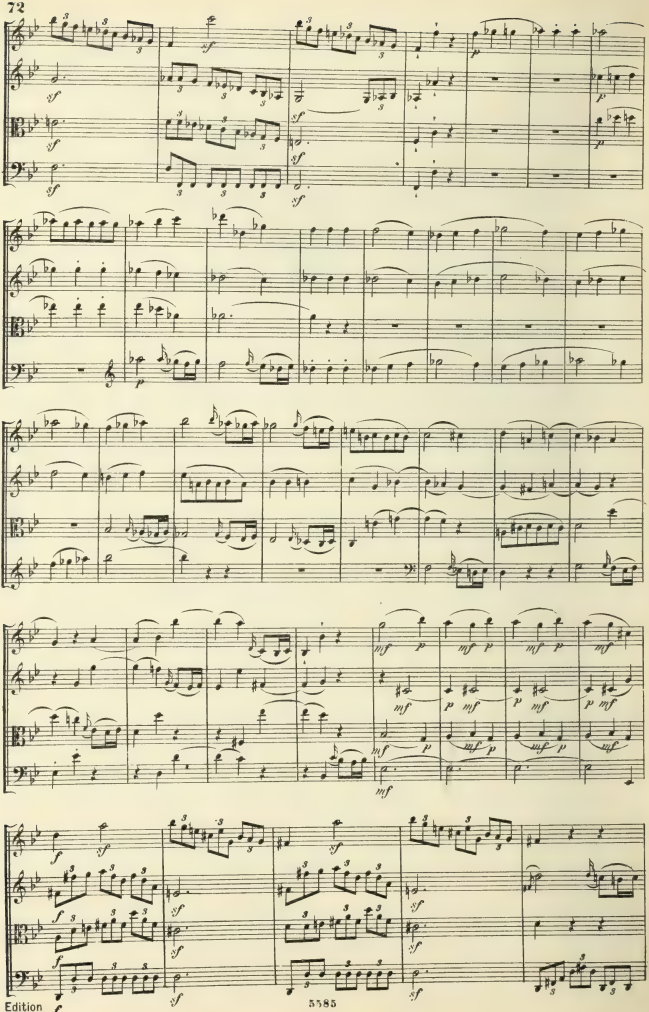
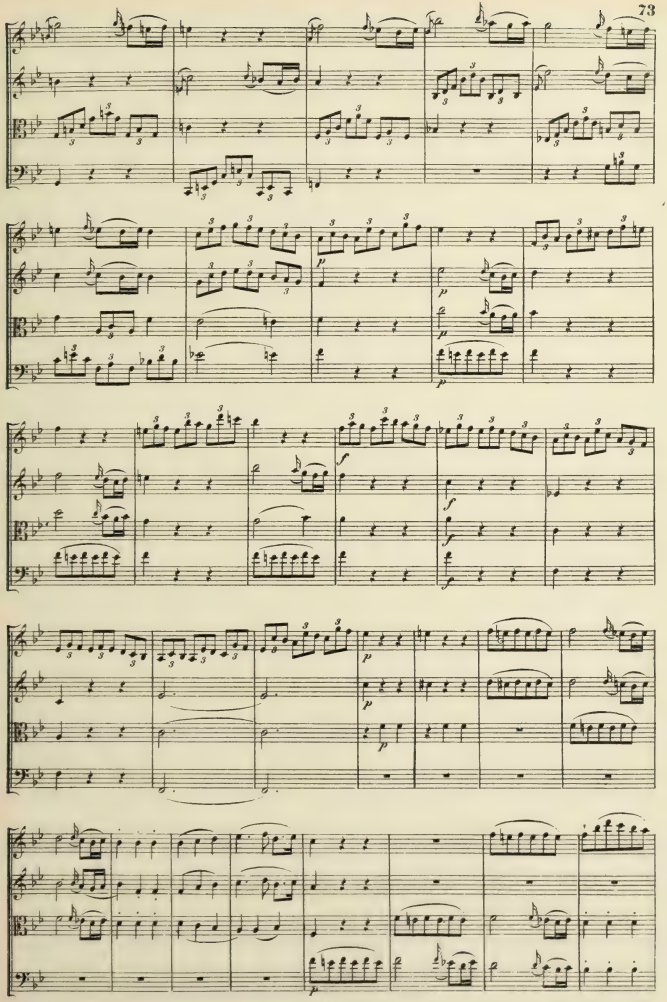
mf
mfp

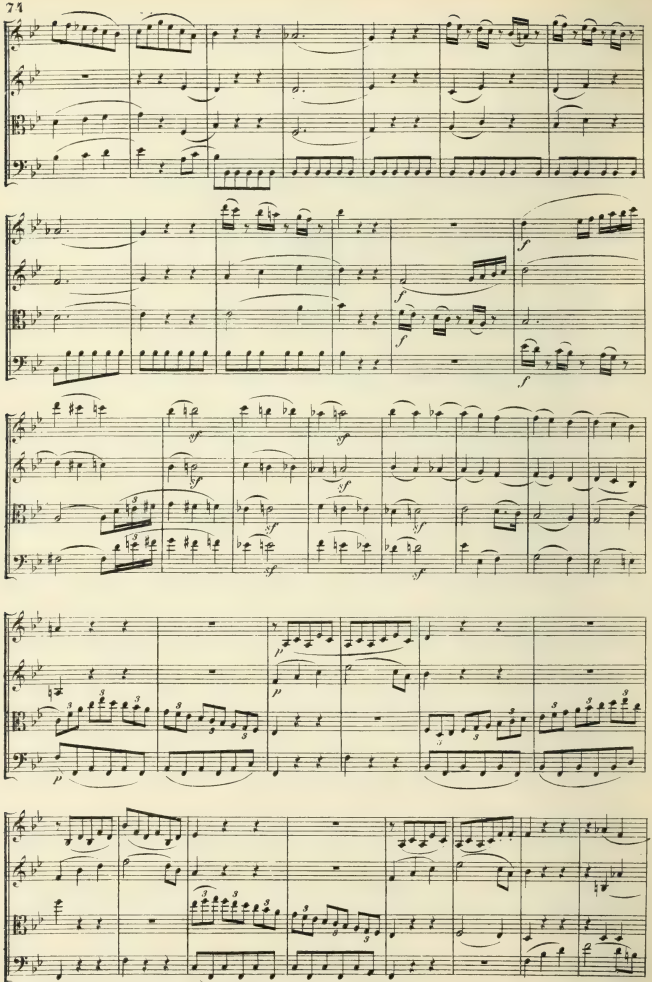
QUARTETTO IX.

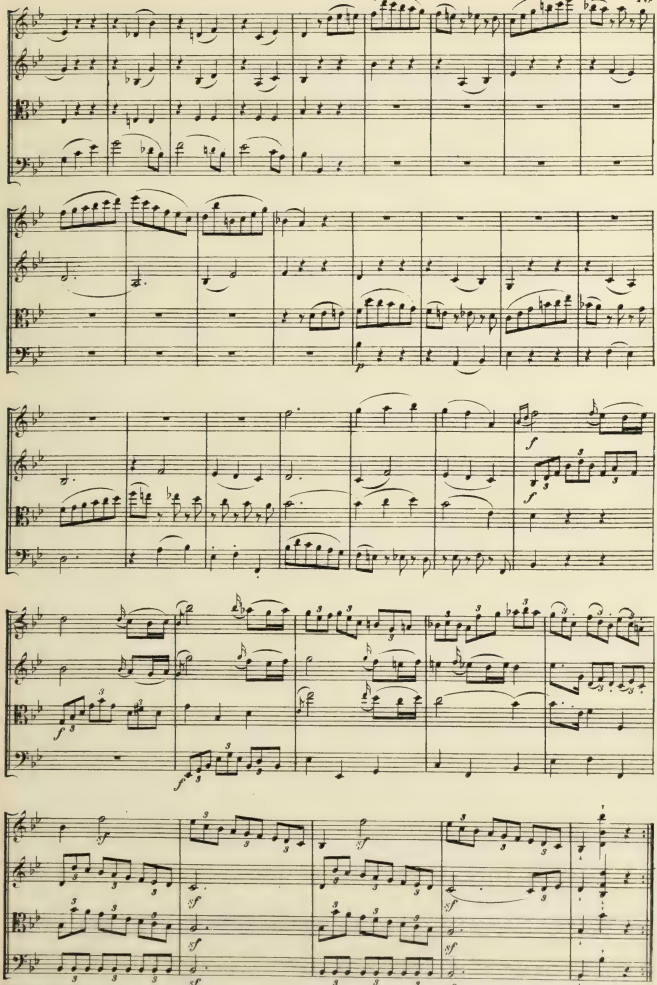


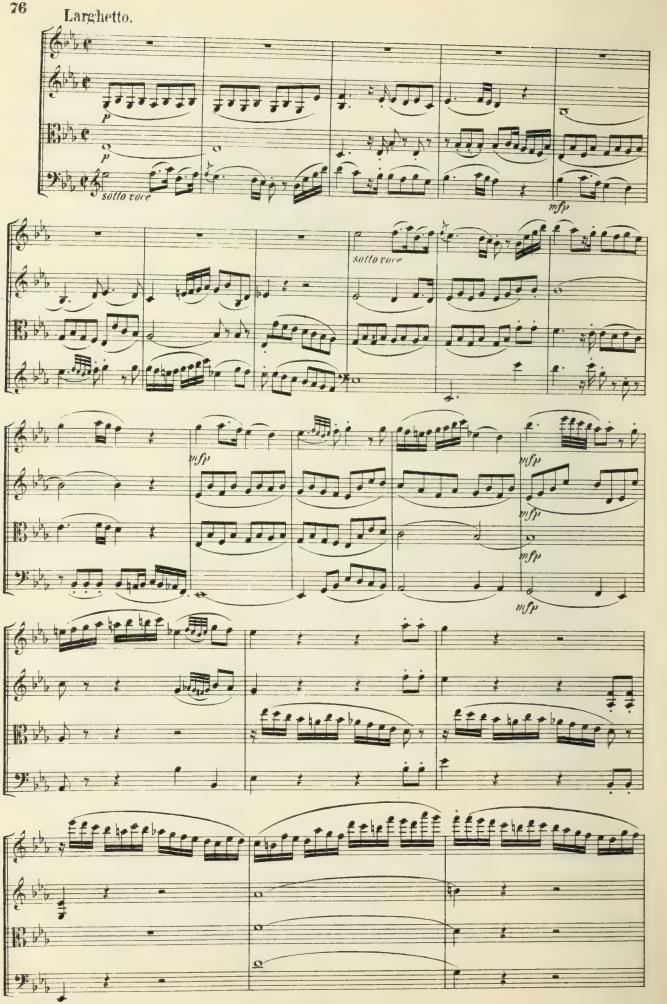











Larghetto.
p
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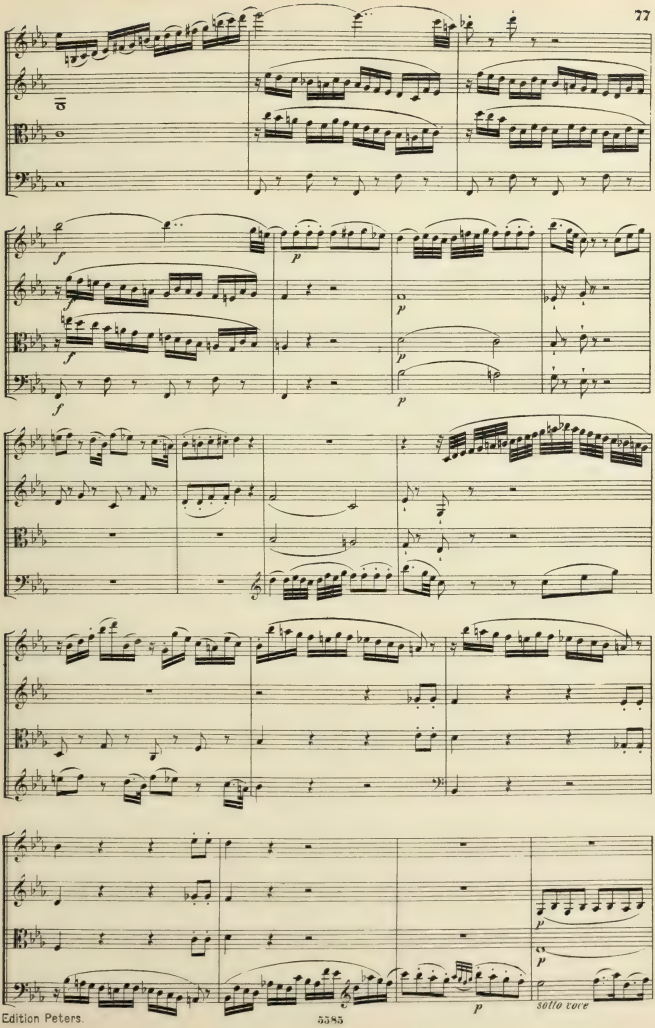
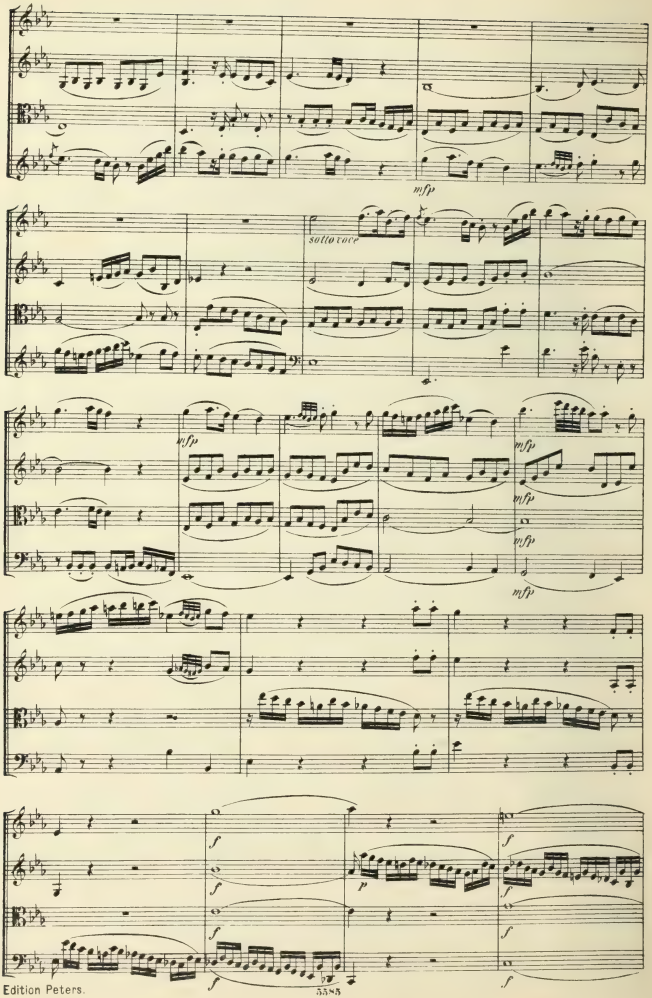
sotto voce
mfp
sotto voce
mfp
mfp
mfp
mfp
mfp


f
p
sotto voce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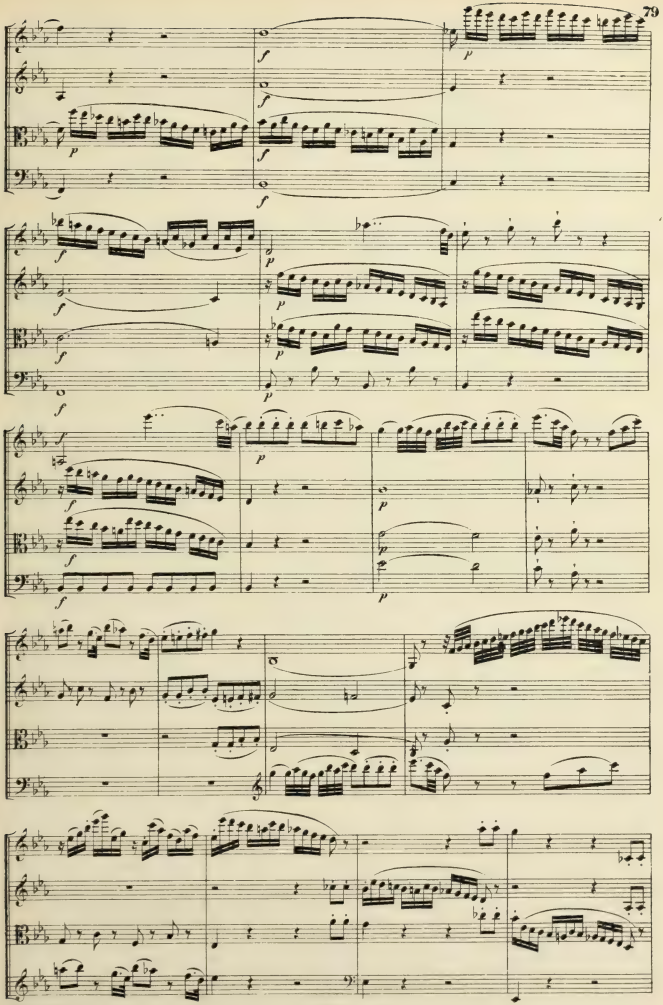
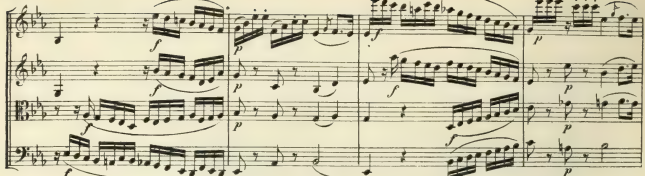
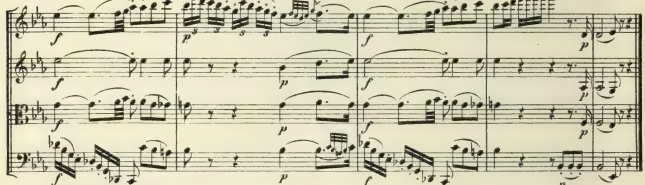
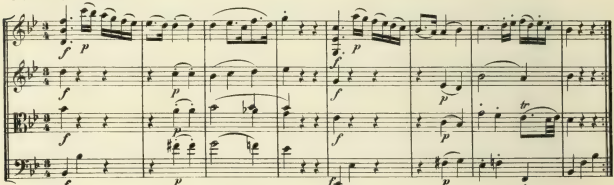
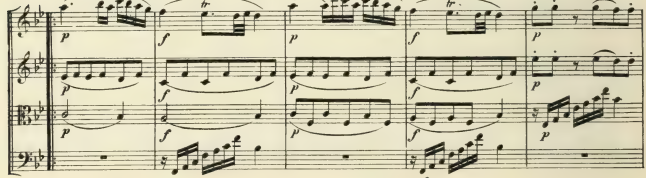


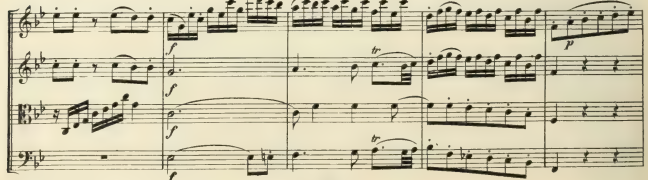


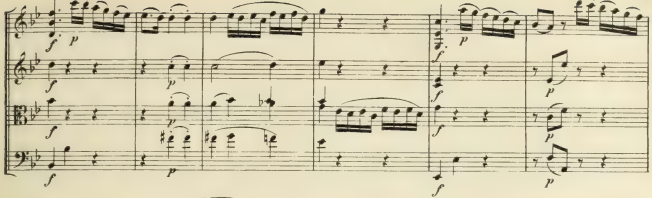


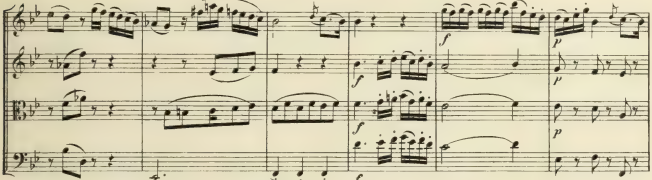
MENUETTO. Moderato.

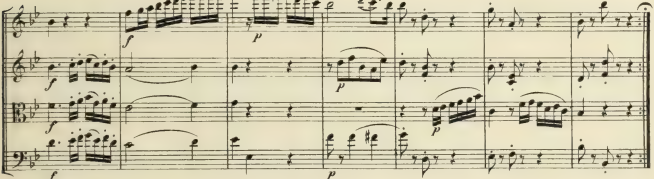












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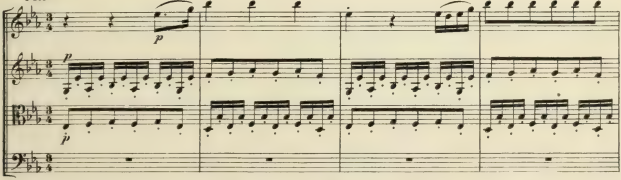

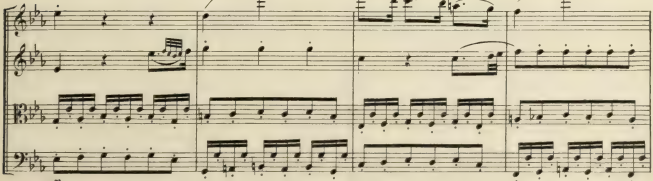

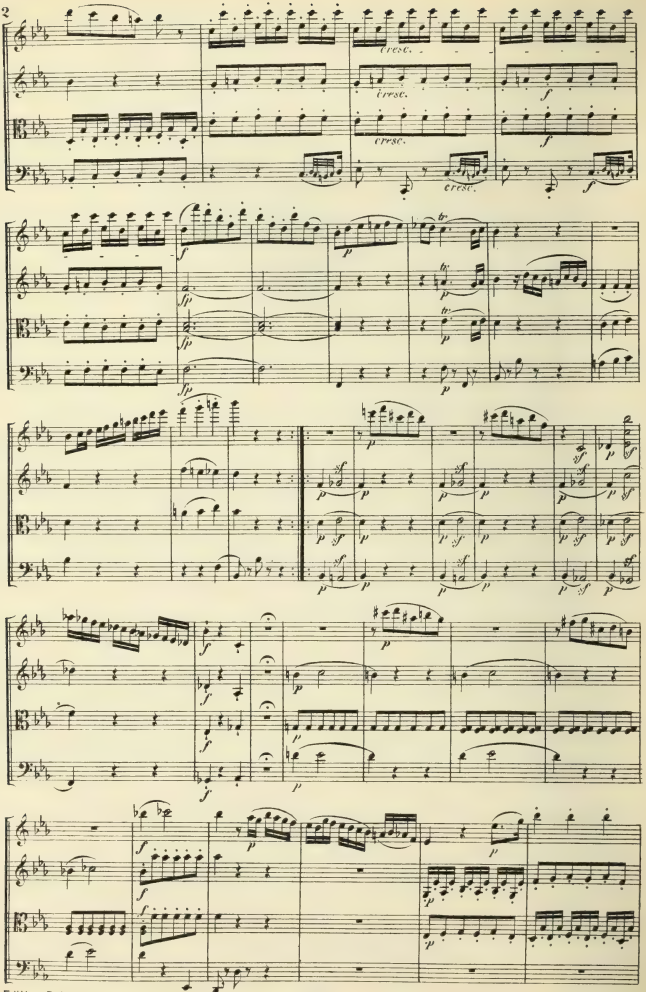
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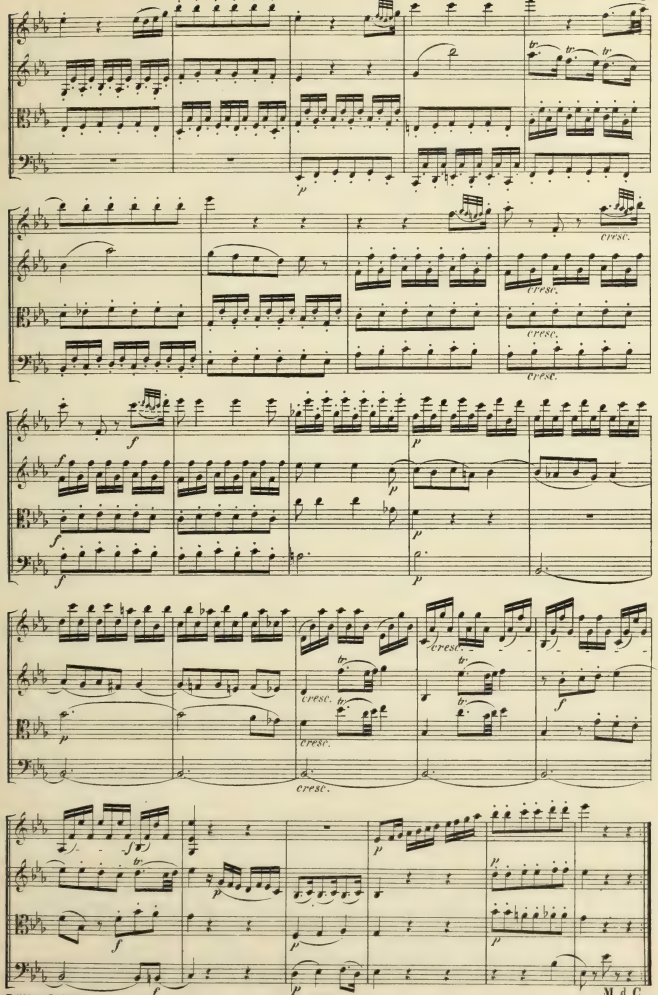
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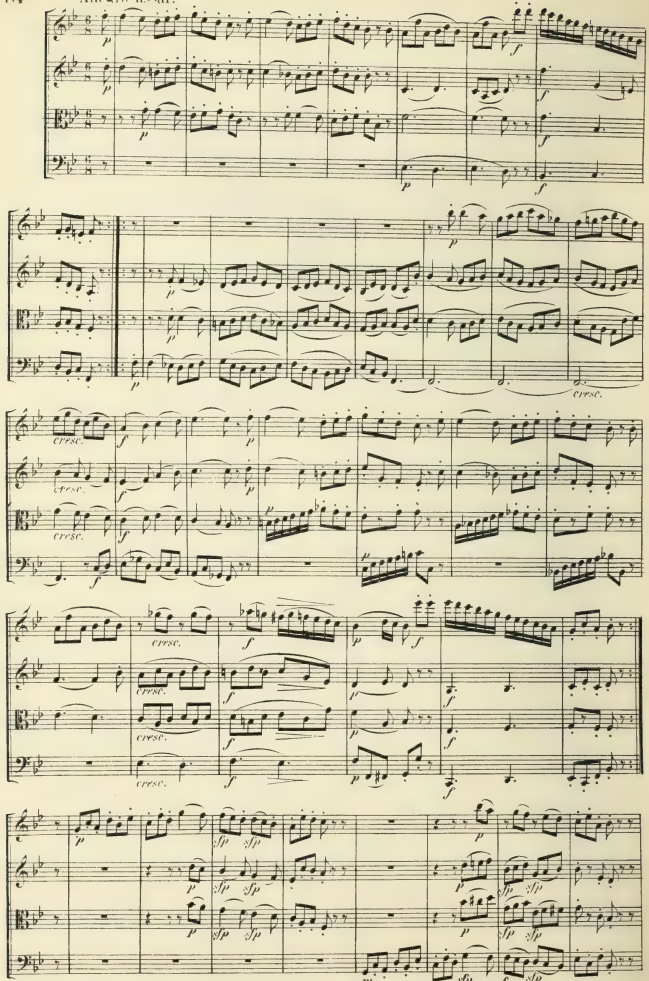
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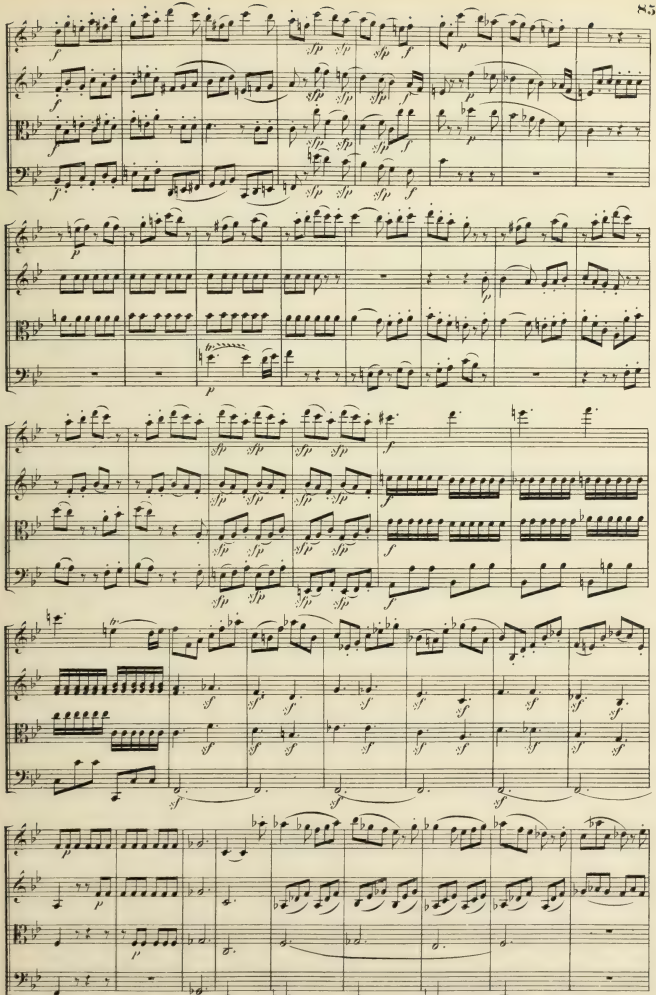

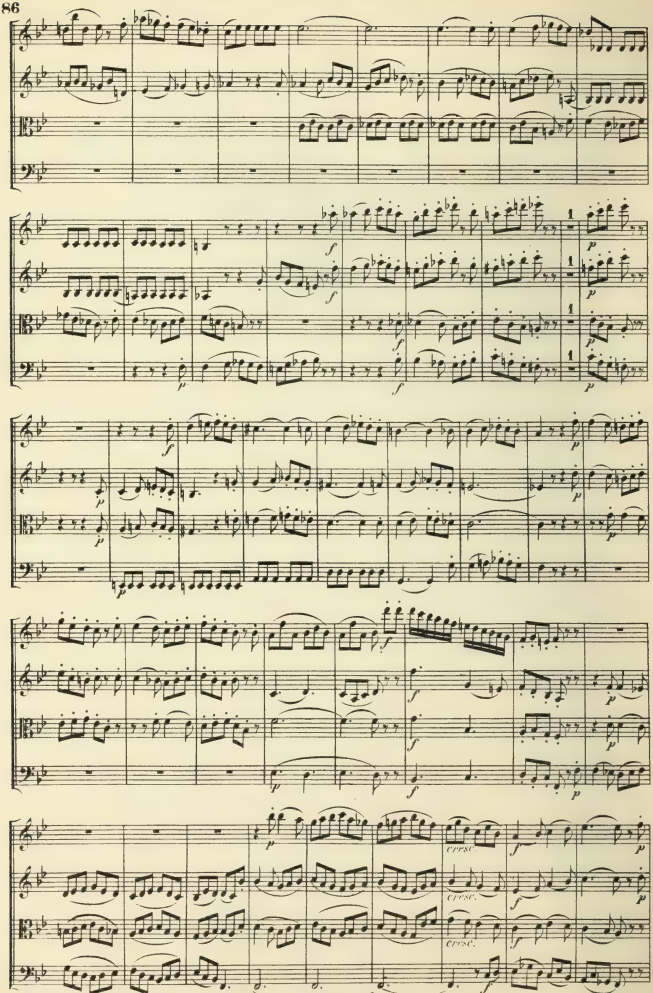

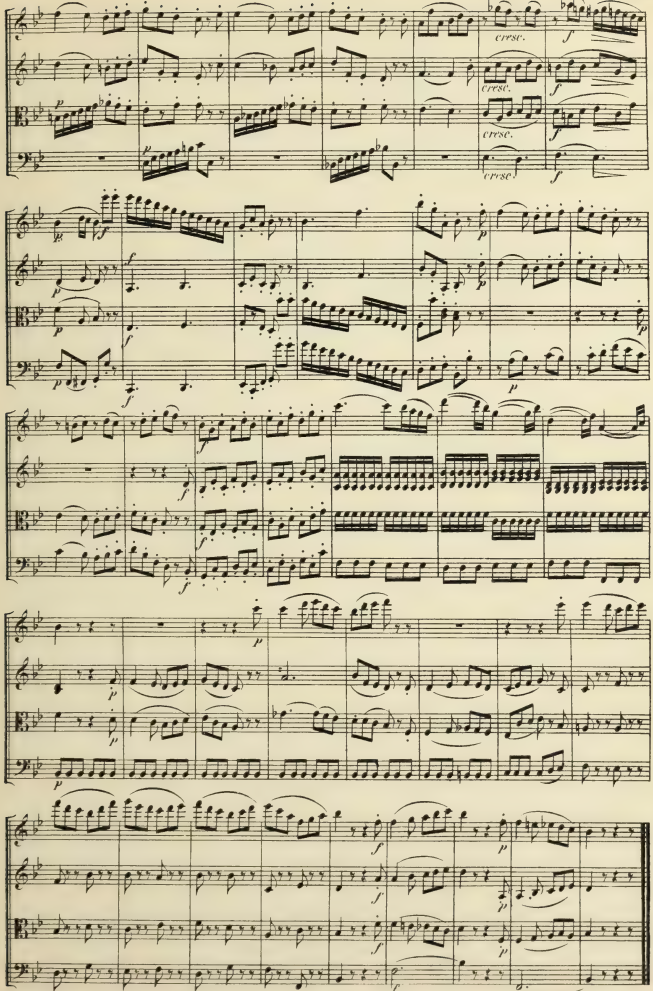
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QUARTETTO X.

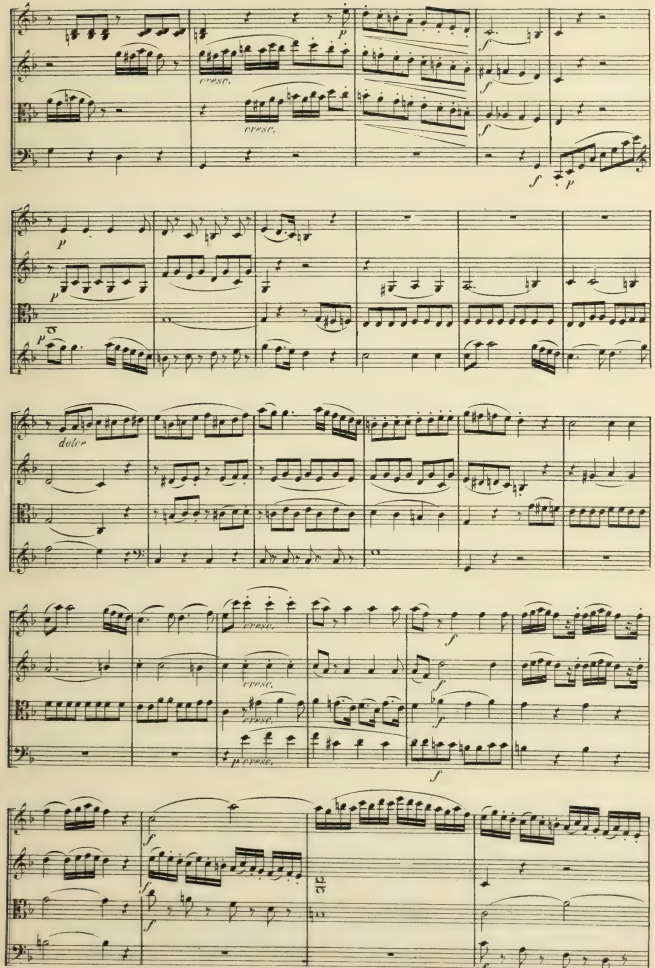
Allegro moderato.

Violino I.

Violino II.

Viola.

Violoncello.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dolce
cresc.
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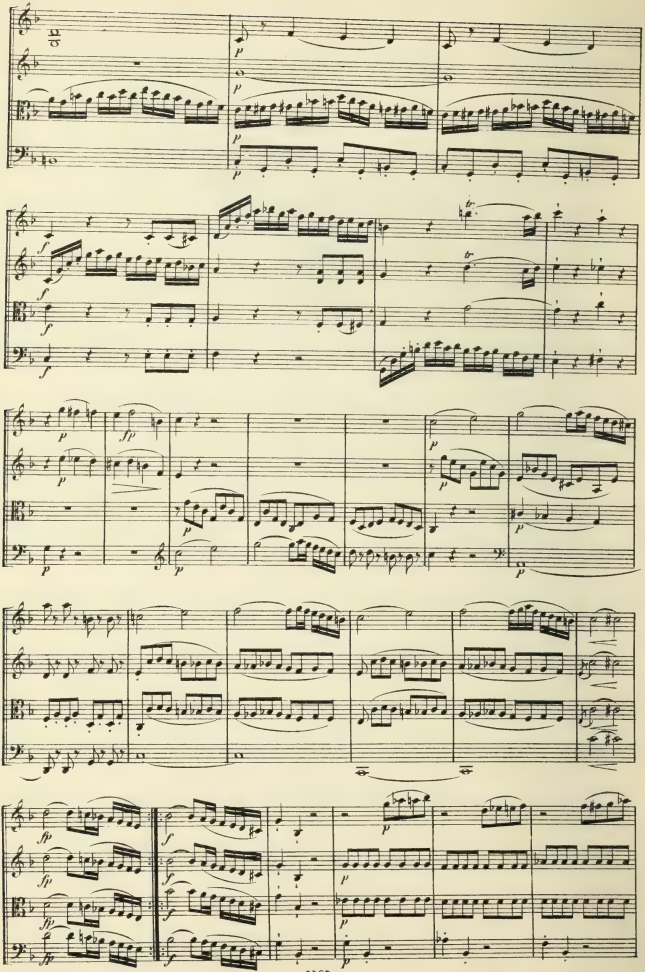

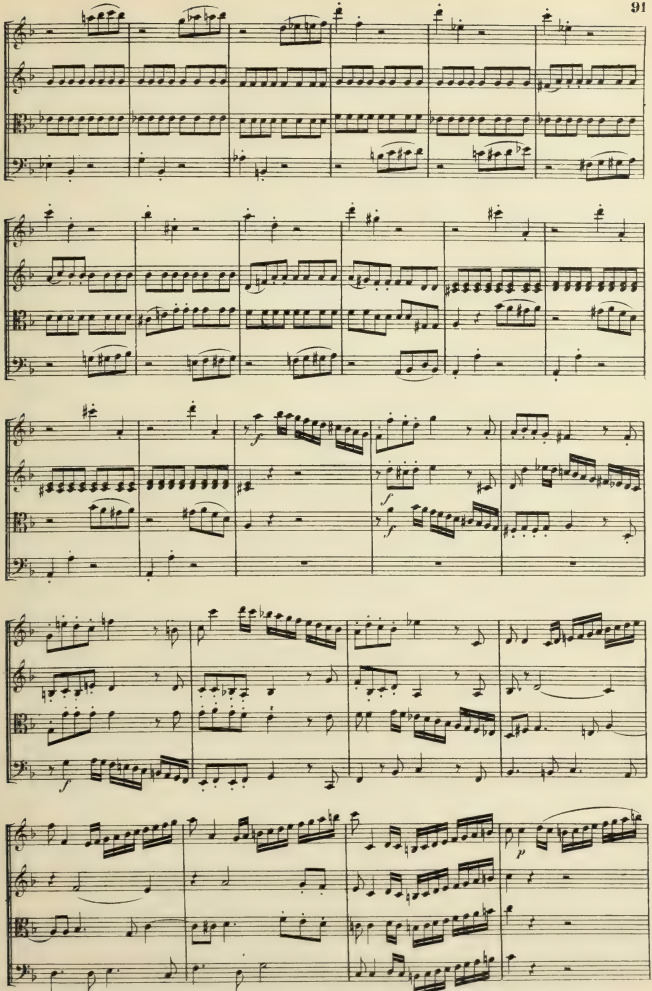

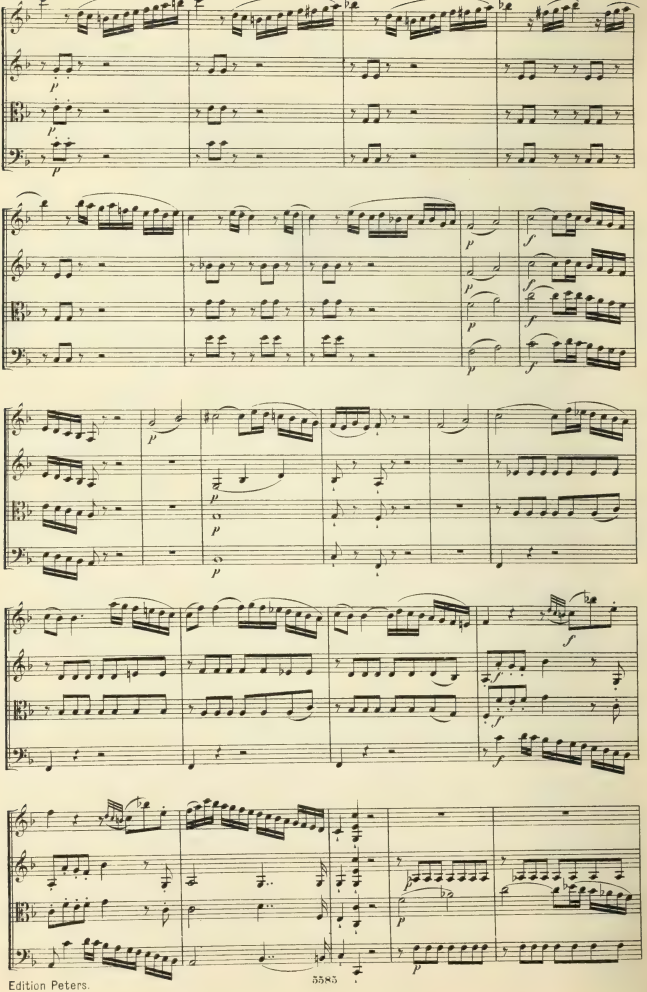

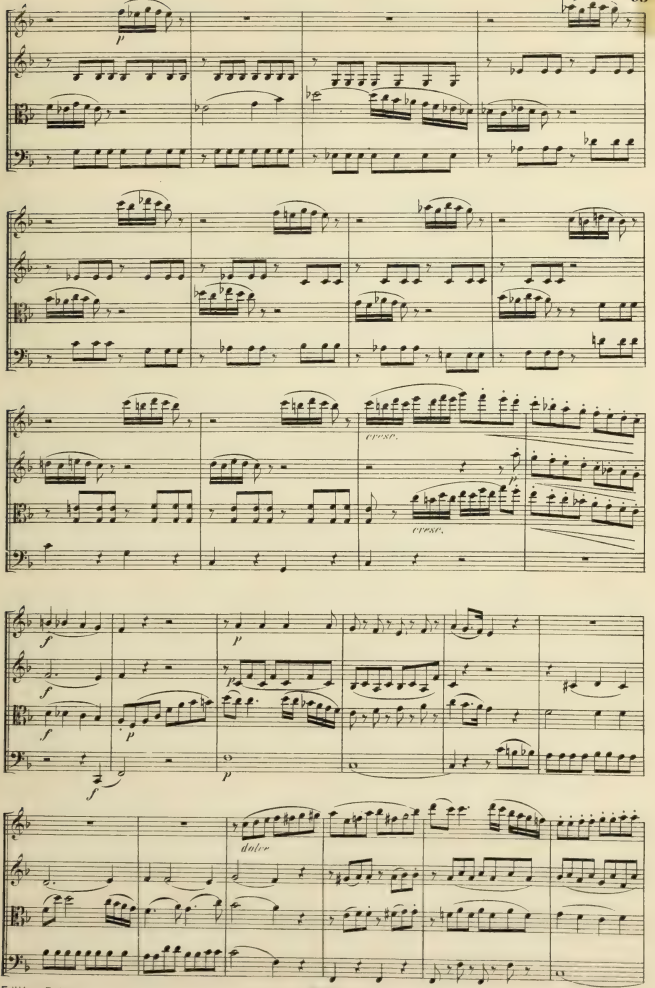
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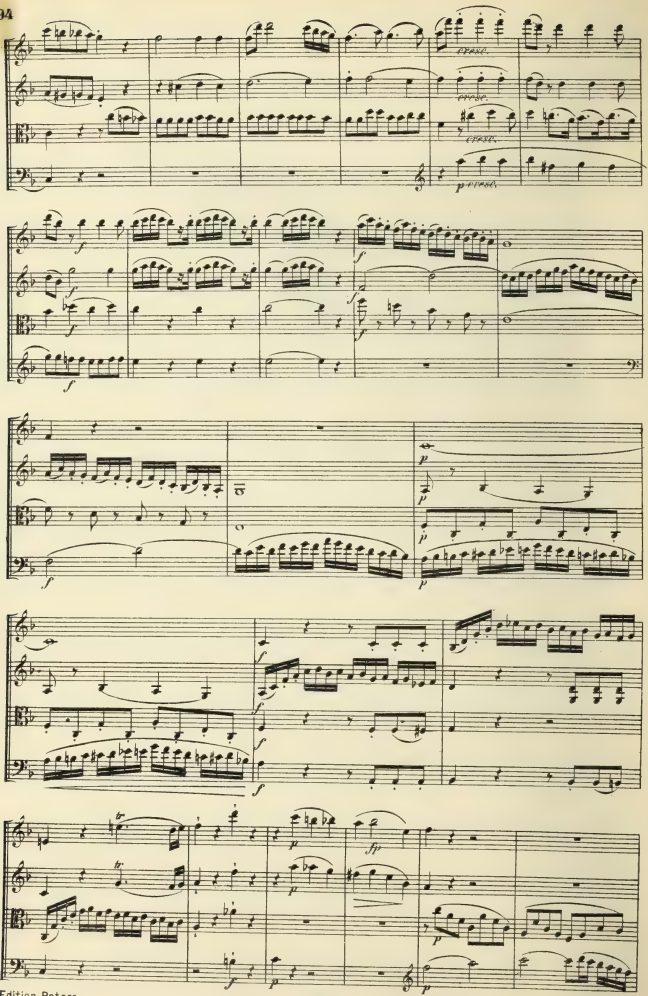
cresc.
f
p
f
p
f
p
f
dolce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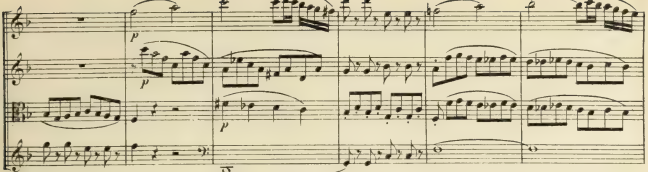
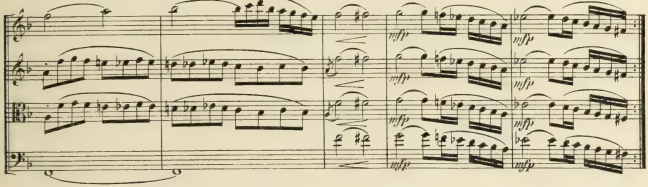
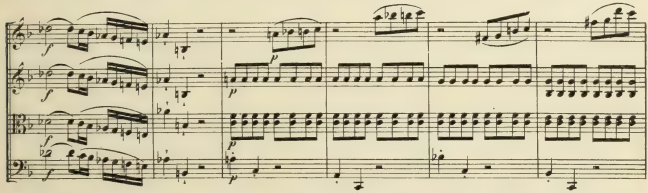
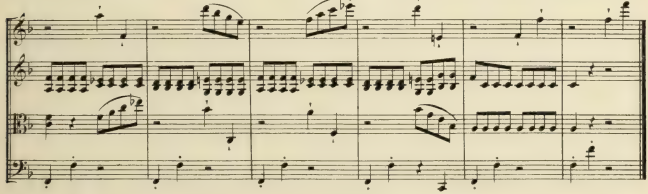
p cresc.

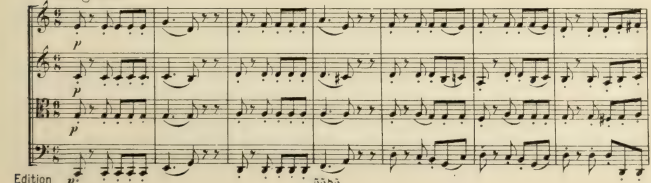


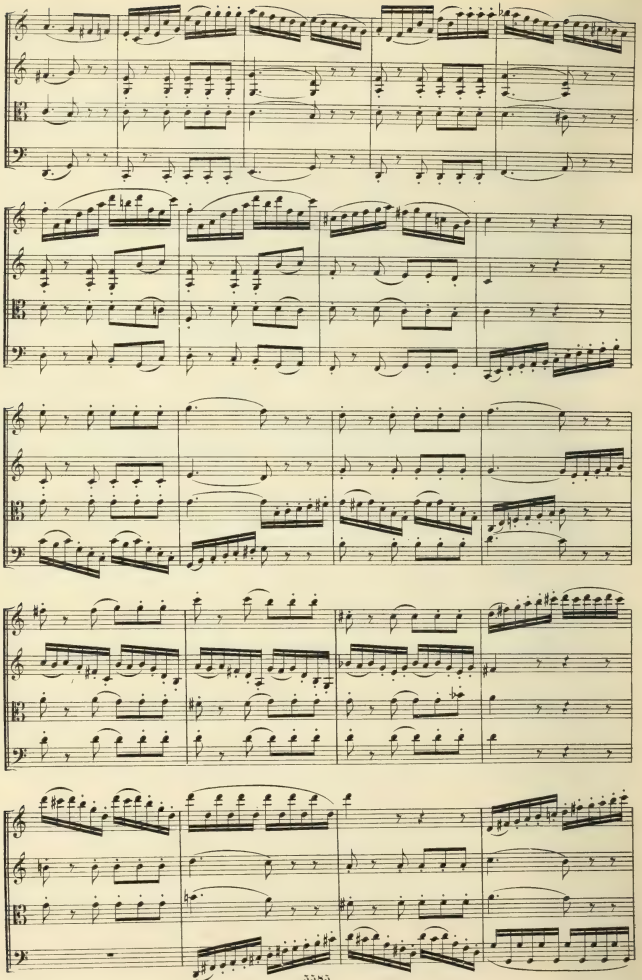


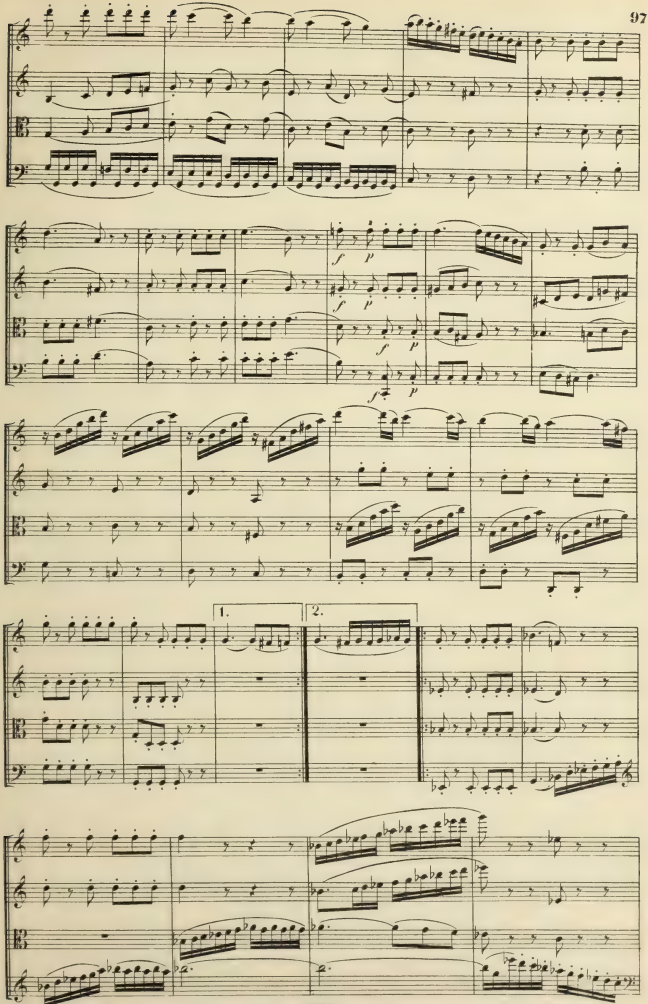




Allegretto.



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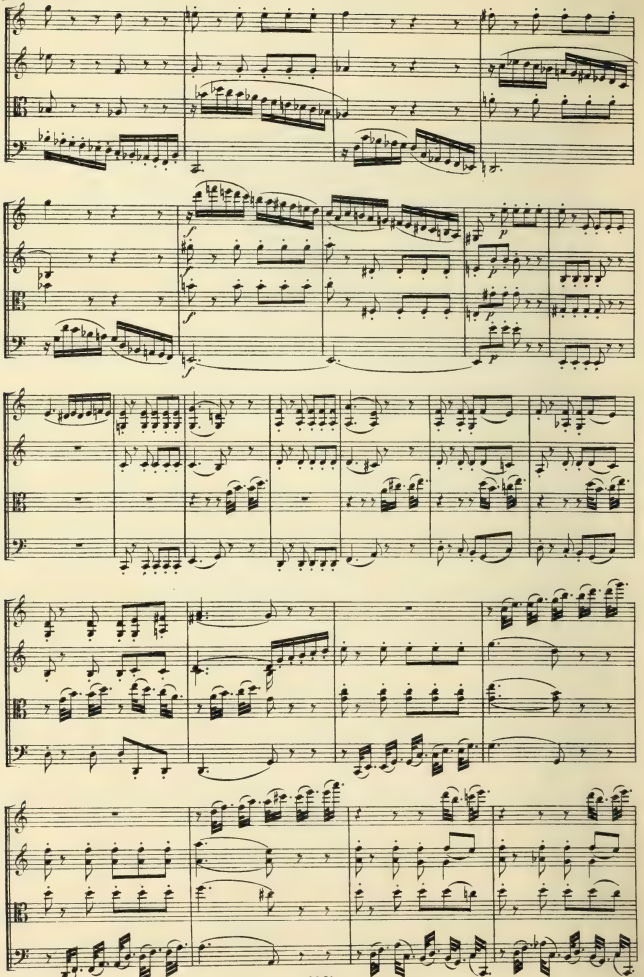

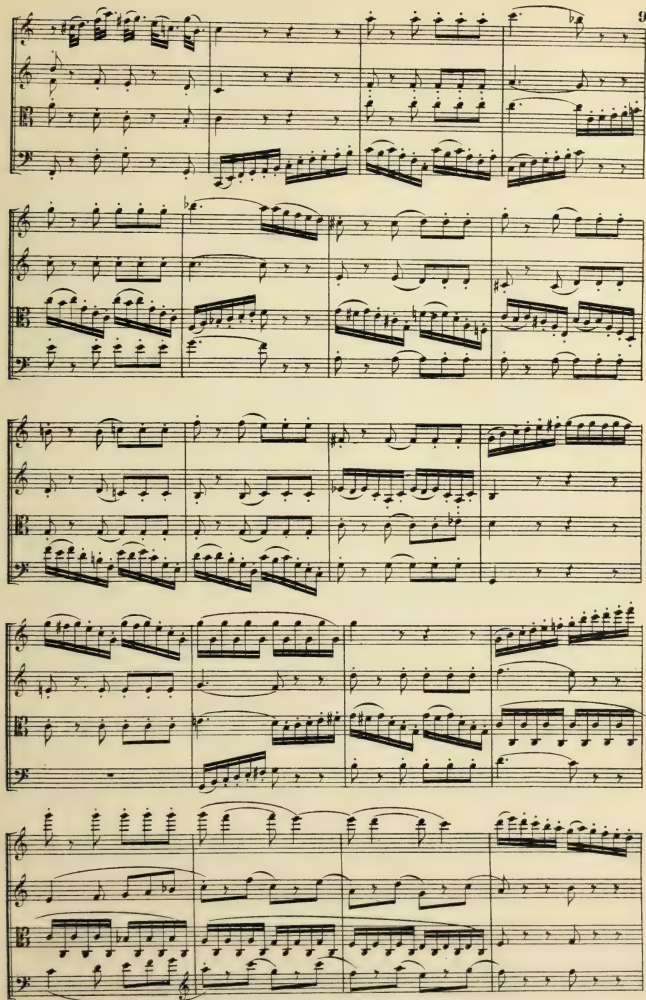

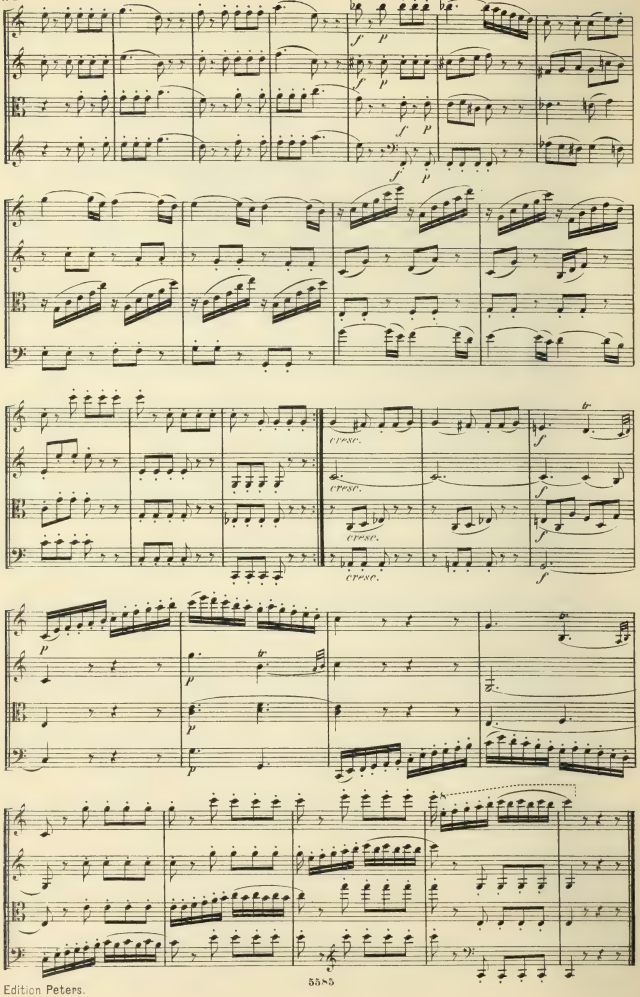
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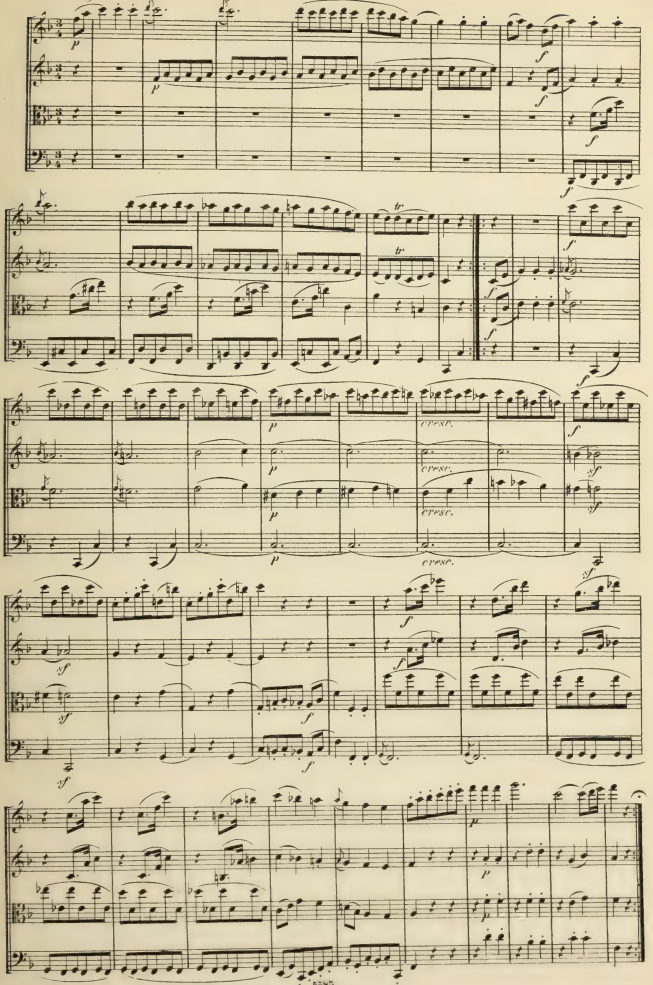
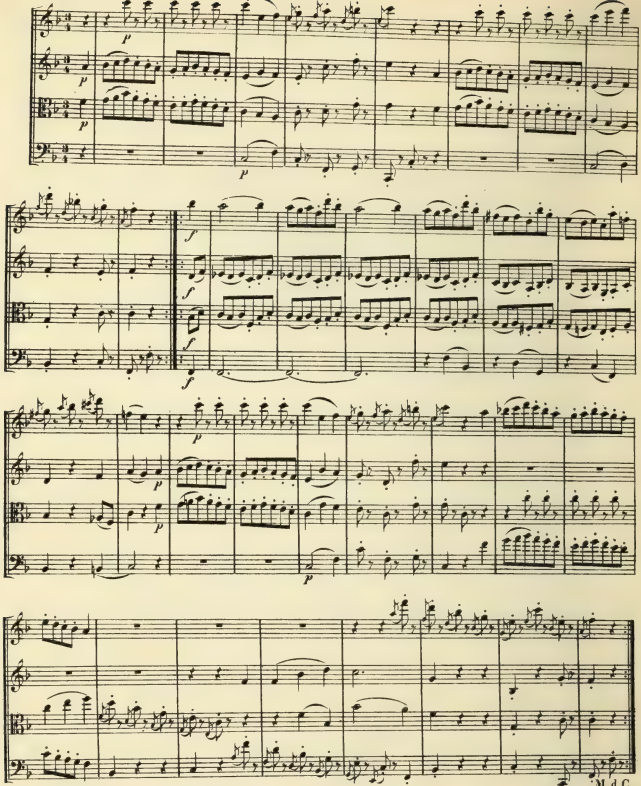
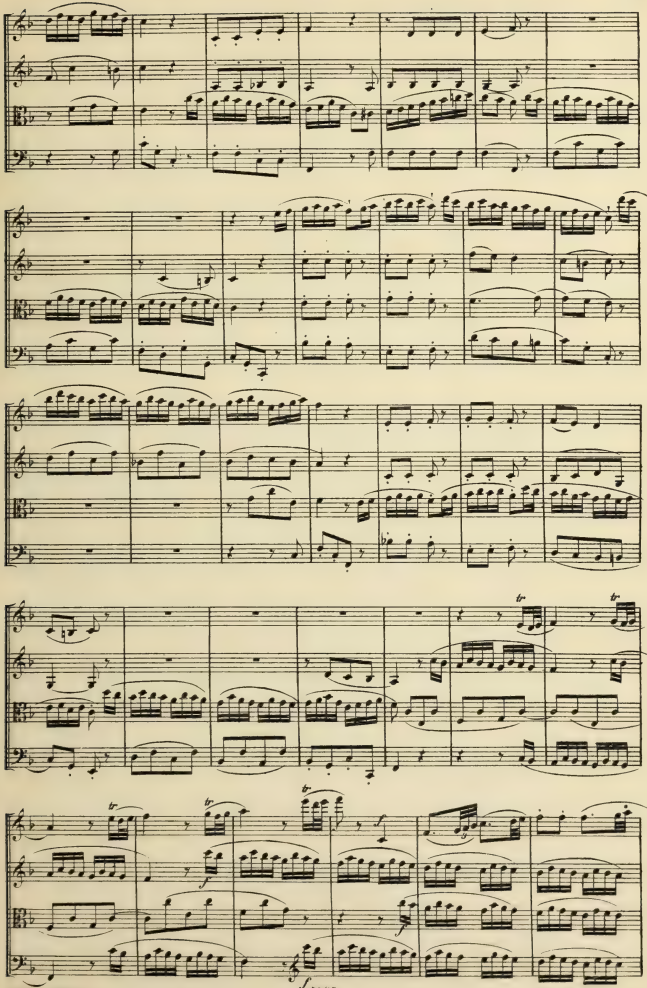
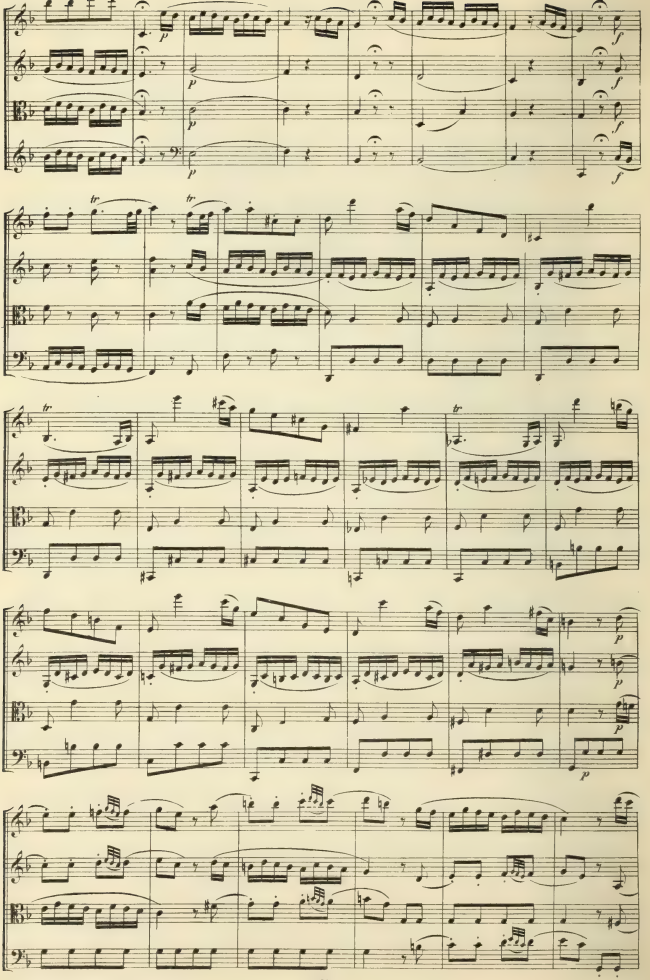
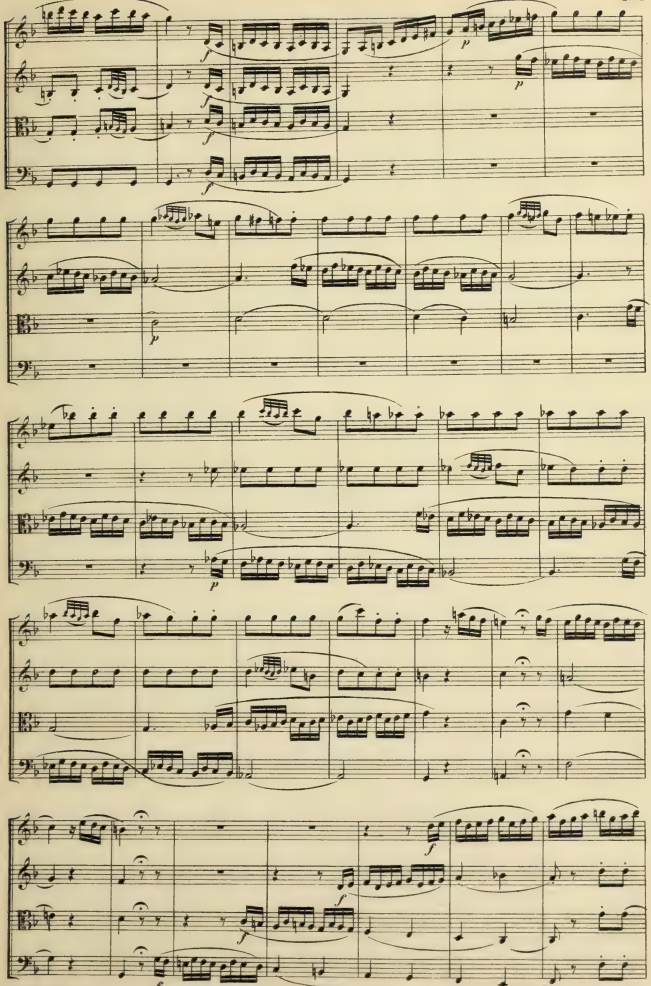
MENUETTO.
Allegretto.

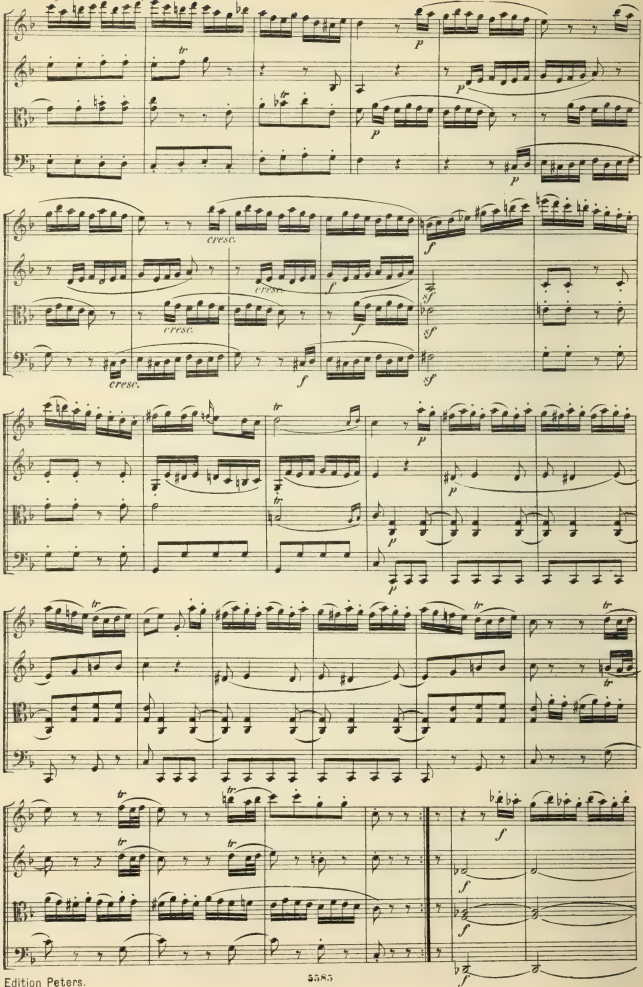



TRIO.
M.d.C.
Allegro.





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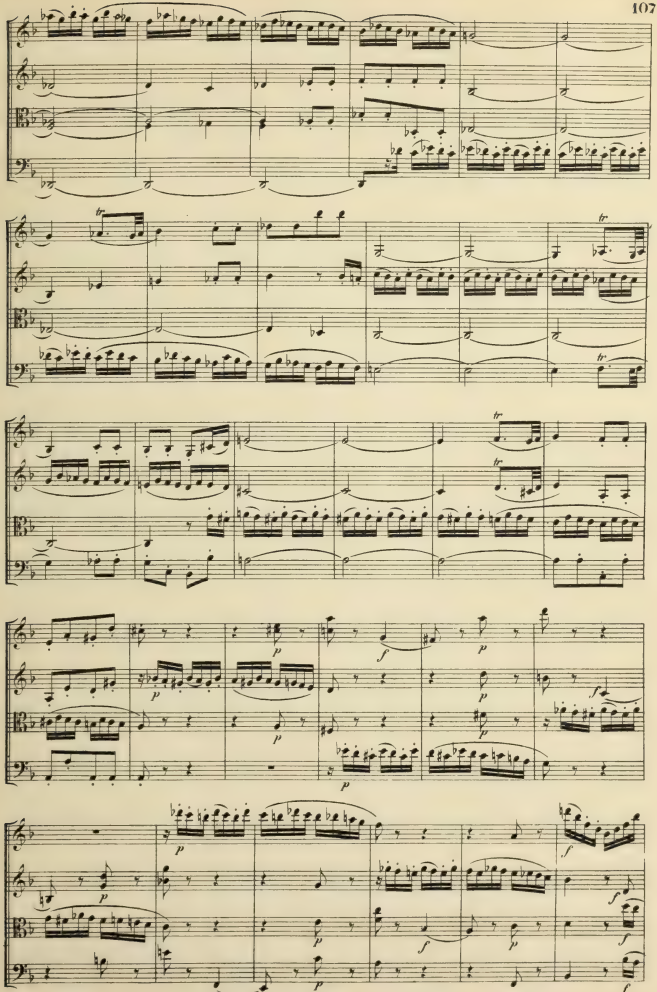

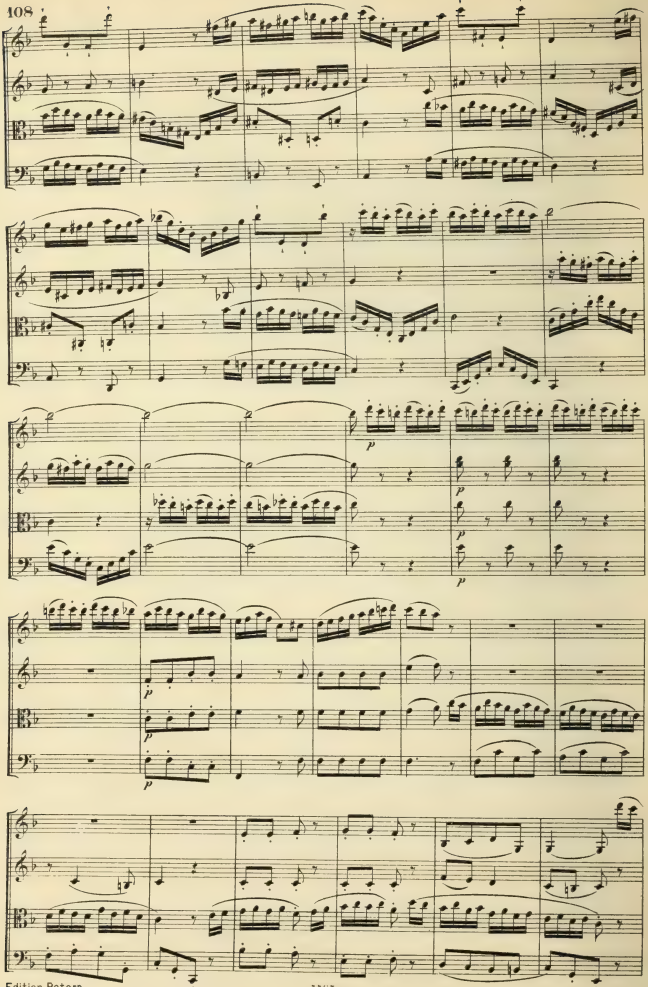

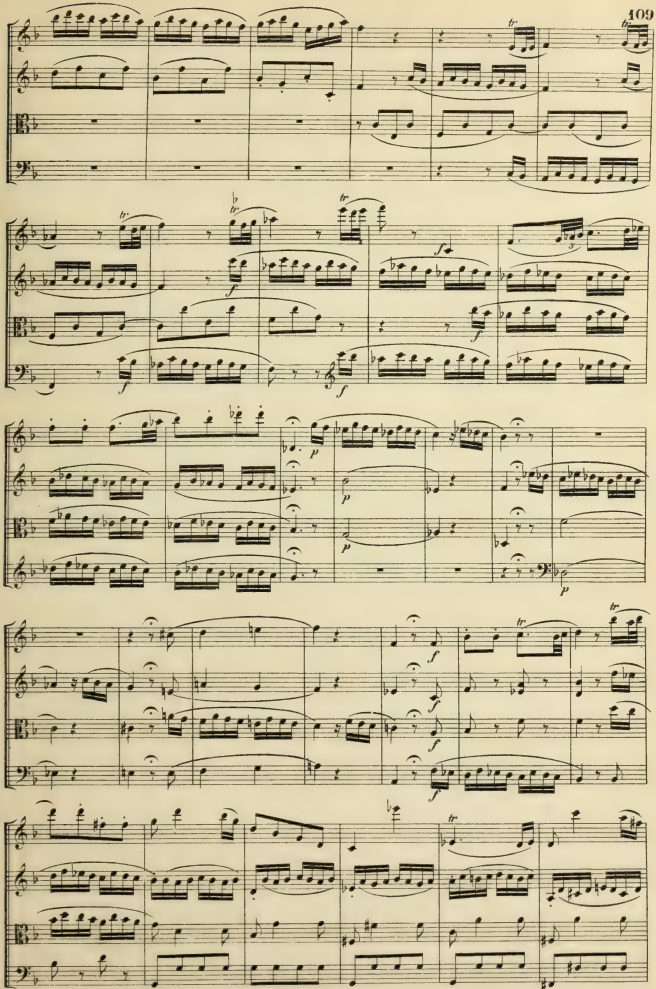

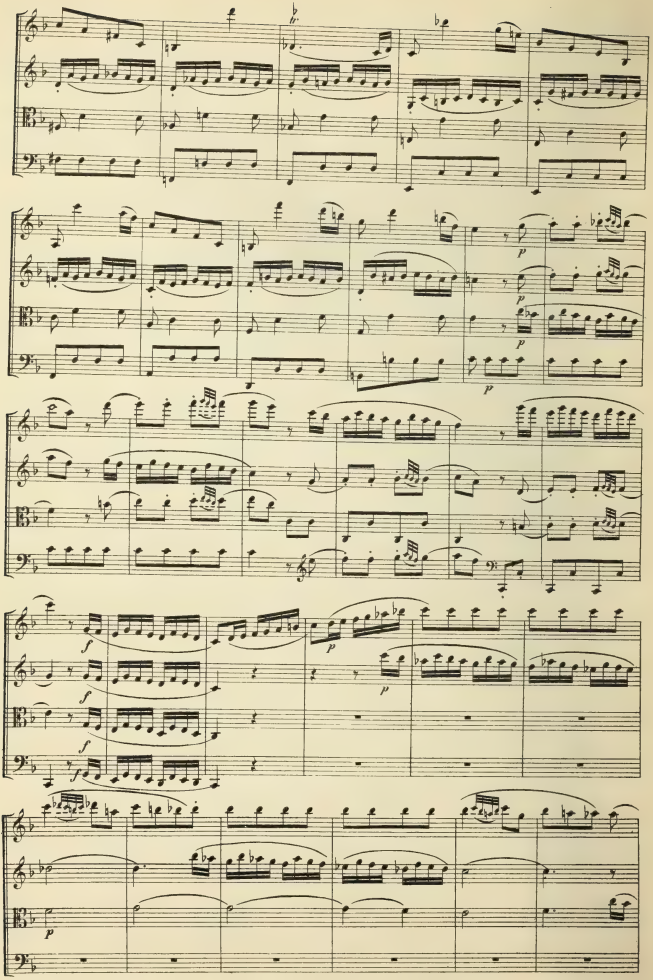

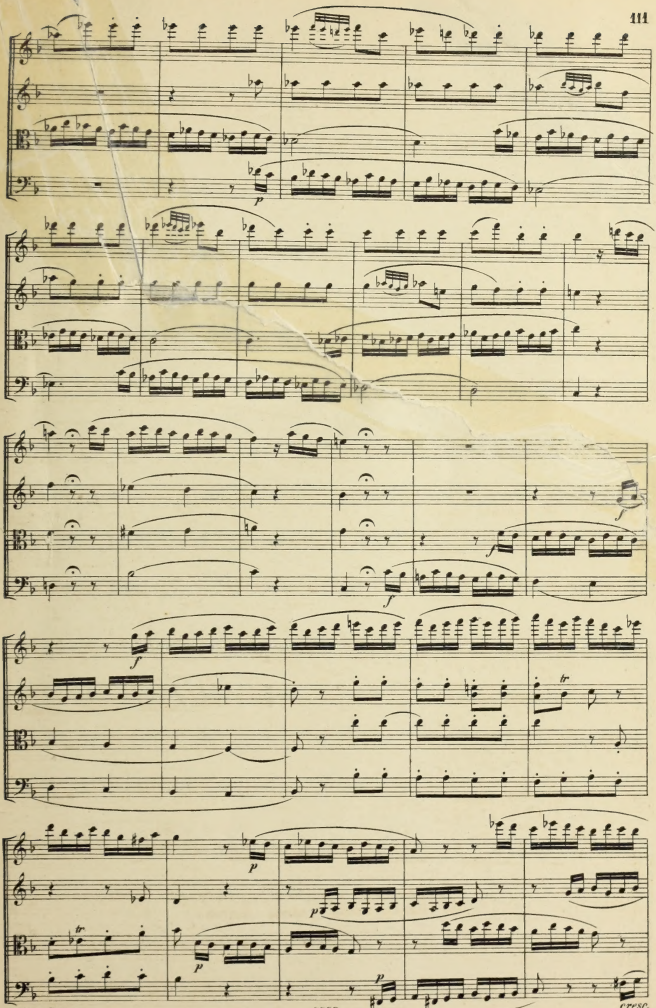
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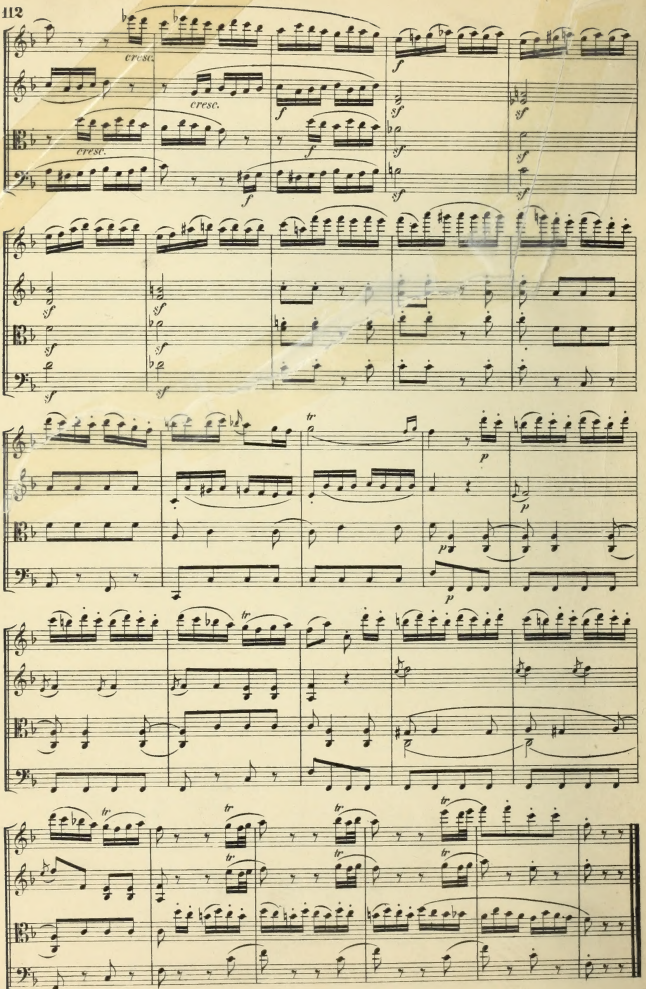
cresc.
cresc.
cresc.
tr

No.	Gesänge mit Klavierbegleitung. Sammlungen von Werken verschiedener Componisten.
734	**Arien-Album** für Sopran (50 klassische Arien).
794a/b	— für Mezzo-Sopran (55 Arien) 2 Bände.
735	— für Alt (51 Arien).
736	— für Tenor (36 Arien).
737a/b	— für Bariton und Bass (63 Arien) 2 Bände.
2258	**Auslandischer Liederschatz** (Auslandische Volkslieder).
1423	**Choralbuch** (90 Choräle zum Schul- und häuslichen Gebrauch) (Dörffel).
1421	**Chor-Album** (30) klassische Chöre von Händel, Haydn, Mozart etc.).
2074	**Coloratur-Arien** für Sopran (20 Arien von Rossini, Bellini, Donizetti).
1350	— für Mezzo-Sopran (12 Arien).
738a/b	**Duett-Album** (45 Duette aus Opern und Oratorien) 2 Bde.
2139	**Frauenchor-Album** (12 Chöre von Lotti, Pergolesi, Mendelssohn etc.).
1349	**Instructives Gesang - Album** (40 Lieder und Arien, progressiv geordnet) (Stark).
983	**Jugend-Album** (112 volksth. Lieder für Kinder zum Singen und reifere Jugend) (Erk).
1348	**Lieder-Album** mit Klavier und Violine (Hauptmann, Kalliwoda, Reinecke).
2181	**Lieder u. Arien** mit Klavier und Violoncell (Bach, Mozart, Schubert etc.).
3071a/b	**Liederkranz** (40 Lieder von Bach, Haydn, Mozart, Beethoven, Weber, Schubert, Mendelssohn, Schumann) hoch und mittel.
395a-c	**Liederschatz** (600 Volks-, Vaterlands-, Jäger- u. Studentenlieder) (Erk) 3 Bde.
2150	Derselbe Band I (200 Lieder) für tiefe Stimme.
2180	**Meisterchöre**(100r. Studium).
984a/b	**Soldaten-Album** (Concone, Mazzoni, Aprile) für mittlere und tiefe Stimme.
984c	Dasselbe für hohe Stimme.
795	**Terzett-Album** (20 Opern-Terzette).
1041	**Volkslieder-Album** (80 Volkslieder) (Erk).
2257	**Volkslieder** (100 Lieder).

No.	Gesänge ohne Begleitung. Partitur.
+21/22	**Bach**, 320 Choralgesänge (Erk) 2 Bände.
+28	7 Motetten.
+1232	**Hauptmann**, 6 Lieder für gemischten Chor Op. 25.
+1770b	**Mendelssohn**, Frühmusik f. gemischten Chor.
+1771	— Lieder für gemischten Chor.
+1772	— Lieder für Männerchor.
+2289	**Schumann**, Gesänge für gemischten Chor.
2274	**Liederschatz** (100 Lieder) für gemischten Chor.
2286	**Liederschatz** (154 Lieder) für Männerchor.
+2445a	**Musica sacra** Bd. I (alteniederl. Meister).
+2445b	— Band II (deutsche Chöre).

Klavierauszüge mit Text.

d=deutsch, e=engl., f=franz., i=ital.

No.	
2217	**Anacker**, Bergmannsgruss (d.)
1065	**Astorga**, Stabat mater (lat.)
+176	**Bach**, Matthäus-Passion (d.)
+37	— Hmoll-Messe (lat.)
+38	— Weihnachts-Oratorium (d.)
+39	— Johannes-Passion (d.)
+40	— Magnificat (lat.)
1018a/d	— Messe I F, II A, III Gm., IV G.
	— 100 Cantaten (d.)
44	**Beethoven**, Fidelio (d.)
99	— Egmont (d.)
+45	— Missa solemnis (lat.)
1105	— Chor-Messe (lat.)
2183	— Christus am Oelberge (d.)
893	**Bellini**, Norma (i. d.)
740	— Nachtwandlerin (i. d.)
1104	— Romeo (i. d.)
741	**Boieldieu**, Weisse Dame (d.)
1398	— Johann v. Paris (d. f.)
+2062	**Brahms**, Nänie, Op. 82 (d. e.)
1131	**Bruch**, Fruthjof (d. e.)
1249	— Schön Ellen (d. e.)
1362	**Cherubini**, Medea (d.)
1363	— Wasserträger (d.)
+47a/d	— Messe I F, II Dm., III A, IV C.
+51	— Requiem für Männerst. (lat.)
+52	— Requiem für gemischten Chor. Cm. (lat.)
747	**Cimarosa**, Heimliche Ehe (i. d.)
743	**Donizetti**, Lucia (i. d.)
1810	— Liebestrank (i. d.)
1813	— Lucrezia (d. i.)
1812	— Regimentstochter (d. f.)
1743	**Durante**, Magnificat (lat.)
+54a	**Gluck**, Orpheus (nach franz. Partitur) (d. f.)
54b	— Orpheus (nach italienischer Partitur) (d. i.)
55	— Alceste (d. f.)
56	— Paris und Helena (d. i.)
57/8	— Iphigenia in Aulis, Armida (d. f.)
59	— Iphigenia auf Tauris (d. f.)
1074	**Graun**, Tod Jesu (d.)
+2065	**Grieg**, Landkennung, Op. 31 (d.)
2263	— Berglist Op. 42 (norweg., d.)
+60	**Händel**, Messias (d.)
+62	— Judas Maccabäus (d.)
+423	— Josua (d.), Samson (d.)
+64	— Israel in Egypten (d.)
+65	— Alexanderfest (d.)
+66	**Haydn**, Schöpfung (d. e.)
+67	— Jahreszeiten (d. e.)
+1371	— 7 Worte (d.)
1372	— Büre-Messe (lat.)
1373	**Herold**, Zampa (d.)
68	**Jomelli**, Requiem (lat.)
+1866	**Kiel**, Requiem (lat.)
1945	**Kreutzer**, Nachtlager (d.)
2051	**Lortzing**, Zar u. Zimmermann.
2052	— Waffenschmied.
2053	Undine.
2054	— Wildschütz.
2055	— Die beiden Schützen.
1874/5	**Marschner**, Vampyr, Heiling(d).
1876/8	**Mehul**, Joseph (d. f.)
+1748/9	**Volksliedsch.**, Paulus, Elias.
+1750/1	— Lobgesang, Sommernachtstraum (d.)
+1752/3	— Walpurgisnacht, Antigone.
+1754	— Athalia (d.)
+1755	— Oedipus (d.)
+1756	— Künstler und Buchdrucker.
+1757	— Heimkehr aus der Fremde.
+1758	— Lorelay (d.)
+1759a	— Psalm 115, 42, 95, 114, 98.
+1759b	— Lauda Sion, Christus, Tu es Petrus.
1127	**Mozart**, Idomeneo (d. i.)
745	— Entführung (d. i.)
69	— Don Juan (d. i.)
70	— Figaro (d. i.)
71	— Zauberflöte (d. i.)
746	— Titus (d. i.)
1369	— Cosi fan tutte (d. i.)
72	— Requiem (lat.)
2184	— Schauspieldirector (d.)
1940	**Nicolai**, Lustige Weiber (d. f.)
774	**Pergolesi**, Stabat mater (lat.)
775	**Romberg**, Glocke (d.)
77	**Rossini**, Barbier (d. i.)
469	**Schubert**, Rosamunde (d.)
1053/4	— Hmoll-Kreuz, Zwillingsbrüder.
1128	— Lazarus (d.)
1048/62	— Messe I F, II G, III B, IV C, V Es.
1160	— Messe VI, As dur.
+2396	**Schumann**, Paradies u. Peri.
+2397	— Genoveva (d.)
2398	— Requiem für Mignon (d.)
+2399	— Der Rose Pilgerfahrt (d.)
+2345	— Manfred (d.)
+2400	— Faust (d.)
78	**Spohr**, Jessonda (d.)
1462	— Faust (d. i.)
7980	**Weber**, Freischütz, Oberon (d.)
2923	— Euryanthe, Preciosa (d.)
1479	— Abu Hassan (d.)

Partituren.

No.	
2261	**Bach**, Matthäus-Passion (d.)
24	— Hmoll-Messe (lat.)
25	— 4 kurze Messen (lat.)
26	— Weihnachts-Oratorium (d.)
27	— Johannes-Passion (d.)
29a/b	— Magnificat, Sanctus (lat.)
+2486/9	— Sämmtl. Orchesterwerke.
270	— Thematischer Katalog.
1020a/h	**Beethoven**, Sinfonien No. 1–8.
+1020i	— Sinfonie No. 9.
1021a/c	— Sämmtl. Ouvertüren.
1022	— Sämmtl. Streich-Trios.
1023a/d	— Sämmtl. Quartette.
2224	— Quintette. Op. 29, 137.
1025	— Fantasie Op. 80.
3034	— Kreutzersonate, v. Violinconc.
1019	— Septett Op. 20.
1002	— Fidelio (d.)
2006	— Egmont (d.)
471	— Missa solemnis (lat.)
2285b	**Berlioz**, Partiturbeispiele.
2285a	— (Instrumentationslehre.)
2000	**Boieldieu**, Weisse Dame (f. d.)
+1461	**Brahms**, 4 stimmige Gesänge Op. 64.
+2061	— Nänie, Op. 82 (d. e.)
1235	**Cherubini**, Ouvertüren.
2004	— Requiem Cmoll.
2005	— Requiem f. Männerstimmen.
2009	— Wasserträger (f. d.)
+1035	**Gluck**, Orpheus (d. i. f.)
2187	— Iphigenie in Aulis (f. d.)
2189	— Iphigenie auf Tauris (f. d.)
+2431	**Grieg**, Ouverture Op. 11.
+1929	— Landkennung Op. 31.
+1930	— Elegi. Melodien Op. 34.
+1931	— Holberg Suite Op. 40.
+2264	— Bergliot Op. 42.
+2433	— Peer Gynt Suite Op. 46.
35	**Händel**, Messias (d. e.)
2008	— Samson-Ode (d. e.)
+1029	**Haydn**, Schöpfung (d. e.)
1447	— Jahreszeiten (d. e.)
1028a/b	— 12 Quartette 2 Bände.
1027a/c	— 9 Sinfonien 3 Bände.
+1354	— Sinfonia. Geniale.
1304	**Hummel**, Septett Op. 74.
2002	**Mehul**, Joseph (d. f.)
1760a/h	**Mendelssohn**, Sinf. Am. u. A.
1761	— Ouvertüren.
1781	— Octett.
1762	— Streichquartette.
1763a/b	— Klavier-Concerte.
1764	— Violin-Concert.
1765/6	— Paulus, Elias (d.)
1767	— Sommernachtstraum (d. e.)
1768	— Walpurgisnacht (d.)
1769	— Lorelay (d.)
+1770c	— Kirchenmusik mit Orgel.
1037a/b	**Mozart**, 10 Quartette.
1038	— 5 Quintette.
1039	— Sinfonien (C. Gm. Es).
1236	— Figaro (i. d.)
1005	— Don Juan (d. i.)
470	— Zauberflöte (d.)
1873	— Requiem (lat.)
1234	— Ouvertüren.
2007	**Nicolai**, Die lustigen Weiber.
796a/b	**Schubert**, 9 Quartette.
796c	— D moll-Quartett.
797	— Quintett Op. 163.
798	— Octett Op. 166.
799	— H moll-Sinfonie.
776	— C dur-Sinfonie.
+1045	— Sinf. Ges. f. gem. Chor.
+1046	— Sinf. Ges. f. Männer-Chor.
+1047	— Sinf. Ges. f. Frauen-Chor.
2620a/d	**Schumann**, 4 Sinfonien.
2291	— Ouvert., Scherzo, Finale.
2292	— Streichquartette Op. 41.
2293	— Klavierconcert Op. 54.
2294	— Paradies u. Peri (d.)
2295	— Genoveva (d.)
2296	— Der Rose Pilgerfahrt (d.)
2297	— Manfred (d.)
+2298	— Faust (d.)
+2299a	— Ouverture zu Genoveva.
2299b	do. zu Manfred.
2303	**Spohr**, Jessonda (d.)
+1034	**Wagner**, Kaisermarsch.
1000	**Weber**, Freischütz (d.)
1001	— Ouvertüren.
+282	— Concertstück Op. 79.

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